

Variations on Handel's 'The Harmonious Blacksmith'

for voice (or bass fiddle [violoncello]) and piano
as used in "Handel in the Strand"

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(edited by Barry Peter Ould)

Var. 1 ♩ = **about 92**

Voice or bass fiddle

La

la la la

tons

Piano

♩ = **about 92**
rich and warm

heavy *slacken*

or:

4

la la la la la la la

heavy *slacken* *in time* *slacken very slightly* *slacken more*

or:

7 *p* *drop in tone* *pp*

la la la la la la la la

go ahead *begin to slow off* *slow off*

9 Var. 2 *mp dreamily* *p (pp) thin*

la la la la la la la la

in time (1st speed) *trifle slower*

pp

or:

or:

11 *in time (1st speed)* *intensely tho' not loud*

la la la la la la la la la la la la la la la la

louden *linger* *rich* *thin off*

or: *8vb*

13 *broadly* *ff*

la la la la la la la la la la

go ahead *slow*

louden lots *f (ff)*

or:

15 *mf (or f) keenly* *slowly and broadly*

la la la la la la la la la la.

go ahead *slow off*

or:

or:

p (pp)