

Fugue in E

J. S. Bach (WTK Book II No. 9, BWV 878)

Allegro energico $\text{♩} = 92$

arranged for 4 pianists at 2 pianos by Percy Aldridge Grainger

Piano I Right-side Player

Piano I Left-side Player

Piano II Right-side Player

Piano II Left-side Player

I R

I L

II R

II L

This image shows a page of a musical score for strings, consisting of four systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The systems are labeled as follows:

- System 1 (Measures 7-10):** Includes parts for I R (Right Violin), I L (Left Violin), II R (Right Viola), and II L (Left Viola). It features a first ending bracketed with a circled 8. Dynamics include *p* and *pv*.
- System 2 (Measures 11-14):** Includes parts for I R, I L, II R, and II L. Dynamics include *p*, *mf*, and *mf*. A double bar line is present at the start of this system.
- System 3 (Measures 15-18):** Includes parts for II R and II L. Dynamics include *p* and *mf*. A circled 8 is present at the start of the system.
- System 4 (Measures 19-22):** Includes parts for II R and II L. Dynamics include *p* and *mf*.

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14

IR

p *mf* *p*

(off) *mf marcato e leggero*

IL

p *mf* *mp* *p* *mf marc.*

IIR

p *p* *p* *lightly (on cresc.)*

IIL

mp *mp* *p* *mf*

17

IR

p *(mf)*

IL

(mf) *v* *v*

IIR

v *loco* *p*

IIL

non cresc. *v* *v*

The image shows a page of a musical score for four staves, labeled IR, IL, IIR, and IIL. The score is in a key with three sharps (F#, C#, G#) and a common time signature. It begins at measure 14 and ends at measure 17. The IR and IL staves are grouped together, as are the IIR and IIL staves. The music features various dynamics including piano (p), mezzo-forte (mf), mezzo-piano (mp), and marcato (marc.). Performance instructions such as 'off', 'mf marcato e leggero', 'lightly (on cresc.)', and 'loco' are present. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

20 (8)

I R

I L

II R

II L

23 (8)

I R

I L

II R

II L

mf

dim.

pp

poco

pp legato

poco

pp legato

poco

26

I R

I L

II R

II L

29

I R

I L

II R

II L

8va

p *mp* *p*

vcl *p* *mf*

8va *lightly* *p* *mf* *p*

v *p*

mf *p*

mf *mp (poco marc.)* *(off)*

mf *p* *p*

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ritard. poco a poco

38

I R

II R

I L

II L

ff

ff

trem. (non tremolando)

41

I R

II R

I L

II L

ff

ff

ff

loco

molto rit.