

for Kay
Mellow 'Cellos
I

Howard Thompson

Andante cantabile ♩ = 76

The musical score is arranged in three systems. The first system contains four Cello staves (Vcllo 1-4) and four Viola staves (Vc. 1-4). The second system continues the Viola staves (Vc. 1-4). The third system continues the Viola staves (Vc. 1-4). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Andante cantabile' with a metronome marking of ♩ = 76. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *dolce* (dolce) and accents. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

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12

Vc. 1

Vc. 2

Vc. 3

Vc. 4

II

espressivo

p

p

15

Vc. 1

Vc. 2

Vc. 3

Vc. 4

poco rit.

tempo

mp semplice

mp semplice

pizz.

18

Vc. 1

Vc. 2

Vc. 3

Vc. 4

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

24 *sonore*

Vc. 1

f marcato

Vc. 2

sonore

f marcato

Vc. 3

sonore

f marcato

Vc. 4

27

Vc. 1

mf dolce

Vc. 2

mp

Vc. 3

mp

Vc. 4

arco or pizz.

mf

31

Vc. 1

Vc. 2

Vc. 3

Vc. 4

arco

35

Vc. 1

Vc. 2

Vc. 3

Vc. 4

rit.

mp

p

pi

Largo 60

II

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mp

mp

mp

arco

5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

f

f

f

9

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mp

mp

pizz.

mp

mp

12

Vc. 1

Vc. 2

Vc. 3

Vc. 4

v

v

v

15

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This system contains measures 15, 16, and 17. It features four staves for Violin 1 (Vc. 1), Violin 2 (Vc. 2), Violin 3 (Vc. 3), and Violin 4 (Vc. 4). The key signature is one sharp (F#). Vc. 1 and Vc. 2 play a simple harmonic accompaniment with quarter and eighth notes. Vc. 3 has a more active melodic line with eighth and sixteenth notes. Vc. 4 provides a steady bass line with half notes. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

18

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

This system contains measures 18, 19, and 20. The key signature remains one sharp. Vc. 1 and Vc. 2 play a melodic line with a slur over measures 18 and 19, and a *mf* dynamic marking. Vc. 3 continues with a rhythmic eighth-note pattern, also marked *mf*. Vc. 4 plays a steady bass line with half notes. The 'SAMPLE COPY' watermark is prominent across the system.

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mp

mp dolce

mp dolce
(arco)

mp dolce

mp dolce

This system contains measures 21, 22, and 23. Measure 21 starts with a *mp* dynamic. Vc. 1 and Vc. 2 have a *mp* dynamic and a *arco* marking. Vc. 3 and Vc. 4 also have a *mp* dynamic. A first ending bracket spans measures 21 and 22, leading to a second ending in measure 23. The dynamic for the second ending is *mp dolce*. Vc. 1 and Vc. 2 have a *mp dolce* dynamic. Vc. 3 and Vc. 4 have a *mp dolce* dynamic. Vc. 3 has a square box symbol in measure 23. Vc. 4 has a square box symbol in measure 23. The 'SAMPLE COPY' watermark is visible across the system.

25 **II**
3

Vc. 1 *p* *pp*

Vc. 2 *p* *pp*

Vc. 3 *p* *pp*

Vc. 4 *mf* *p* *pp*

III

Allegretto ♩ = 88

Vc. 1 *mf*

Vc. 2 *mp*

Vc. 3 *mp*

Vc. 4 *mp*

5

Vc. 1 *f* *mf*

Vc. 2 *mf* *mp*

Vc. 3 *mf* *mp*

Vc. 4 *mf* *mp*

9 2.

Vc. 1 *f* *mf*

Vc. 2 *mf* *mf*

Vc. 3 *mf* *mp*

Vc. 4 *mf* *mp*

13

Vc. 1 *mp*

Vc. 2

Vc. 3

Vc. 4

16

Vc. 1 *f*

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4

19

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This system contains measures 19, 20, and 21. It features four staves labeled Vc. 1 through Vc. 4. The key signature is one sharp (F#). Measure 19 has a 'V' above the first staff. Measure 20 has a 'V' above the first staff and a slur over the second staff. Measure 21 has a 'V' above the first staff and a slur over the second staff.

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This system contains measures 22, 23, 24, and 25. It features four staves labeled Vc. 1 through Vc. 4. The key signature is one sharp (F#). Measure 22 has a 'V' above the first staff. Measure 23 has a 'V' above the first staff and a slur over the second staff. Measure 24 has a 'V' above the first staff and a slur over the second staff. Measure 25 has a 'V' above the first staff and a slur over the second staff.

26

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This system contains measures 26, 27, 28, and 29. It features four staves labeled Vc. 1 through Vc. 4. The key signature is one sharp (F#). Measure 26 has a 'f' dynamic marking below the first staff. Measure 27 has a 'V' above the first staff. Measure 28 has a 'V' above the first staff and a slur over the second staff. Measure 29 has a 'V' above the first staff, a slur over the second staff, and a double bar line with a fermata below the third staff.

D.C. al Segno e poi la Coda

30

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

33 CODA

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mp

mp

mp

mp

36

Vc. 1

Vc. 2

Vc. 3

Vc. 4

poco rit.

pizz.