

GAUDEAMUS

This carol was commissioned by the Harrow Choral Society in memory of their accompanist Julie Cooksey

Words by the Revd. Keith H. Wilkinson

Music by Antony Hopkins

SATB Choir

Organ

f

3/4

3/4

3/4

3/4

3

SA:

V.1 Old - dam - walked in

V.2 Poor - herds - and

TB:

6

rk - ness men as - pro - phets have told, With

v - men did - see Him and know - That the

9

pride and bit - ter ha - tred, a heart that was
child and born of Ma - ry would save Man from

12

cold; But God e - ver - ful to his
woe: Now His light shines in the dark - ness to
div. unis.

15

peo - ple for - lorn Was in - car - nate in Je - sus and
y - e true way To all those who love Him in

19

by Ma - ry born. O be joy - ful, Gau - de -
 faith day by day. O be joy - ful,

22

- a - mus! The an - gel - s do sing, And

25

prais with all cre - a - tion The Sa - viour Child
 with cre - a - tion

SAMPLE COPY

28

King. _____

f

This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord, followed by a measure with a whole rest and a repeat sign, and then another measure with a whole rest. The middle staff is a bass line with a bass clef and the same key signature, starting with a half note chord, followed by a measure with a whole rest and a repeat sign, and then another measure with a whole rest. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs) and the same key signature. It features a half note chord, followed by a measure with a whole rest and a repeat sign, and then another measure with a whole rest. A dynamic marking of *f* is placed below the piano staff.

31

ff The let us be -

ff

f

This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of three sharps. It begins with a whole rest, followed by a measure with a whole rest and a repeat sign, and then another measure with a whole rest. The middle staff is a bass line with a bass clef and the same key signature, starting with a half note chord, followed by a measure with a whole rest and a repeat sign, and then another measure with a whole rest. The bottom staff is a piano accompaniment with grand staff notation and the same key signature. It features a half note chord, followed by a measure with a whole rest and a repeat sign, and then another measure with a whole rest. Dynamic markings of *ff* and *f* are present.

34

- ho Him in word, deed and pray'r, In the weak and the

This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of three sharps. It begins with a half note chord, followed by a measure with a whole rest and a repeat sign, and then another measure with a whole rest. The middle staff is a bass line with a bass clef and the same key signature, starting with a half note chord, followed by a measure with a whole rest and a repeat sign, and then another measure with a whole rest. The bottom staff is a piano accompaniment with grand staff notation and the same key signature. It features a half note chord, followed by a measure with a whole rest and a repeat sign, and then another measure with a whole rest. Dynamic markings of *ff* and *f* are present.

38

musical score for measures 38-40, including vocal lines and piano accompaniment.

suf - fer - ing for whom He does care. Let all

41

musical score for measures 41-43, including vocal lines and piano accompaniment.

peo - ple re - joice in the love which we

44

musical score for measures 44-46, including vocal lines and piano accompaniment.

share with the Christ child of Ma - ry, the

SAMPLE COPY

allargando al fine

47

God we de - clare! O be joy - ful, Gau - de -

allargando al fine

50

- a - mus! The an - gels do sing, And

53

ossia:

pra with all Cre - a - tion The Sa - viour Child King.

