

# British Folk-Music Settings

*Lovingly and reverently dedicated to the memory of Edvard Grieg*

## EARLY ONE MORNING

English traditional song set for soprano voice and room-music  
(9 strings, flute, horn, double-bassoon at will.)

Set October 16, 1901-August 4, 1940, White Plains, New York

Set for voice (man's or woman's) and piano

August 25, 1940, White Plains, New York

by

PERCY ALDRIDGE CRAIG

Early one morning, just as the sun was rising,  
I heard a maid sing in the valley below;  
"O don't deceive me, O never leave me!  
How could you use a poor maiden so?"

Remember the vows that you made to your Mary,  
Remember the bower where you vowed to be true.  
"O don't deceive me, O never leave me!  
How could you use a poor maiden so?"

Slowly, *pp*, *rit.*  $\text{♩} = \text{about } 56$

Voice

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano part consists of two staves, treble and bass clef, with a key signature of three flats. The time signature is 4/4. The score begins with a piano introduction marked *pp* (pianissimo) and *rit.* (ritardando). The tempo is indicated as  $\text{♩} = \text{about } 56$ . The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part enters with a long note, followed by a series of eighth and quarter notes. The piano part continues with a similar melodic line. The score is marked with *mf* (mezzo-forte) and includes a dashed line indicating a connection between the piano and voice parts.

Piano

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4

pp  
p  
mp

7

slow off  
pp

10 In time, more flowingly, ♩ = about 69

*p* *sunnily, innocently*

Ear - ly one mor - ning, just

In time, more flowingly, ♩ = about 69

p  
p  
slightly

14



as the sun was ri - sing, I heard a maid sing\_ in the val - ley be-low;

17



"O don't de-ceive\_ me, O ne-ver\_ leave\_ me! How\_ could you use\_ a\_

slow off slightly

20



maiden so?" Re - mem - ber the vows\_ that you made\_ to your Ma - ry, re -

In time

23

- mem - ber the bow'r\_ where you vow'd\_ to be true. "O don't de-ceive\_ me,

26

slow off very slightly In time

O ne-ver leave\_ me! How\_ could you use\_ a\_ poor\_ mai-den so?"

slow off very slightly In time

29

*mp* expansively

Ah

32 *linger slightly* **p**

(Ah) Ah

*linger slightly* **p**

**f**

slow off lots **f** In time **p**

35 (Ah) or

slow off lots In time

**f** **p** 3 3

slow off

38 **p**

slow off

**ff** **mp** **f** **p**

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