

# Ganges Pilot

for baritone voice and piano  
or baritone solo and unison male chorus and piano\*

Words: Rudyard Kipling  
from "The Light that Failed"

Music: George Percy Grainger  
(edited by Barry Peck and Ould)

‘solo’ *mf*

Voice

I have slipped my cable, mates, I’m

*mp*

Piano

3

drift- ing down on the tide, I have my sai - ling or - ders, while

The image shows a musical score for 'Ganges Pilot'. It consists of two systems of music. The first system has a voice line and a piano accompaniment. The voice line starts with a rest, then has notes for 'I have slipped my cable, mates, I'm'. The piano accompaniment has chords and a bass line. The second system starts with a measure number '3' and continues the voice line with 'drift- ing down on the tide, I have my sai - ling or - ders, while'. The piano accompaniment continues with chords and a bass line. There are dynamic markings like 'solo', 'mf', and 'mp'. A large 'SAMPLE COPY' watermark is overlaid on the score.

\*when sung with unison male chorus follow the indications 'solo' and 'chorus'

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5

ye at an - chor ride. And ne - ver on fair June mor - ning have

*dim.* *cresc.*

7

I put out to sea With a - rer con - science or bet - ter hope, or a

*Ped.* \*

9

more\_ light and free. "Shoul - der to shoul - der, Joe, my boy,

*'chorus' f*

*cresc.* *f*



17 *dim.* 'solo' *p*

lit - tle brown girl for you!" "Young

*p dim.* *pp*

19

Joe (you're nea - ring sixt - ty), why is your hide so dark?

*pp*

21 *cresc.*

tie has soft fair blue eyes who black-ened yours? Why, hark!" "The

*follow voice* *cresc.*

23

*f* *mf*

mor - ning gun Ho, stea - dy! the ar - que - bus - es to me! I ha'

25

soun-ded the Dutch High Ad - mi-ral's hea as my lead doth sound the sea.

27

'chor

ing, soun-ding the Gan - ges, floa - ting down with the tide,

29 *cresc.* *dim.* *2* *2*

Moor me close to Char - nock, next to my nut-brown bride. My

*cresc.* *dim.*

31

bles-sing to Kate at Fair - light Hol-wen, my thanks to you;

*cresc.*

33 *dim. molto*

Steady! We steer for Hea - ven, through sand - drifts cold and blue."

*2* *2* *p* *dim. molto*