

Thou Gracious Power

Anthem for SATBB a cappella choir

Words by Oliver Wendell Holmes

Music by Percy Aldridge Grainger

Originally set, March-May 1903 slightly revised, May, 1951
finally scored and written out, March 27-28, 1952

Flowingly, ♩ = about 58

Musical score for the first system, measures 1-4. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass 1 (B1.), Bass 2 (B2.), and Piano. The lyrics are: "Thou gracious Pow'r, whose mercy lends the light of hope the smile of". Dynamics include *div. p*, *mp to the fore*, and *p*. The piano part is marked "for rehearsal only" and *mp*.

Musical score for the second system, measures 5-8. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass 1 (B1.), Bass 2 (B2.), and Piano. The lyrics are: "friends, our gathered flock thine arms en-fold, didst keep thy folk of old. 2. For all the unis. friends, our gathered flock thine arms en-fold, didst keep thy folk of old. 2. For all the unis. friends, our gathered flock thine arms en-fold, didst keep thy folk of old. 2. For all the unis." Dynamics include *p*, *mp*, and *p (not to the fore)*. The piano part is marked *p*.

10

S. bles - sings life has brought, for all its sorr' - wing hours have taught, for all we

A. bles - sings life has brought, for all its sorr' - wing hours have taught, for all we

T. bles - sings life has brought, for all its sorr' - wing hours have taught, for all we

B1. bles - sings life has brought, for all its sorr' - wing hours have taught, for all we

B2. bles - sings life has brought, for all its sorr' - wing hours have taught, for all we

Pno

poco

div. poco

poco

poco

14

S. mourn, for all we keep, the hands we clasp, the loved that sleep. 3. The noon - tide

A. unis. mourn, for we keep, the hands we clasp, the loved that sleep. 3. The noon - tide

T. mourn, for we keep, the hands we clasp, the loved that sleep. Ah

B1. unis. mourn, for all we keep, the hands, the hands we clasp, the loved that sleep. 3. The noon - tide

B2. ad lib. (-) mourn, for all we keep, the hands we clasp. the loved that sleep.

Pno

p (very subdued)

poco

p (very subdued)

poco

mf (f)

liltingly

p (very subdued)

poco

p

mf

p

18

S. *div.* *unis.*
 sun - shine of the past, these brief, bright mo - ments fad - ing fast, the stars that

A.
 sun - shine of the past, these brief, bright mo - ments fad - ing fast, the stars that

T. Ah Ah

B1. *p (very subdued)*
 sun - shine of the past, these brief, bright mo - ments fad - ing fast, the stars that

B2.
 sun - shine of the past, these brief, bright mo - ments fad - ing fast, the stars that

Pno *p* *mf* *f*

22

S. *p*, *pp*
 gild our dark'-ning years, the twi - light ray from ho - lier spheres. 4. We thank thee,

A. *liltingly*
 gild our years, the twi - light ray from ho - lier spheres. 4. We thank thee,

T. *mp*, *pp*
 and the ray spheres. 4. We thank thee,

B. *dim.* *p*, *pp* *unis.*
 gild our years, the twi - light ray from ho - lier spheres. 4. We thank thee,

B2. *p*, *pp*
 gild our years, the twi - light ray from ho - lier spheres. 4. We thank thee,

Pno *pp*

Slightly slower, ♩ = about 52

26

S. Fa - ther; let thy grace our lov - ing cir - cles still em - brace, thy mer - cy

A. Fa - ther; let thy grace our lov - ing cir - cles still em - brace, thy mer - cy

T. Fa - ther; let thy grace our lov - ing cir - cles still em - brace, thy mer - cy

B1. Fa - ther; let thy grace our lov - ing cir - cles still em - brace, thy mer - cy

B2. Fa - ther; let thy grace our lov - ing cir - cles, thy mer - cy

Pno

30 slower still ritard.

S. shed its heavn' - ly store thy peace be with us ev - er - more.

A. shed its heavn' - ly store, thy peace be with us for ev - er - more.

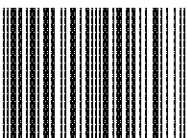
T. shed its heavn' - ly store, thy peace be with us ev - er - more.

B1. shed its heavn' - ly store, thy peace be with us ev - er - more.

B2. shed its heavn' - ly store, thy peace be with us ev - er - more.

Pno

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