

# Fugue in C major

“Well-Tempered Clavier”, Book I, No. 1

J. S. Bach  
 arranged for 2 pianos, 4 hands\* by  
 Percy Aldridge Grainger

Piano I

Piano II

3

I

II

*p* *mp* *mf* *poco* *p* *p*

\*also available in an arrangement for 2 reed organ (harmoniums)

5

I

*p* *poco* *p*

II

*mp* *mf*

7

I

*mp* *p*

II

9

I

*mp* *p*

II

*mp* *f* *mp* *p dolce*

11

I

*p p mp*

II

*mf p*

13

I

*f p p*

*trm*

II

*mf p p mf*

15

I

*mf p f*

II

*mp p*

17

I

*più*

3

II

*mf* *p* *f*

19

I

*p* *mp* *pp* *p*

II

*p* *mp* *p*

*tr*

*linger very slightly*

21

I

*cresc.* *ff*

II

*mp cresc.* *f*

*linger very slightly*

*pochiss. ritard. a tempo*

23

I

*ff* *f* *ff*

*pochiss. ritard. a tempo*

II

*ff* *f* *ff*

*pocchissimo sostenuto* *molto rit. al fine*

25

I

*p* *mf* *pp*

*pocchissimo sostenuto* *molto rit. al fine*

II

*pp* *p (dolce)* *p*

\*\* \*\*

\*Tiny holds, hardly noticeable

\*\*These notes (A $\flat$ , G) are added from Prelude I, Book II, of Bach's "Well-tempered Clavier", which ends with an otherwise similar cadence