

A MADRIGAL FOR THOMAS MORLEY

for brass quartet

Score in C

John Pickard

$\text{♩} = 60$

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

p

p

p

mf

pp

mf

p

mf

p

cresc.

cresc.

cresc.

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15

Tpt. 1 *mp cresc.* *f sub. pp*

Tpt. 2 *f sub. pp*

Hn. *f sub. pp*

Tbn. *f*

20

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

25

Tpt. 1 *pp* *mf* *più f*

Tpt. 2 *pp* *p* *mf* *più f*

Hn. *pp* *p* *mf* *p* *più f*

Tbn. *pp* *p* *mf* *p* *più f*

30

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

35

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Hn. *mp* *p* *mp*

Tbn. *mp* *p*

40

Tpt. 1

Tpt. 2

Hn. *> p*

Tbn.

45

Tpt. 1

Tpt. 2 *p*

Hn. *p*

Tbn.

50

Tpt. 1 *p*

Tpt. 2

Hn.

Tbn.

55

Tpt. 1

Tpt. 2

Hn.

Tbn.

p

60

Tpt. 1

Tpt. 2

Hn.

Tbn.

p

mp

65

Tpt. 1

Tpt. 2

Hn.

Tbn.

mp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

70

Tpt. 1

Tpt. 2

Hn.

Tbn.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

95

Tpt. 1

Tpt. 2

Hn.

Tbn.

p

p

100

Tpt. 1

Tpt. 2

Hn.

Tbn.

p

legato

legato

legato

105

Tpt. 1

Tpt. 2

Hn.

Tbn.

(p)

(p)

110

Tpt. 1

Tpt. 2

Hn.

Tbn.

p

p

115

Tpt. 1

Tpt. 2

Hn.

Tbn.

120

Tpt. 1

Tpt. 2

Hn.

Tbn.

125

Tpt. 1

Tpt. 2

Hn.

Tbn.

130

Tpt. 1

Tpt. 2

Hn.

Tbn.

135

Tpt. 1

Tpt. 2

Hn.

Tbn.



140

Tpt. 1

Tpt. 2

Hn.

Tbn.

Più rit.



145 Più lento (♩ = c. 52)

Tpt. 1

Tpt. 2

Hn.

Tbn.



150

Tpt. 1

Tpt. 2

Hn.

Tbn.

p

