

to Allan W. Hughes

# Meditation

for violin and piano\*

Reginald King

Violin *Andante cantabile (tempo rubato)* ♩ = 66 *mf*

Piano *Andante cantabile (tempo rubato)* ♩ = 66 *mf* *mp* *mf* *ten.*

4 *V*

8 *V* *rit.* *A tempo* *p* *rit.* *A tempo* *p*

\*also available for piano solo, violoncello and piano, flute and piano, alto Saxophone or clarinet and piano

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12

16

V

20

all. A tempo

rall. mf

A tempo mf

3 3 3

V

28

rall. A tempo

rall. A tempo

*p*

31

Animato

*mf* play small notes at will

Animato

*mf*

Ped. \*

35

*f*

42 *Più rubato*  
*sonore*

45 *Più rubato*  
*sonore*

49 *rall.* *A tempo*  
*mp* *A tempo*

*accel.*

*accel.*

*f*

The image shows a page of musical notation for piano and voice. It consists of five systems of staves. The first system (measures 42-44) features a vocal line and piano accompaniment with the instruction 'Più rubato' and 'sonore'. The second system (measures 45-48) continues with 'Più rubato' and 'sonore'. The third system (measures 49-50) includes 'rall.' and 'A tempo' markings, with 'mp' in the piano part. The fourth system (measures 51-52) has 'accel.' markings. The fifth system (measures 53-54) also has 'accel.' markings and a fortissimo 'f' dynamic. A large, diagonal 'SAMPLE COPY' watermark is superimposed over the entire page.

56

*molto rall.*

Solo (ad lib.)

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and then enters with a melodic line. The piano accompaniment features a complex texture with many chords and moving lines. Dynamics include *ff* and *mf*. The tempo marking *molto rall.* is present above the piano part.

59

*accel.*

*rall.*

Tempo I

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The vocal line has an *accel.* marking followed by a *rall.* marking. The piano accompaniment is mostly silent in measures 59-60 and then resumes. Dynamics include *mp*. The tempo marking *Tempo I* is present above the vocal line.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with many chords and moving lines. Dynamics include *mp*.

71

rall.

74

allargando

ff allargando

77

molto rall.

Più mosso

rall.

ff

Più mosso

rall.

Red.