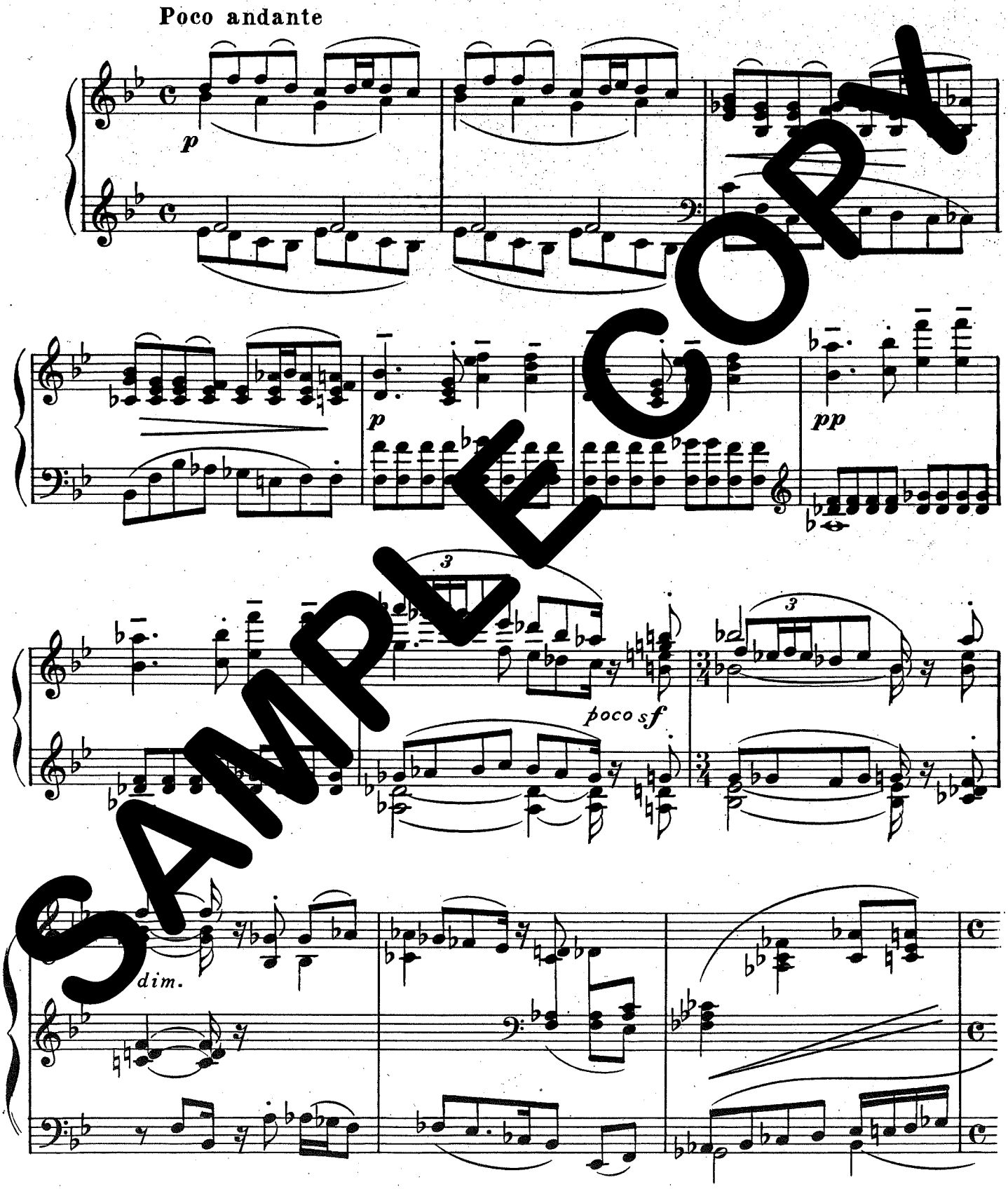
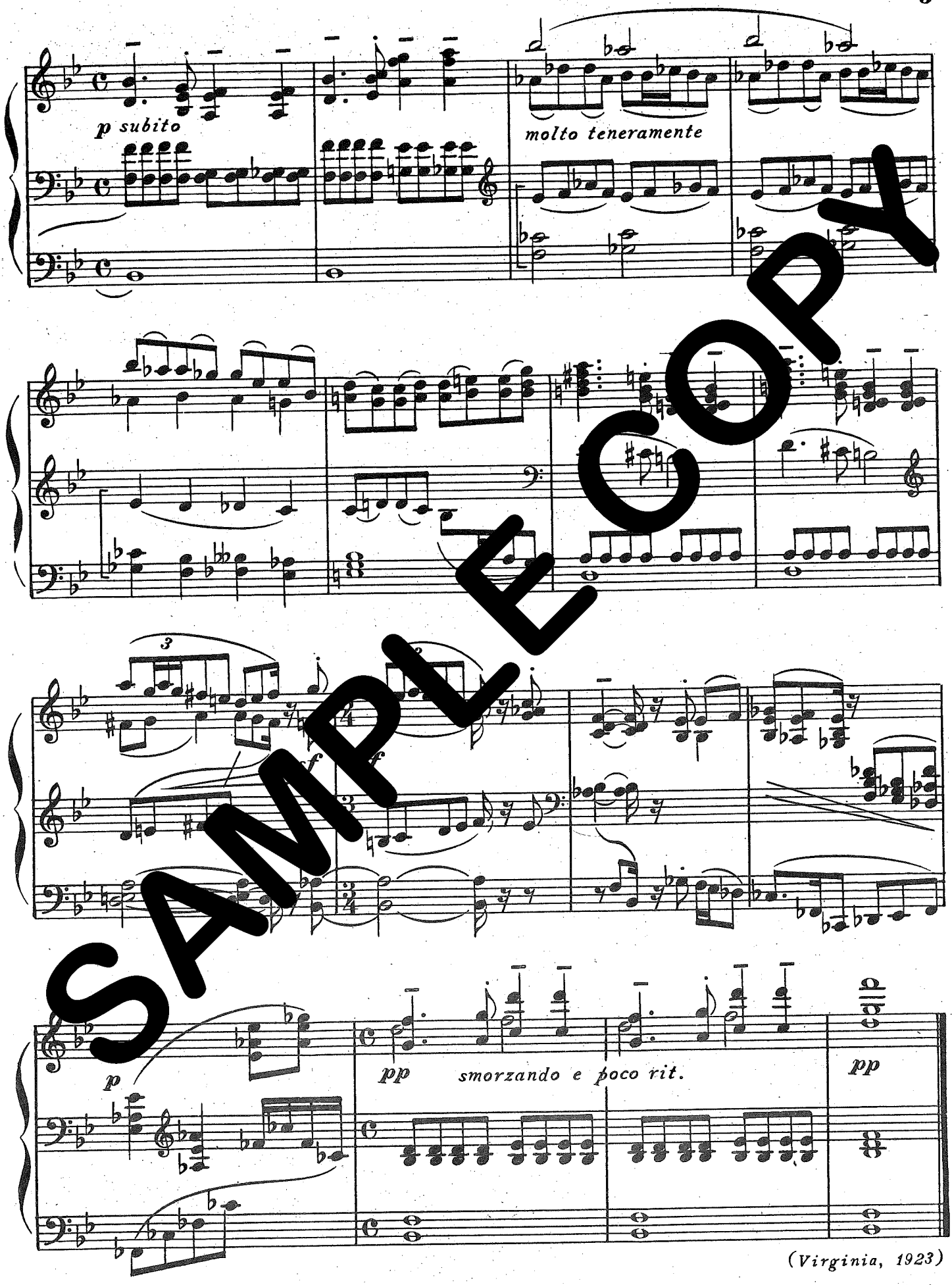
The exile's song



SAMPLE COPY

© ALFRED SWAN, 1964

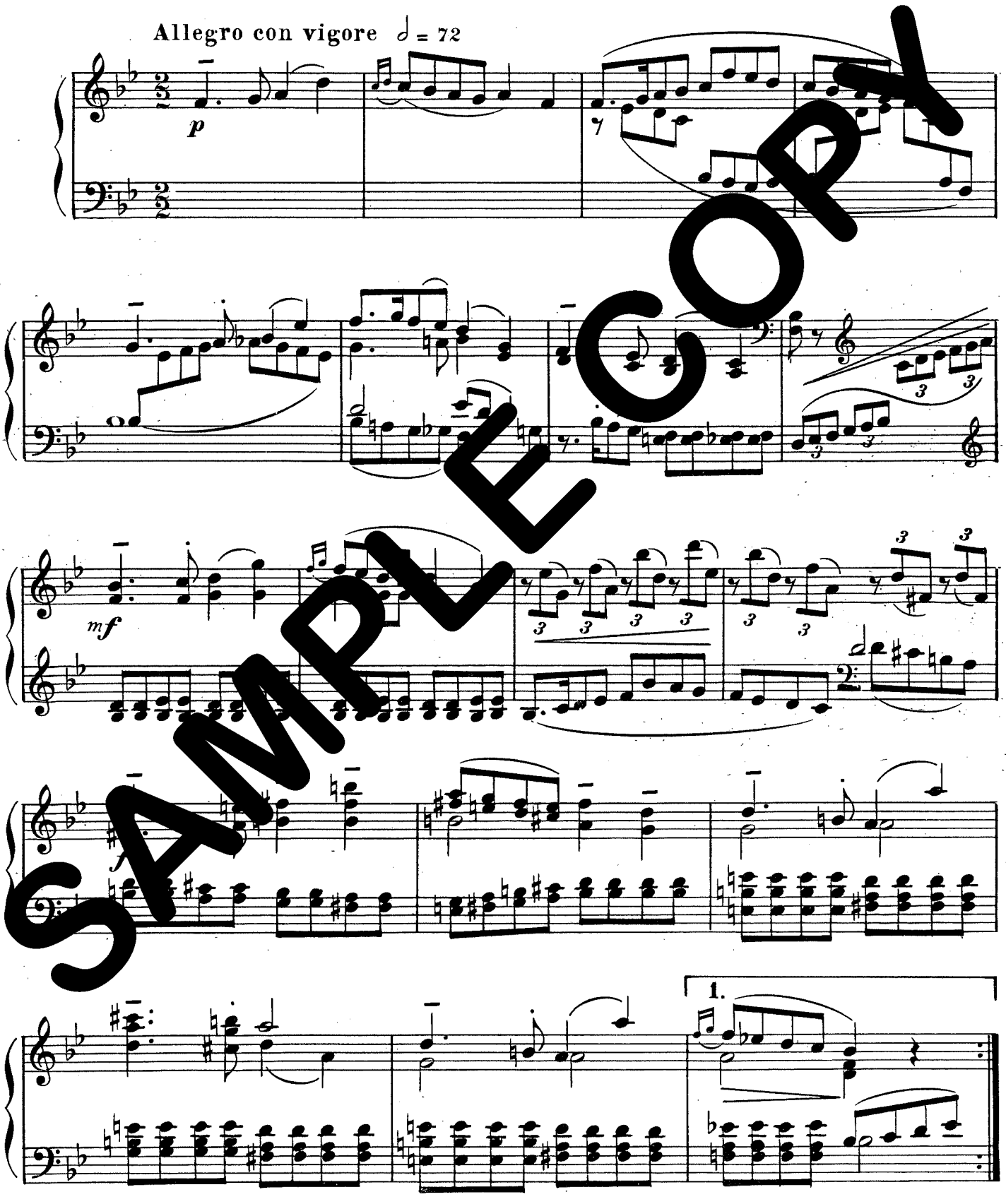


SAMPLE COPY

(Virginia, 1923)

Pezzo giocoso in modo maggiore

(for R. O. Morris)



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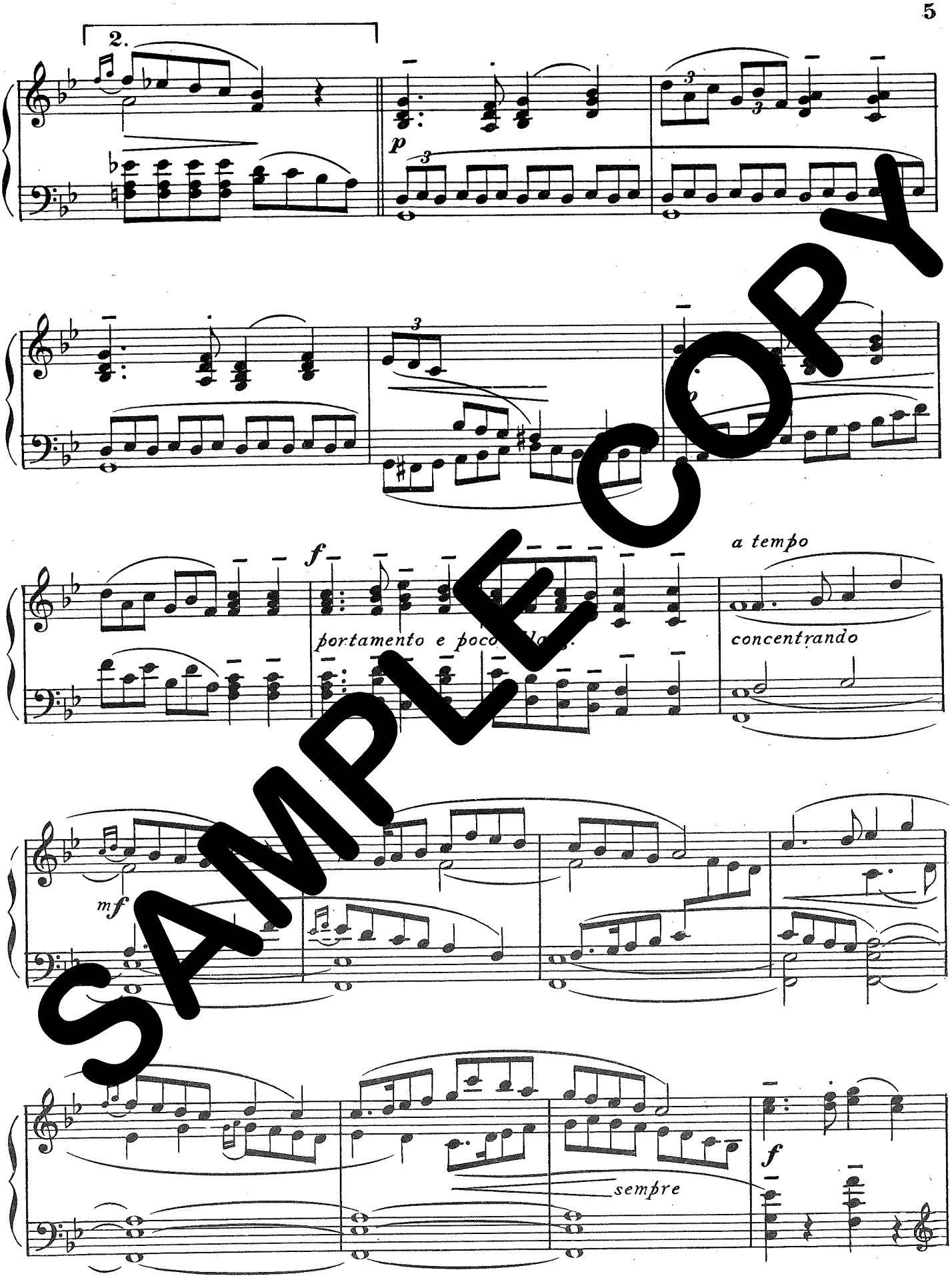

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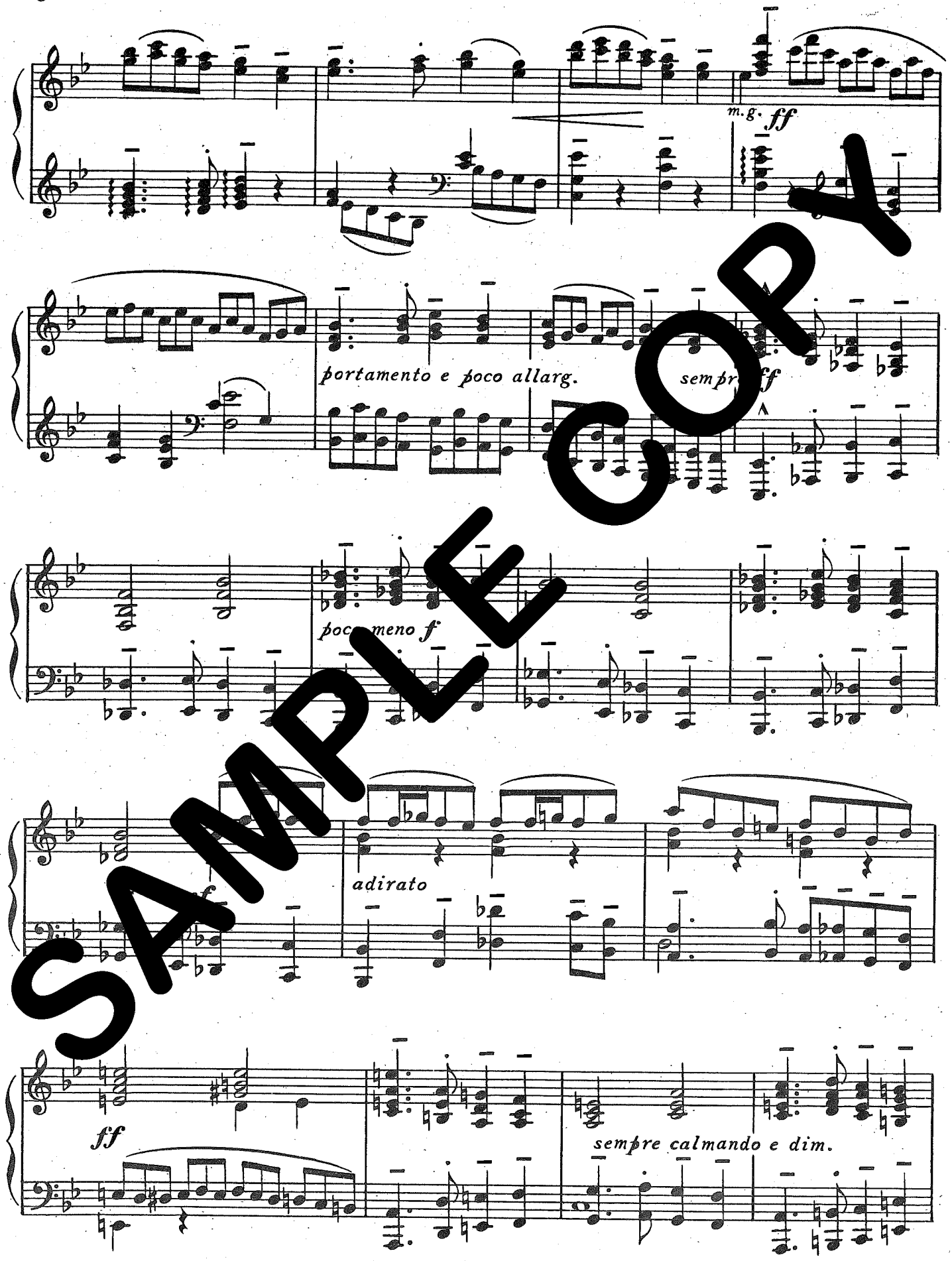
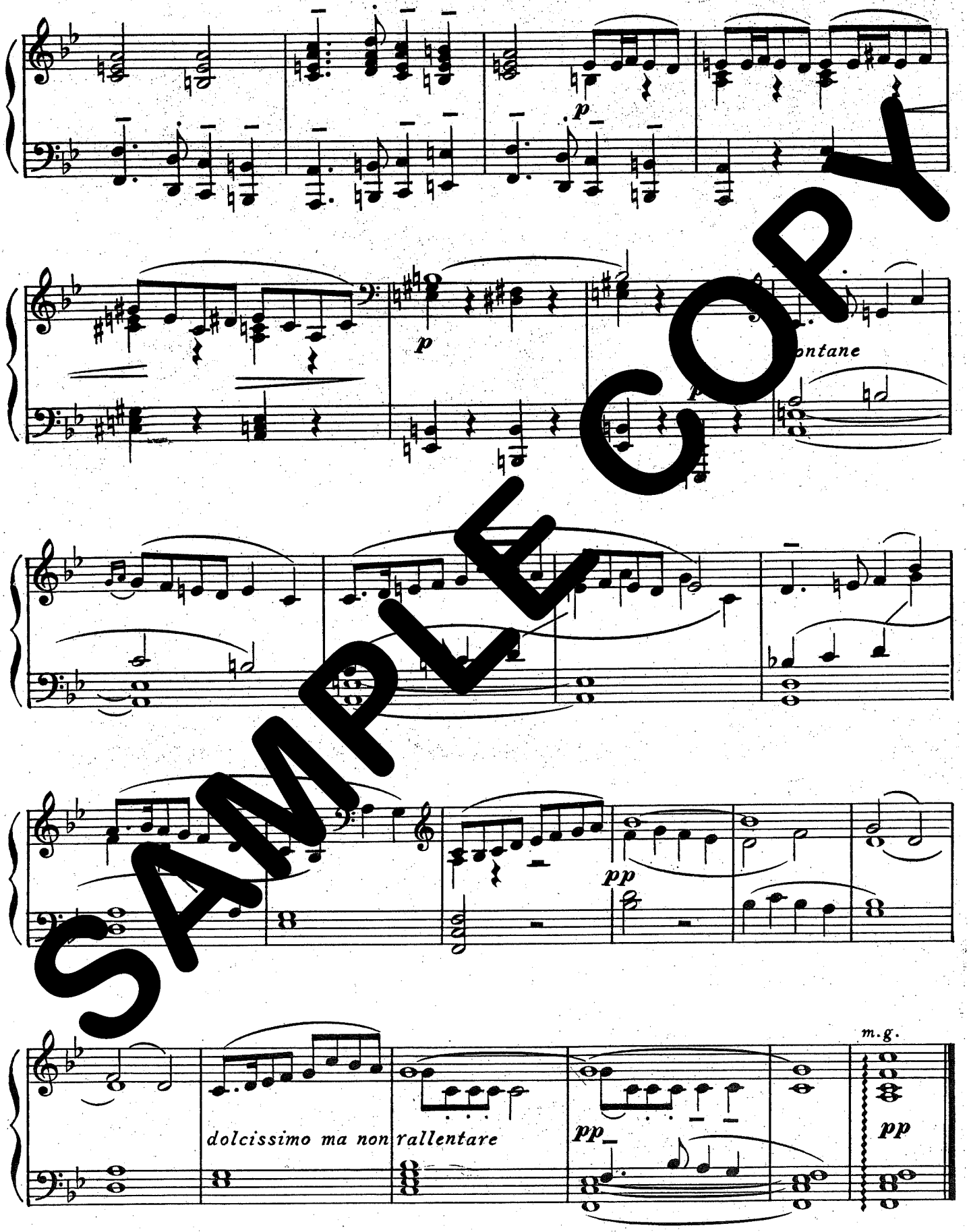

m.g. ff
portamento e poco allarg.
sempre ff
poco meno f
adirato
ff
sempre calmando e dim.

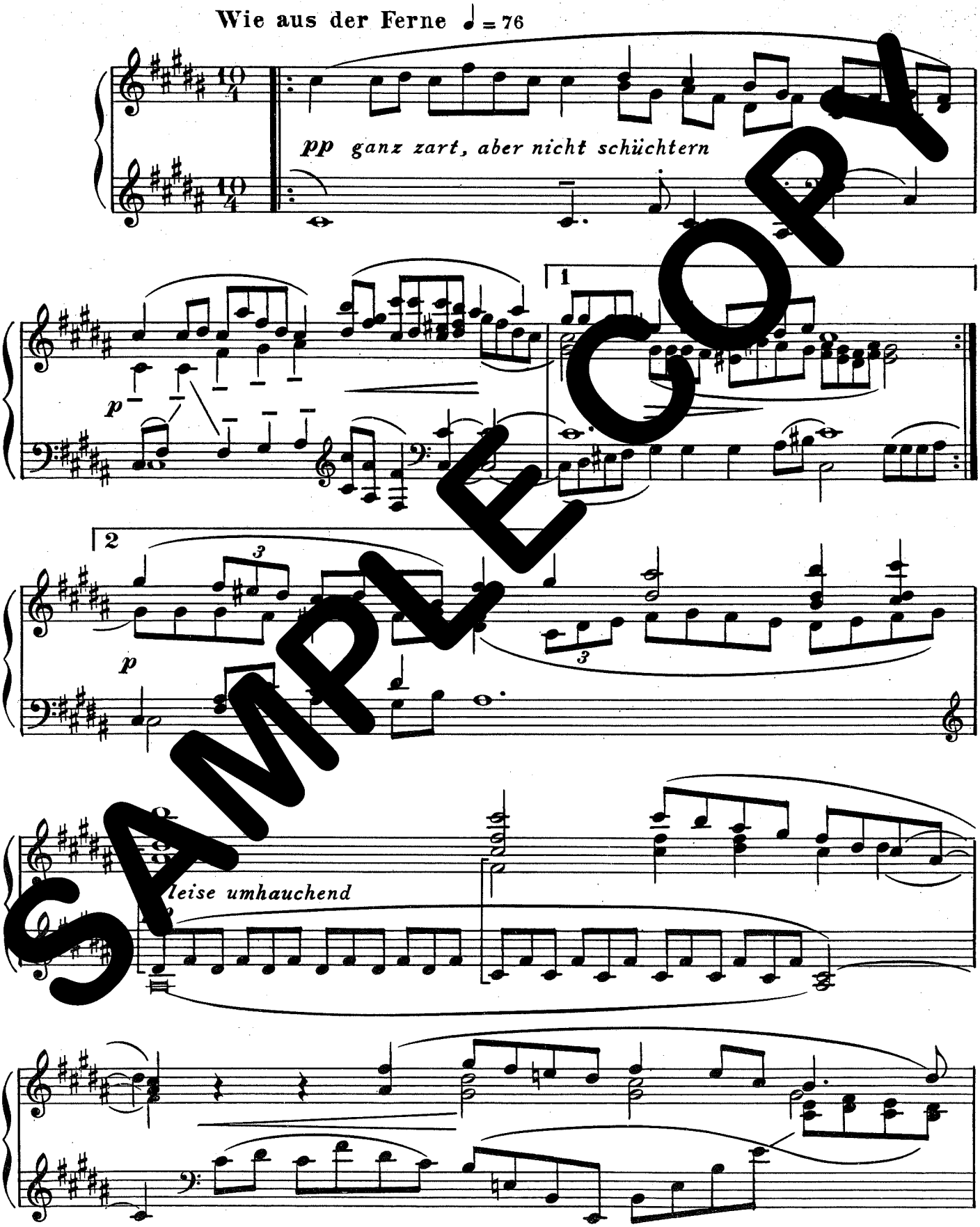
SAMPLE COPY



SAMPLE COPY

(Haverford, 1932)

Albumblatt



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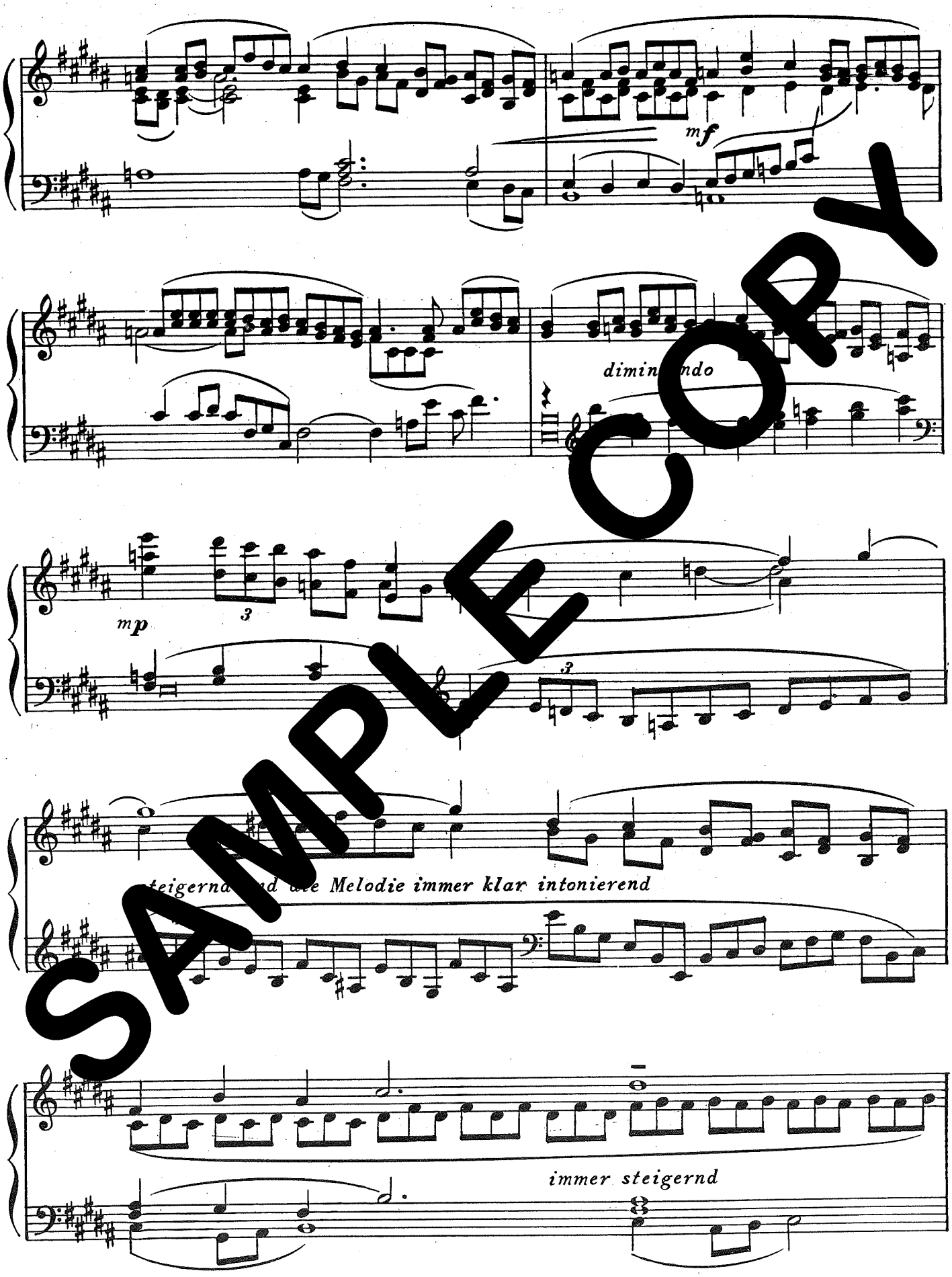

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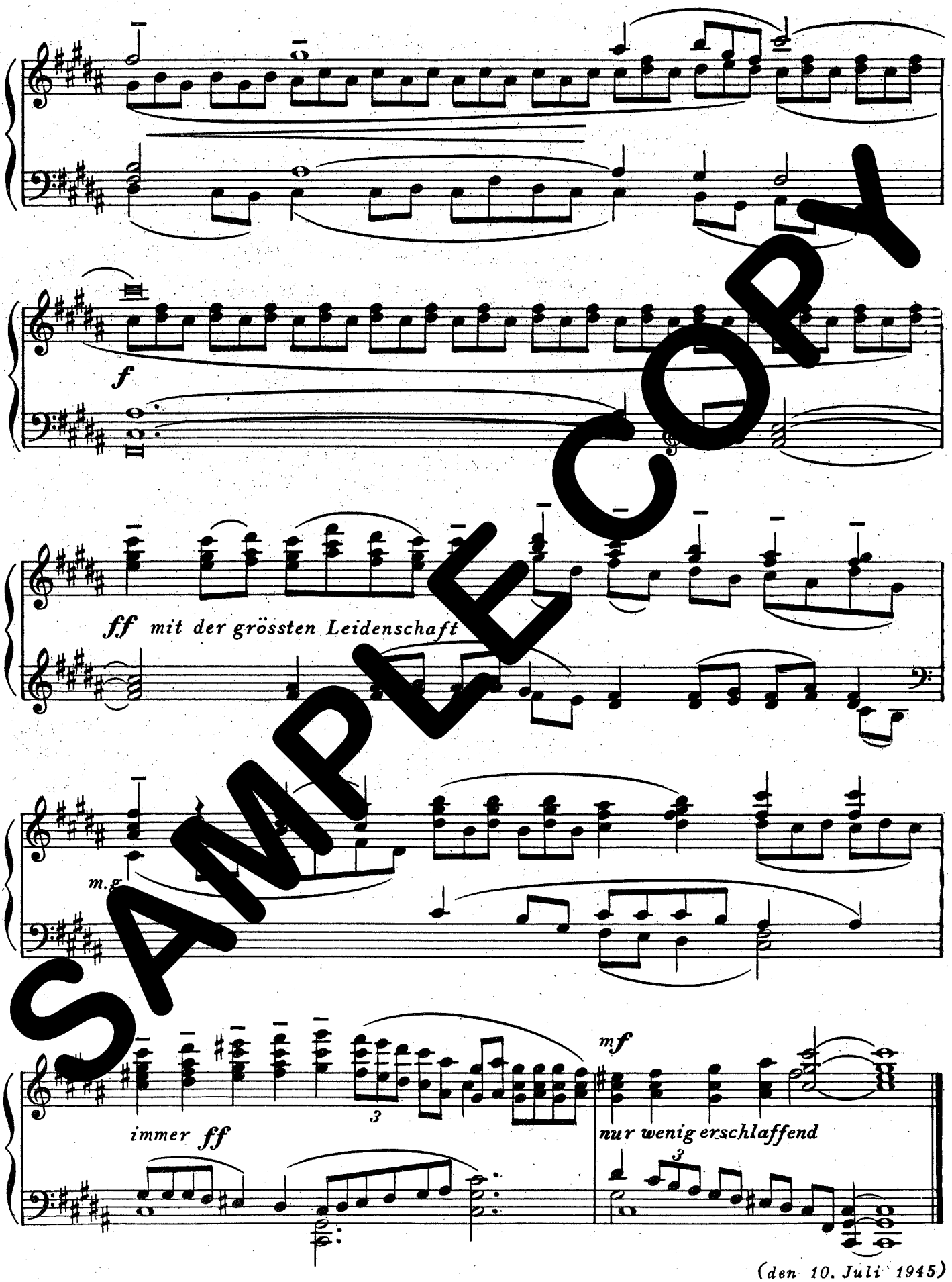
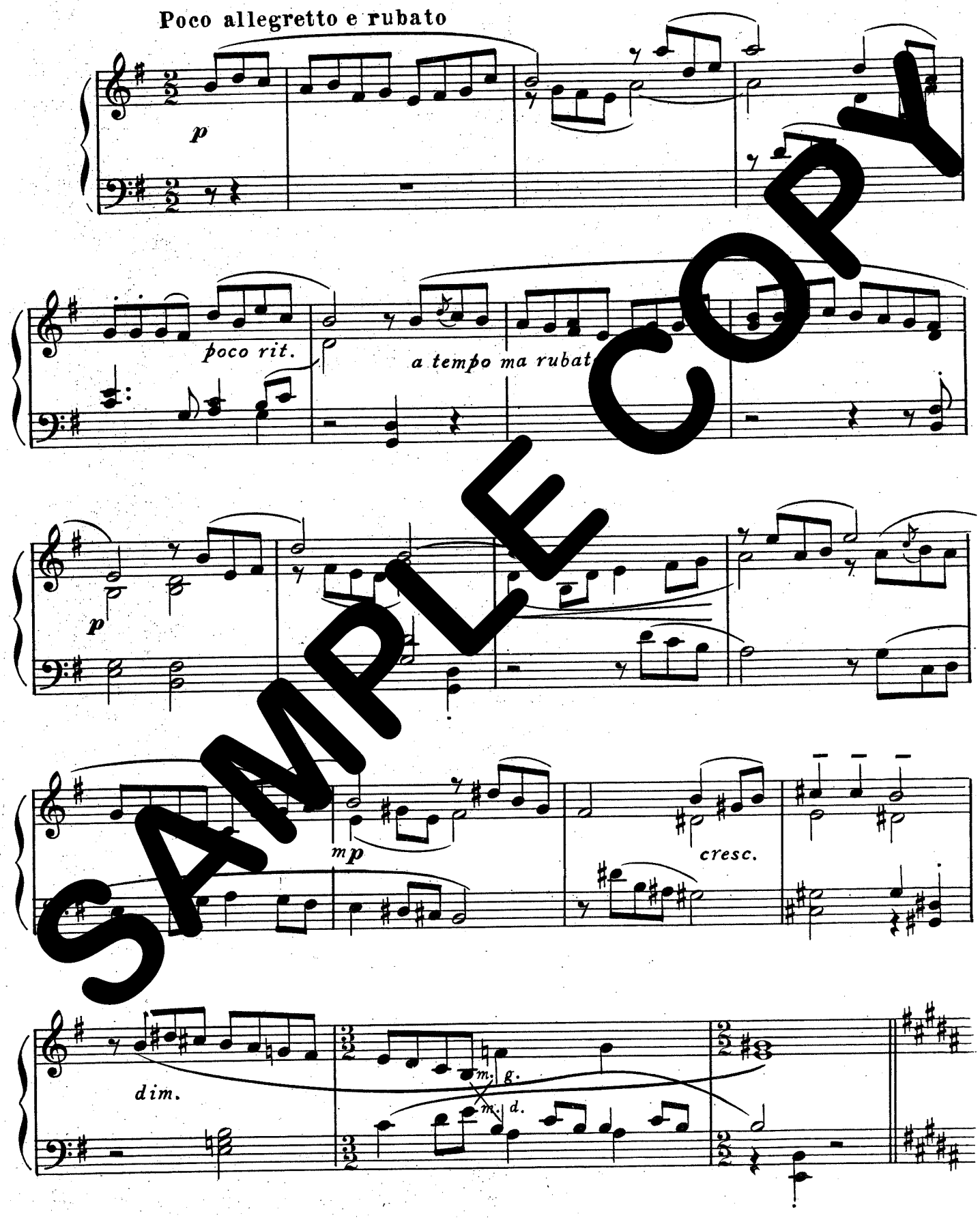
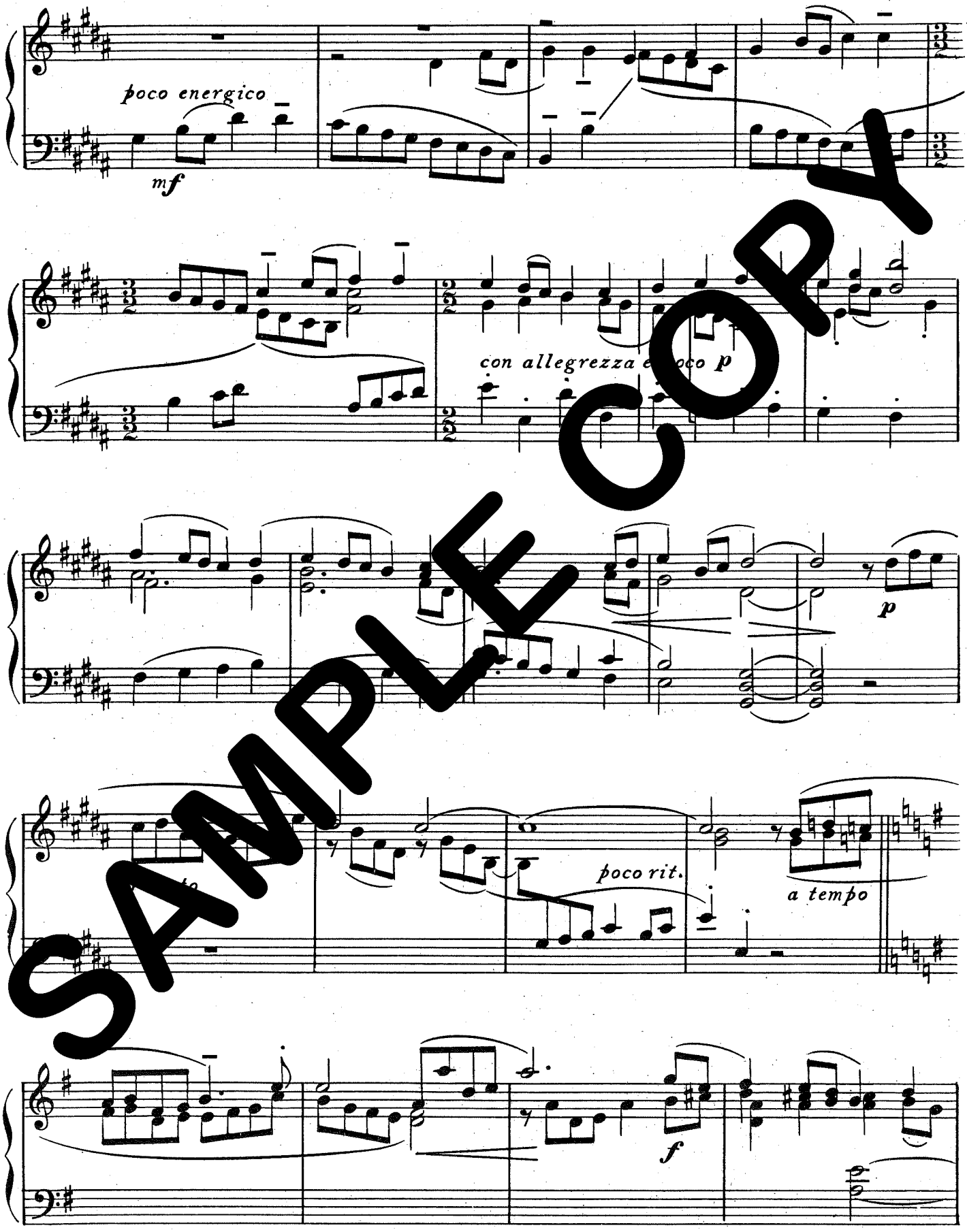

f
ff mit der grössten Leidenschaft
m.g.
immer ff
3
mf
nur wenig erschlaffend
3
(den 10. Juli 1945)

SAMPLE COPY

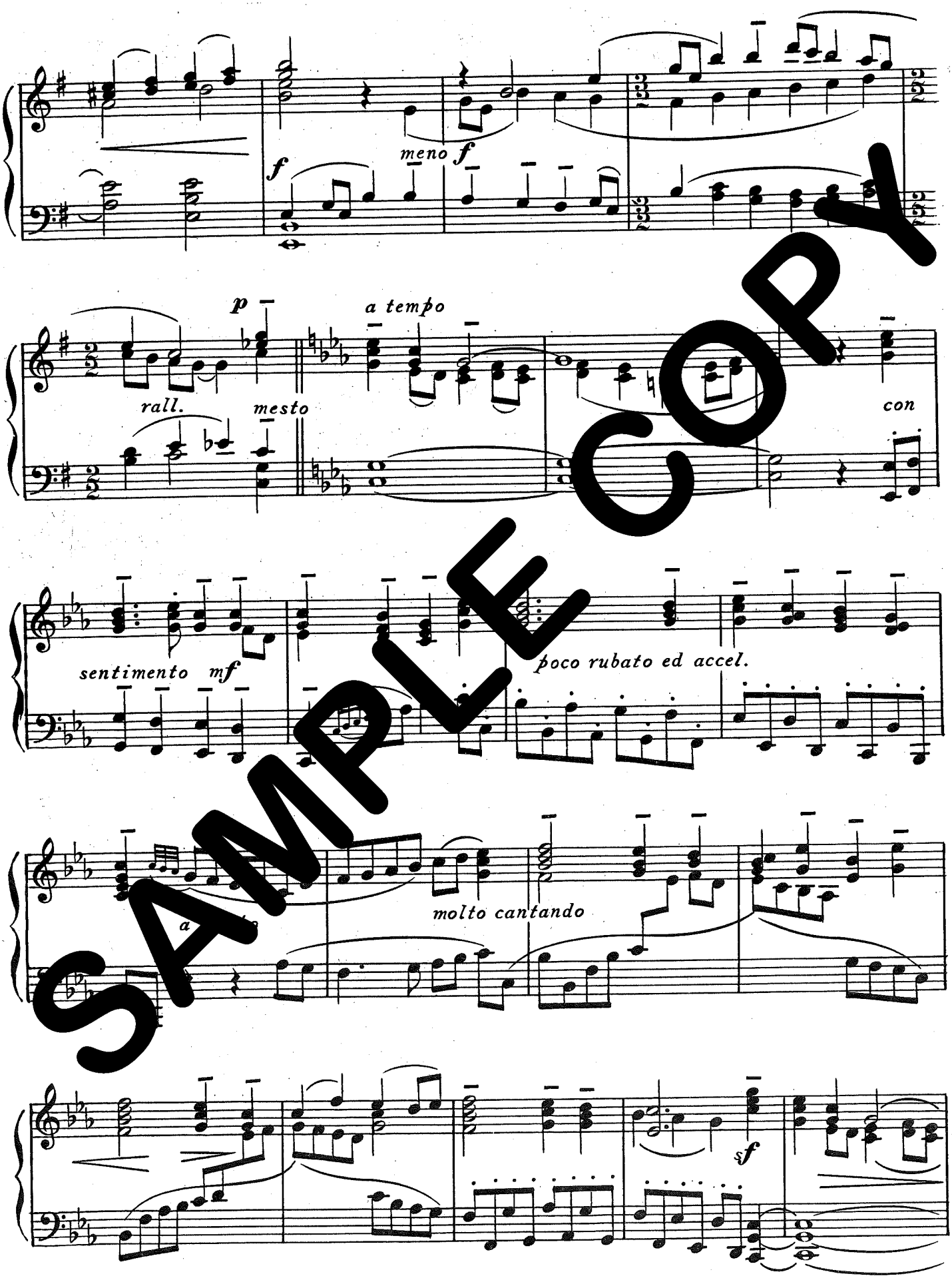
Sine nomine



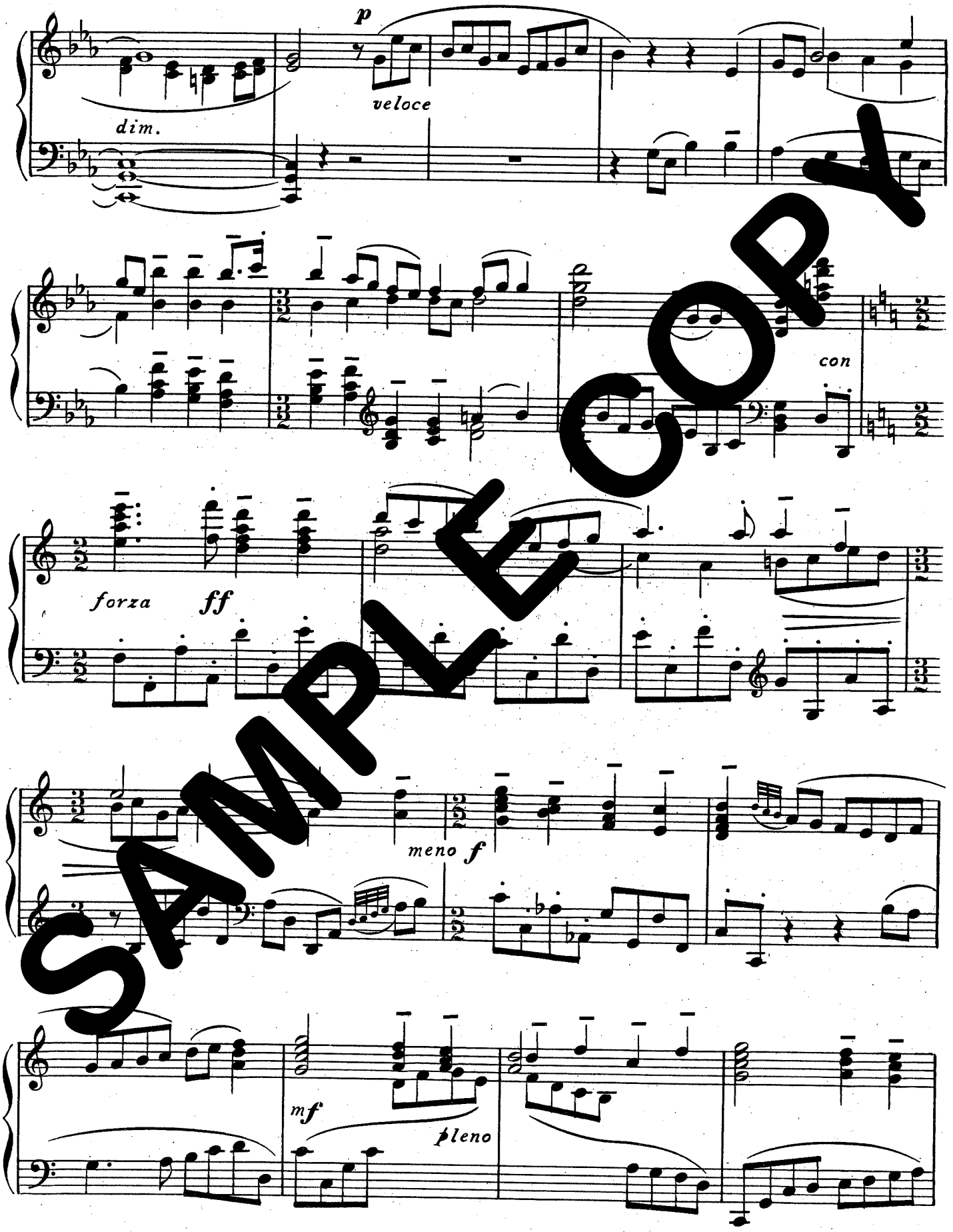
SAMPLE COPY



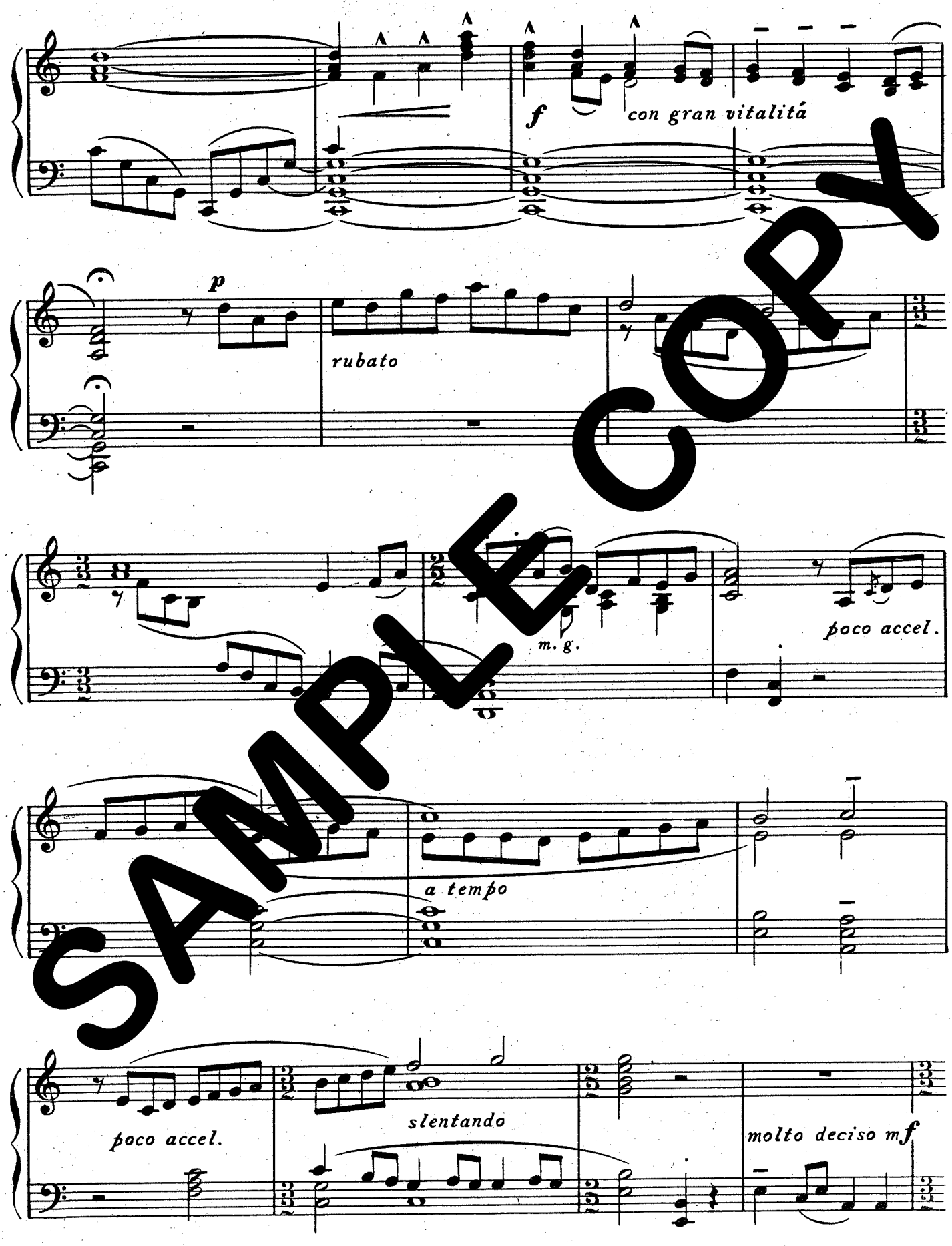
SAMPLE COPY


meno f
f
p
a tempo
rall.
mesto
con
sentimento mf
poco rubato ed accel.
molto cantando
sf

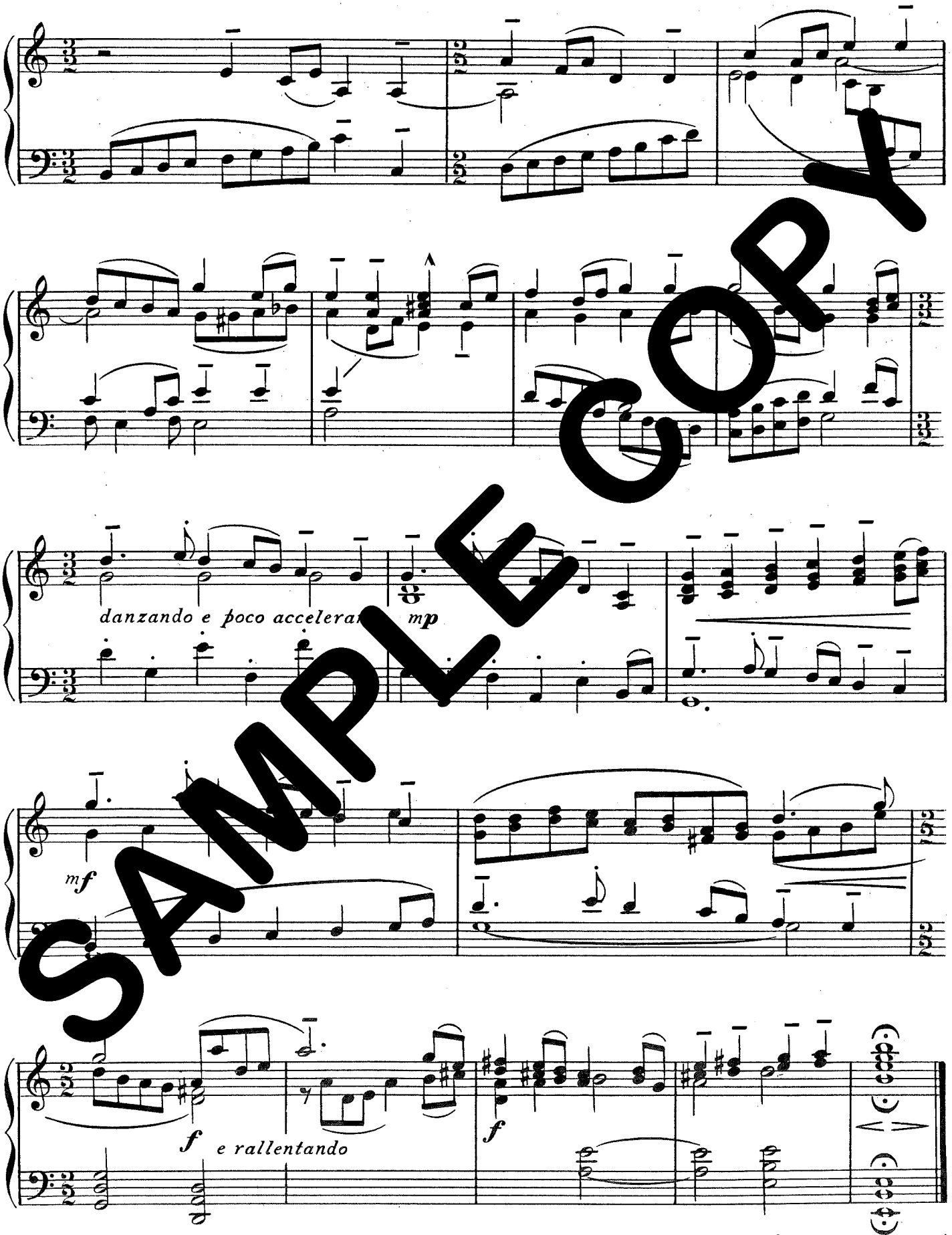
SAMPLE COPY



SAMPLE COPY


f
con gran vitalitá
p
rubato
m. g.
poco accel.
a tempo
poco accel.
slentando
molto deciso mf

SAMPLE COPY

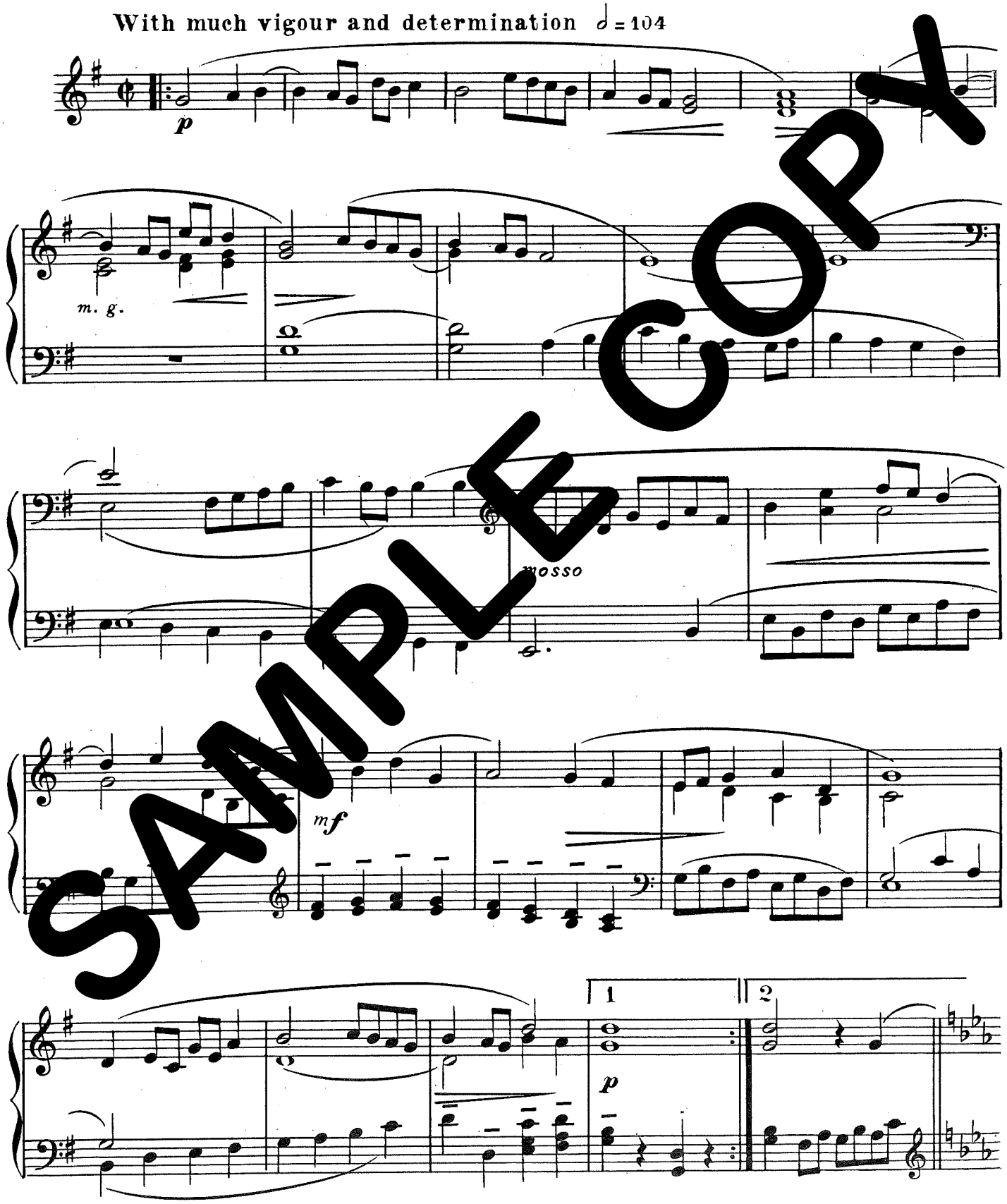


SAMPLE COPY

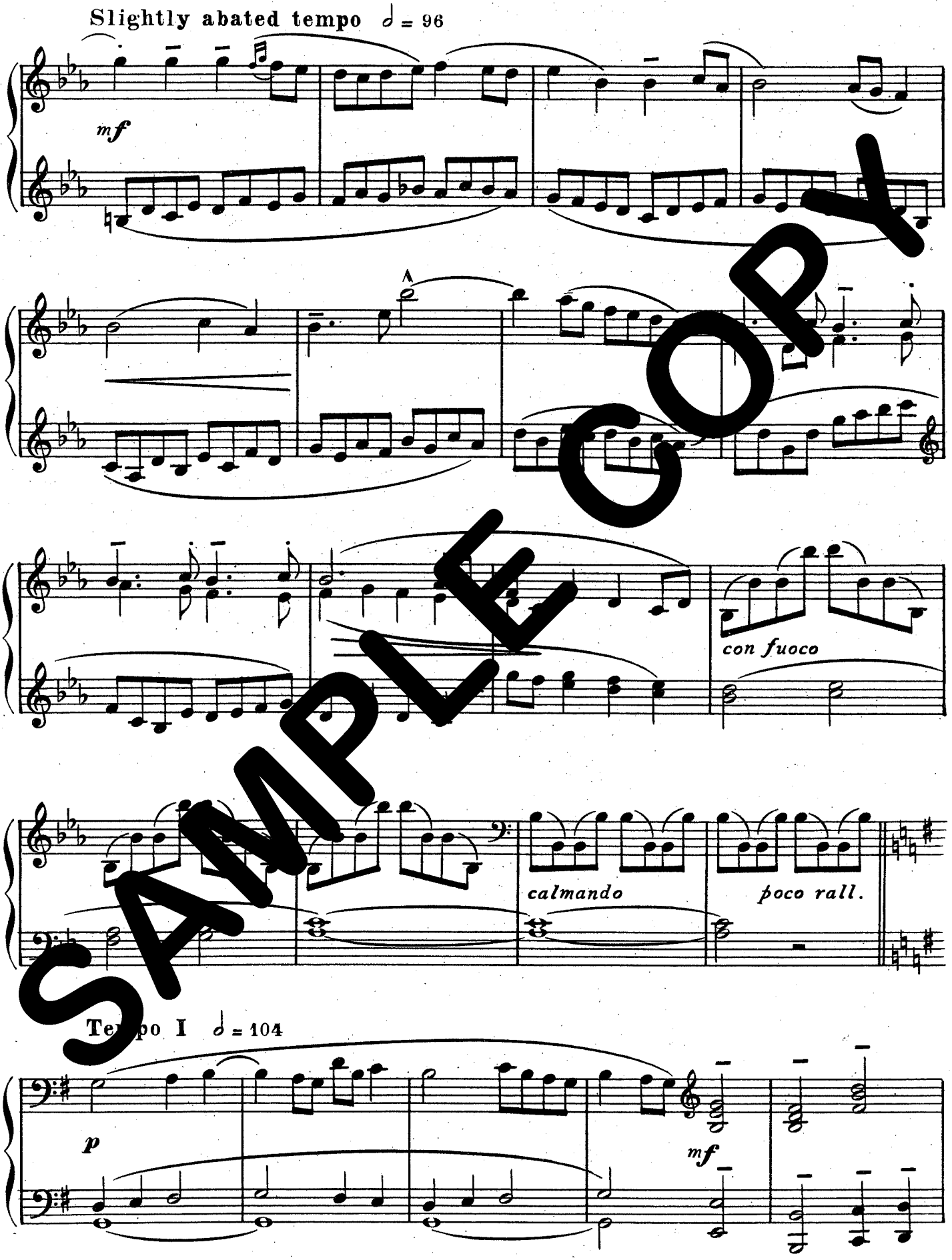
(January 26, 1946)

Jane's melodies

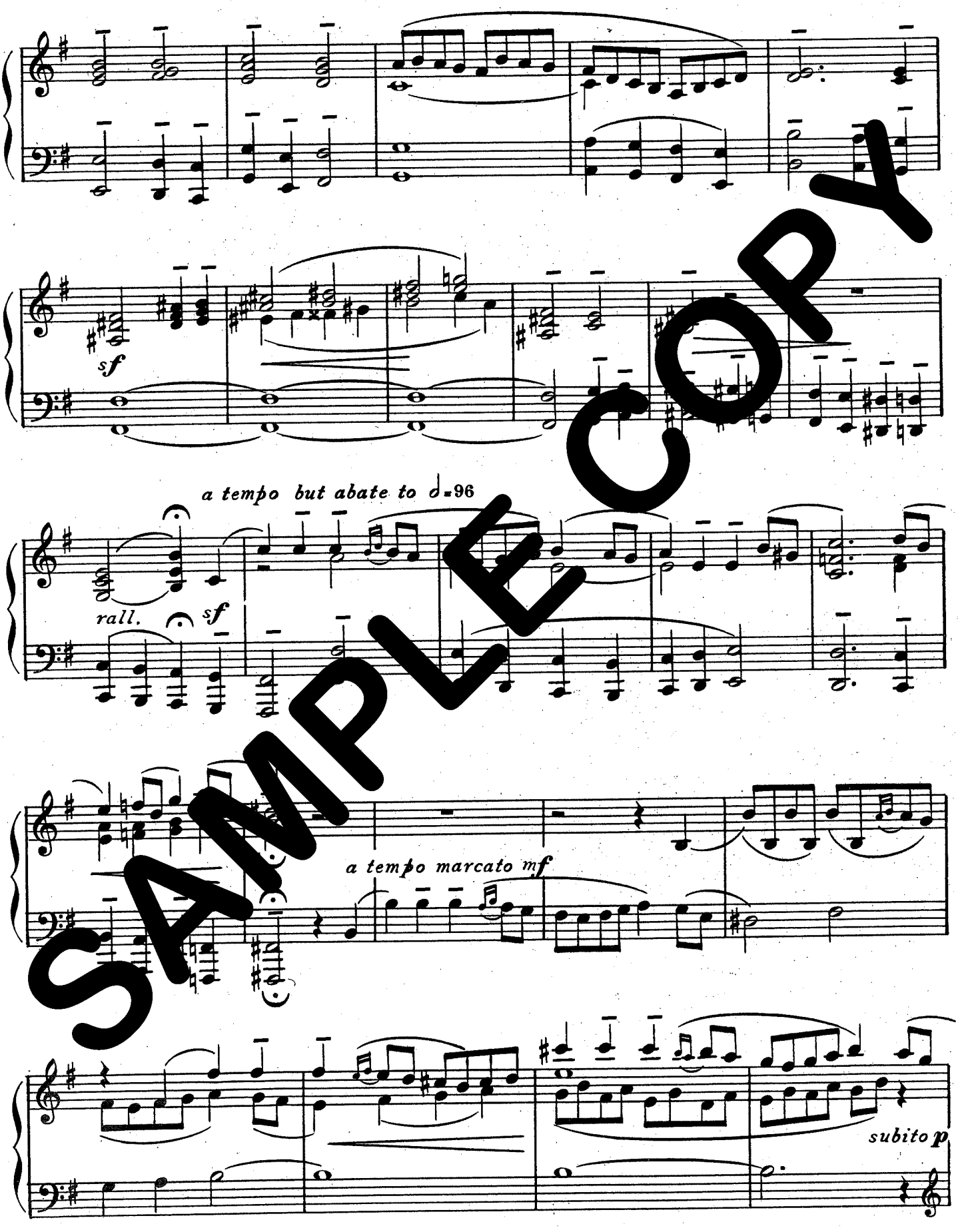
With much vigour and determination ♩ = 104



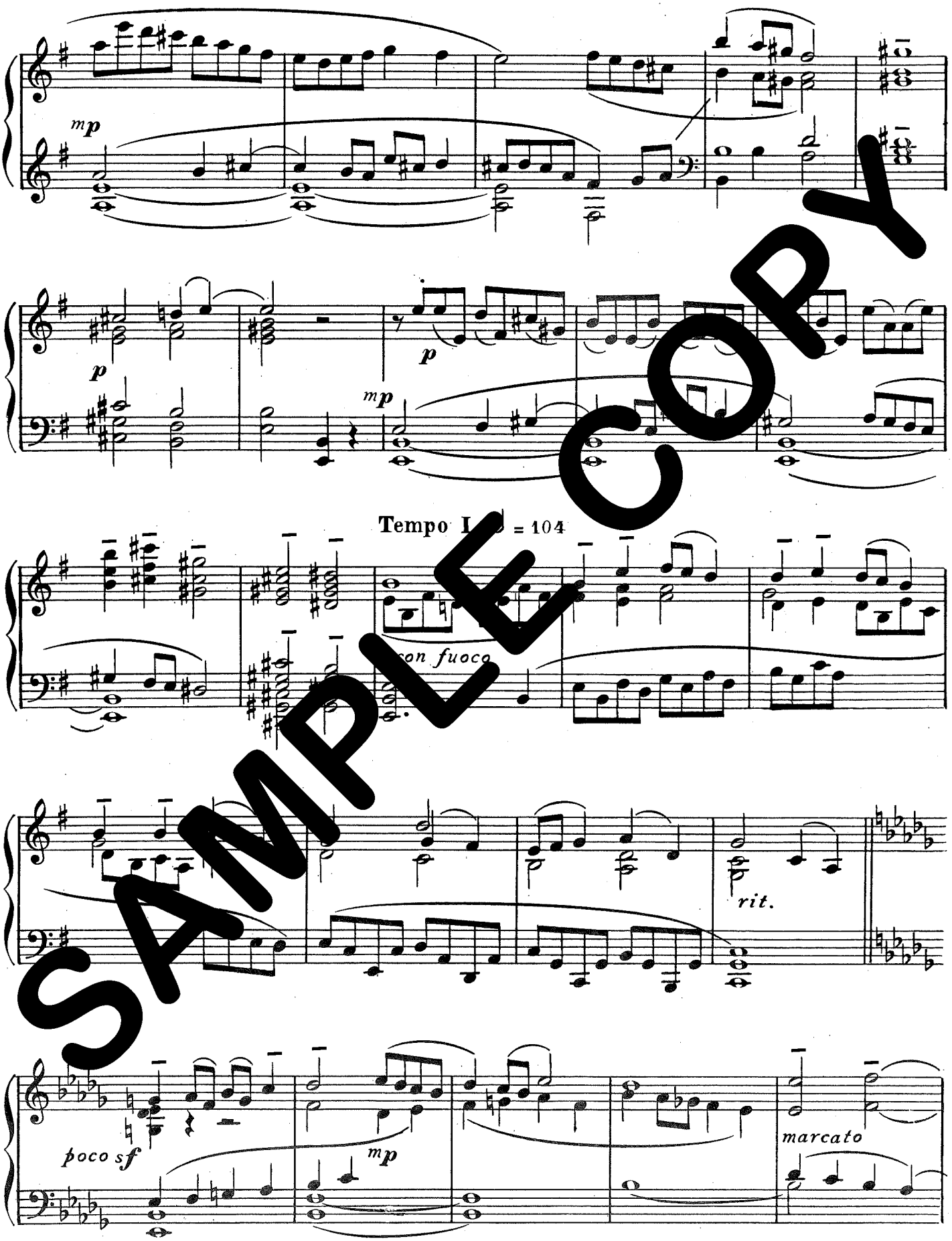
SAMPLE COPY


Slightly abated tempo ♩ = 96
mf
con fuoco
calmando
poco rall.
Tempo I ♩ = 104
p
mf

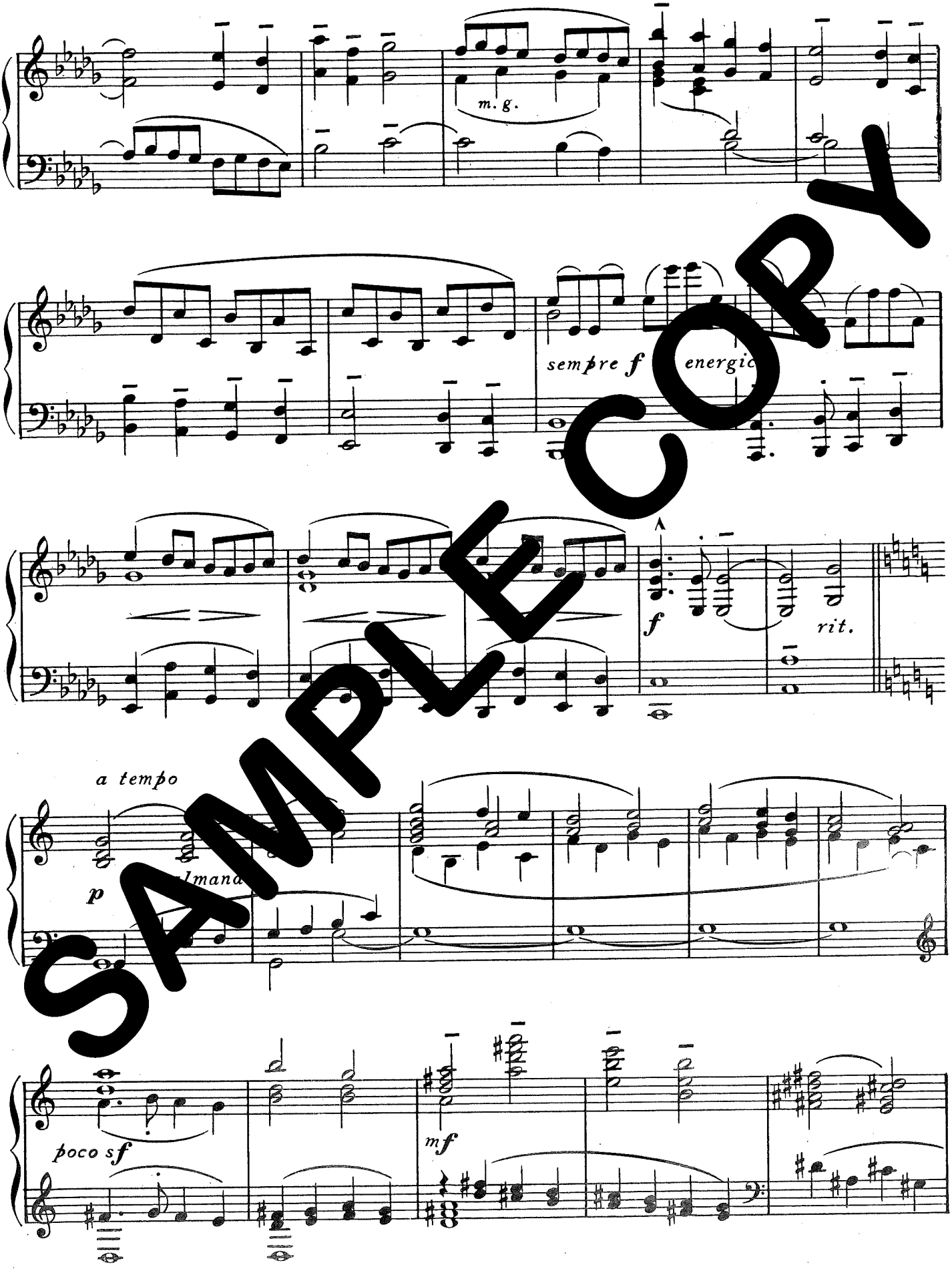
SAMPLE COPY



SAMPLE COPY



SAMPLE COPY



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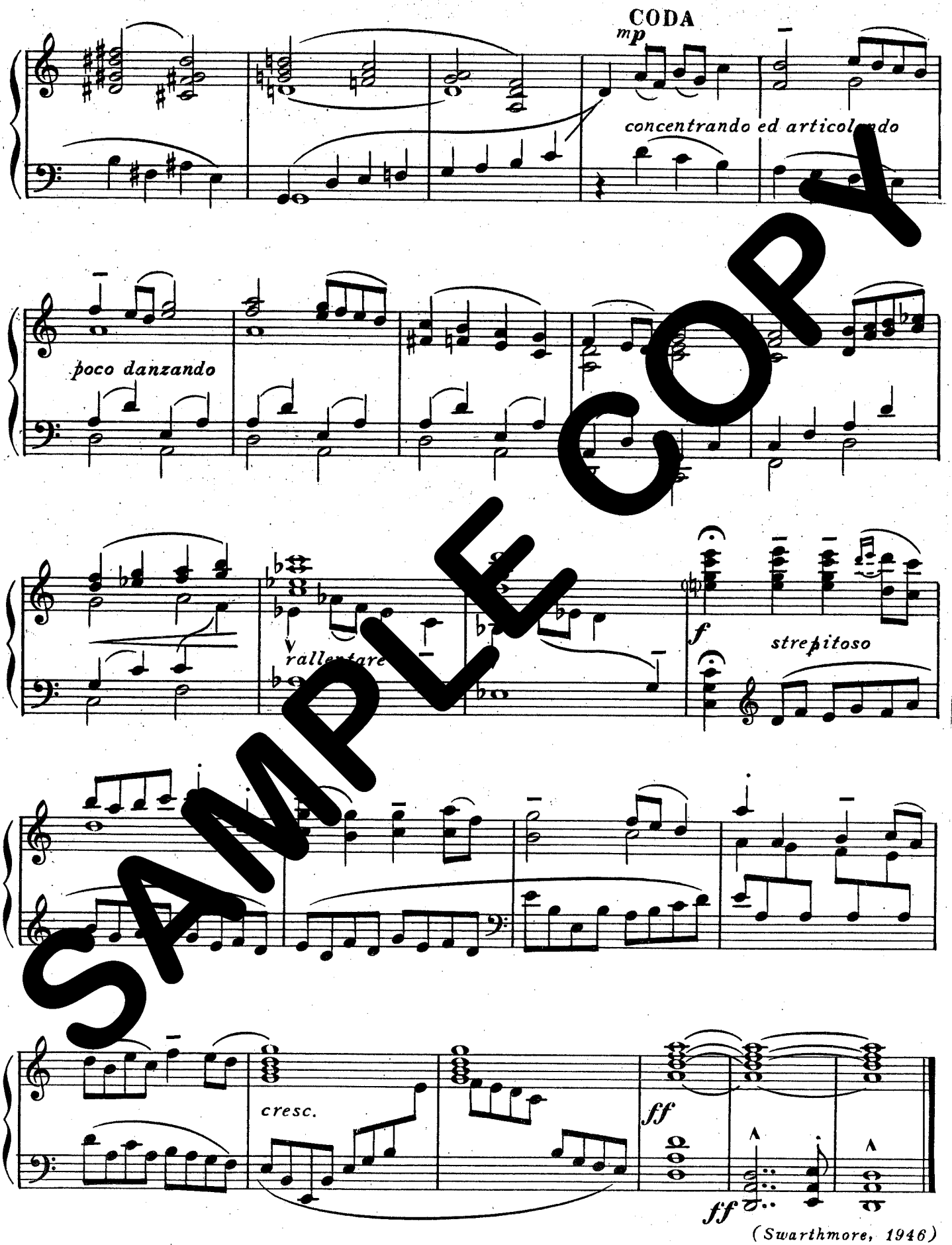
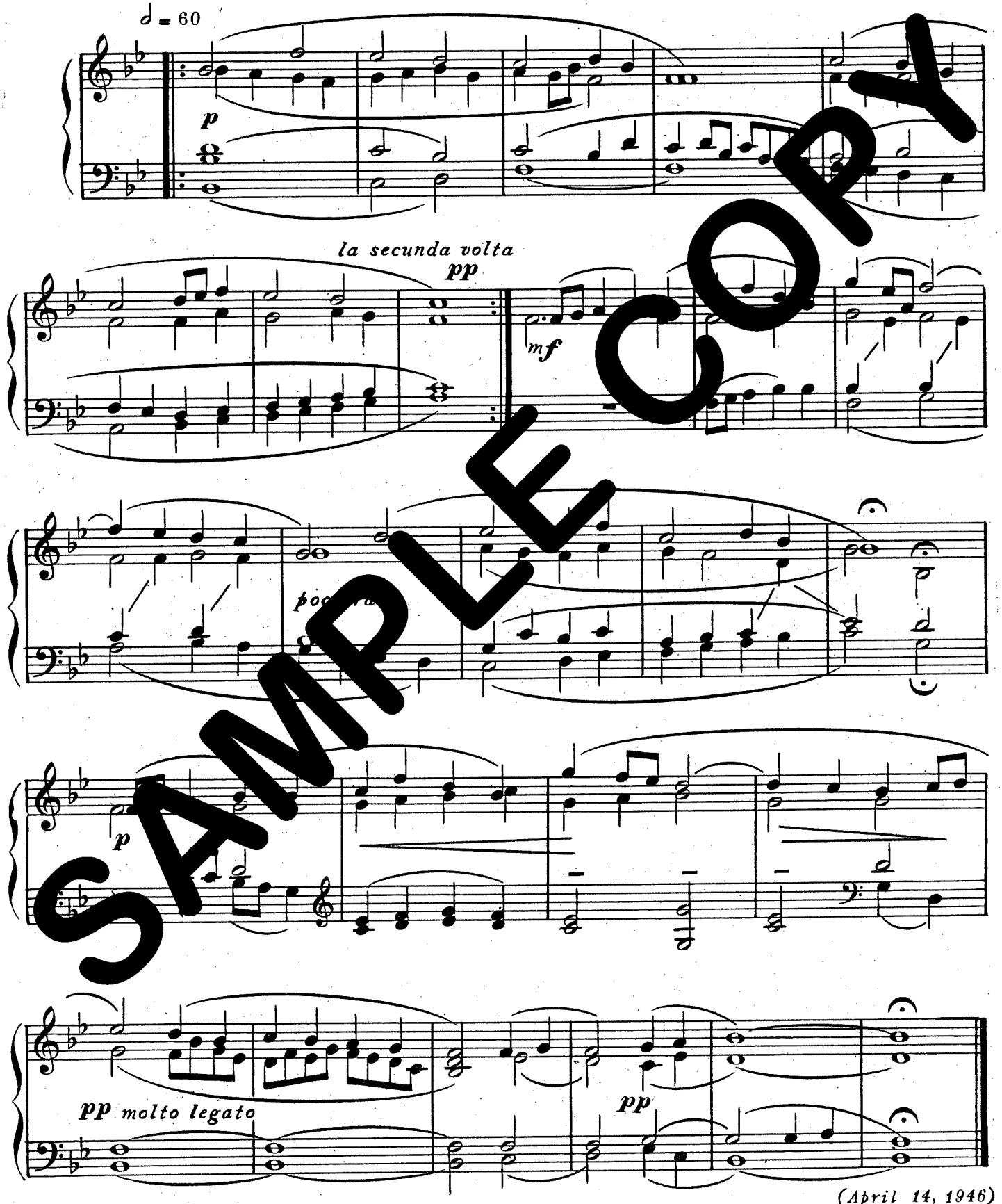


(Swarthmore, 1946)

SAMPLE COPY

Chorale for Palm Sunday

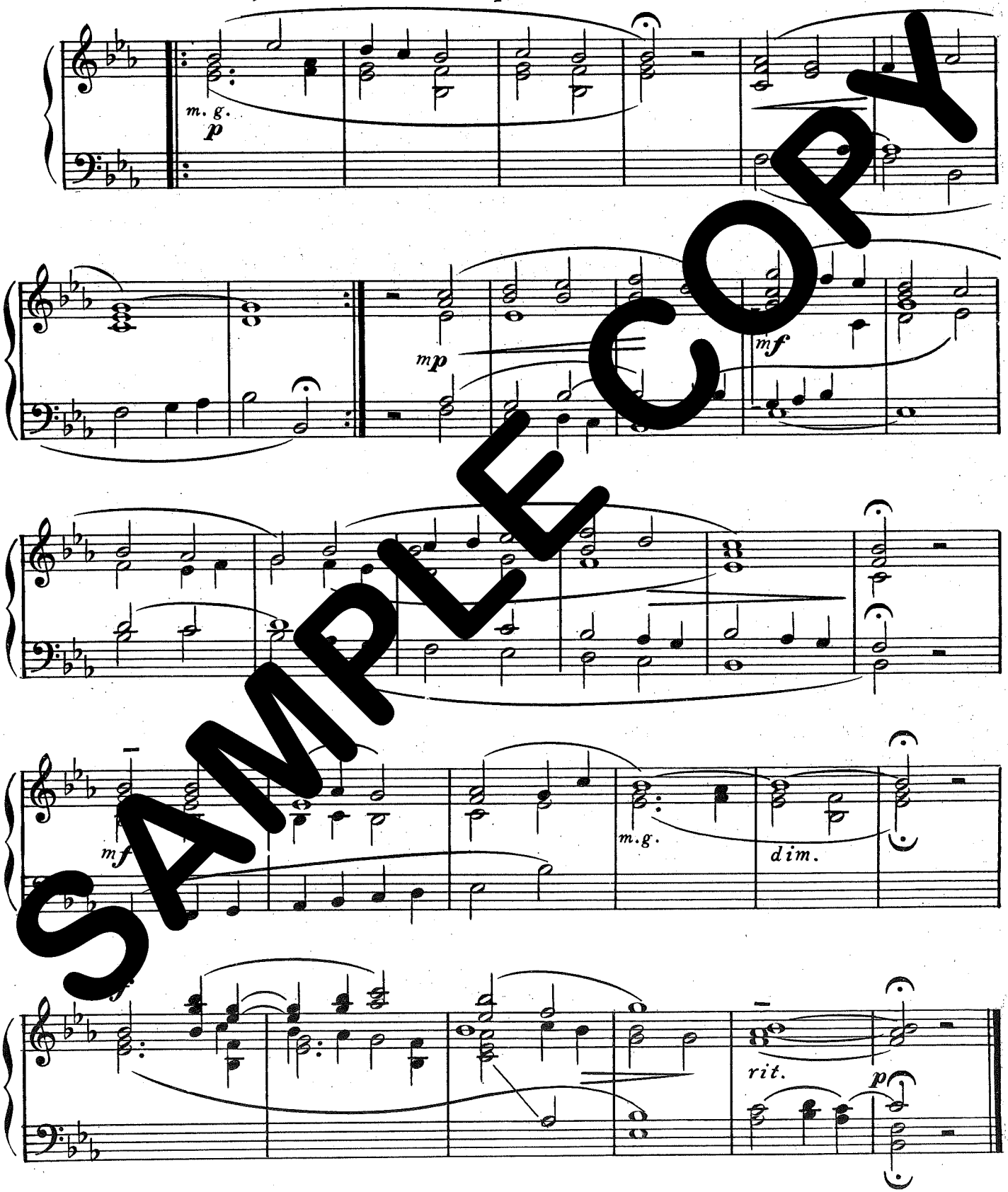


SAMPLE COPY

(April 14, 1946)
P.P.

Petit Choral

Pas lent, comme une douce prière ♩ = 88

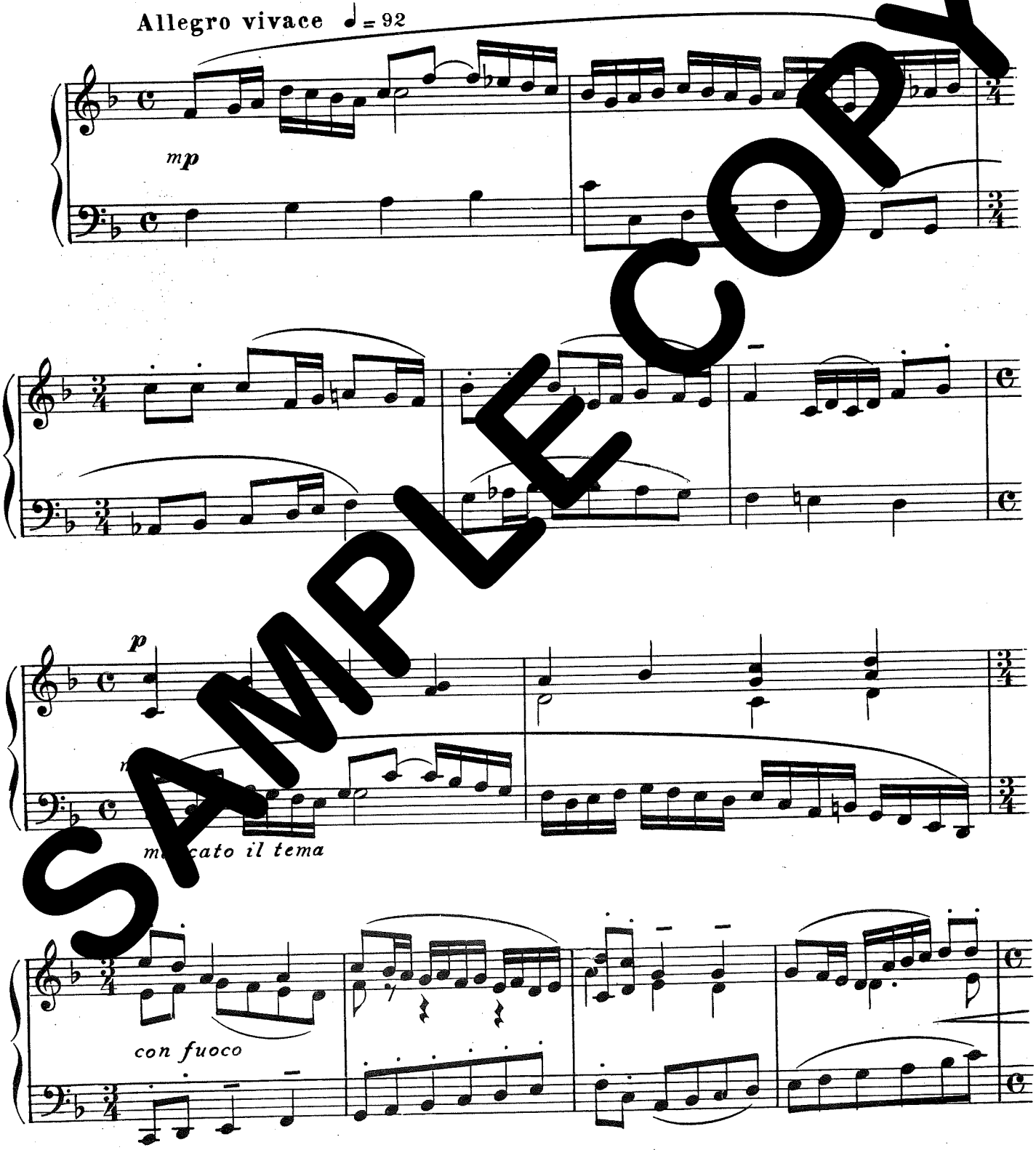


SAMPLE COPY

(Bassett House, Swarthmore Jan. 1947)

Praeludium et Fuga 3 vocum

(for V. L. Pastukhov)



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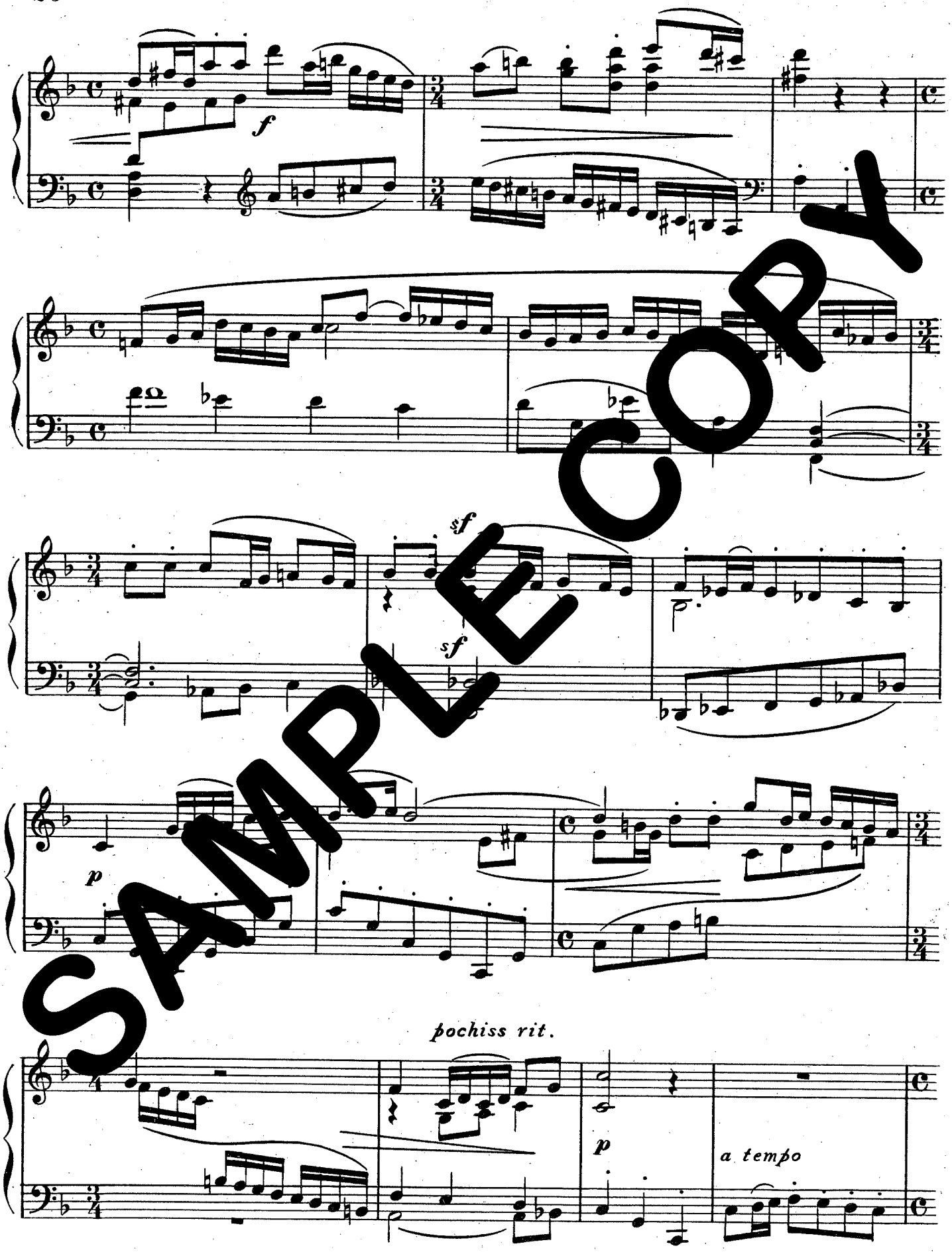

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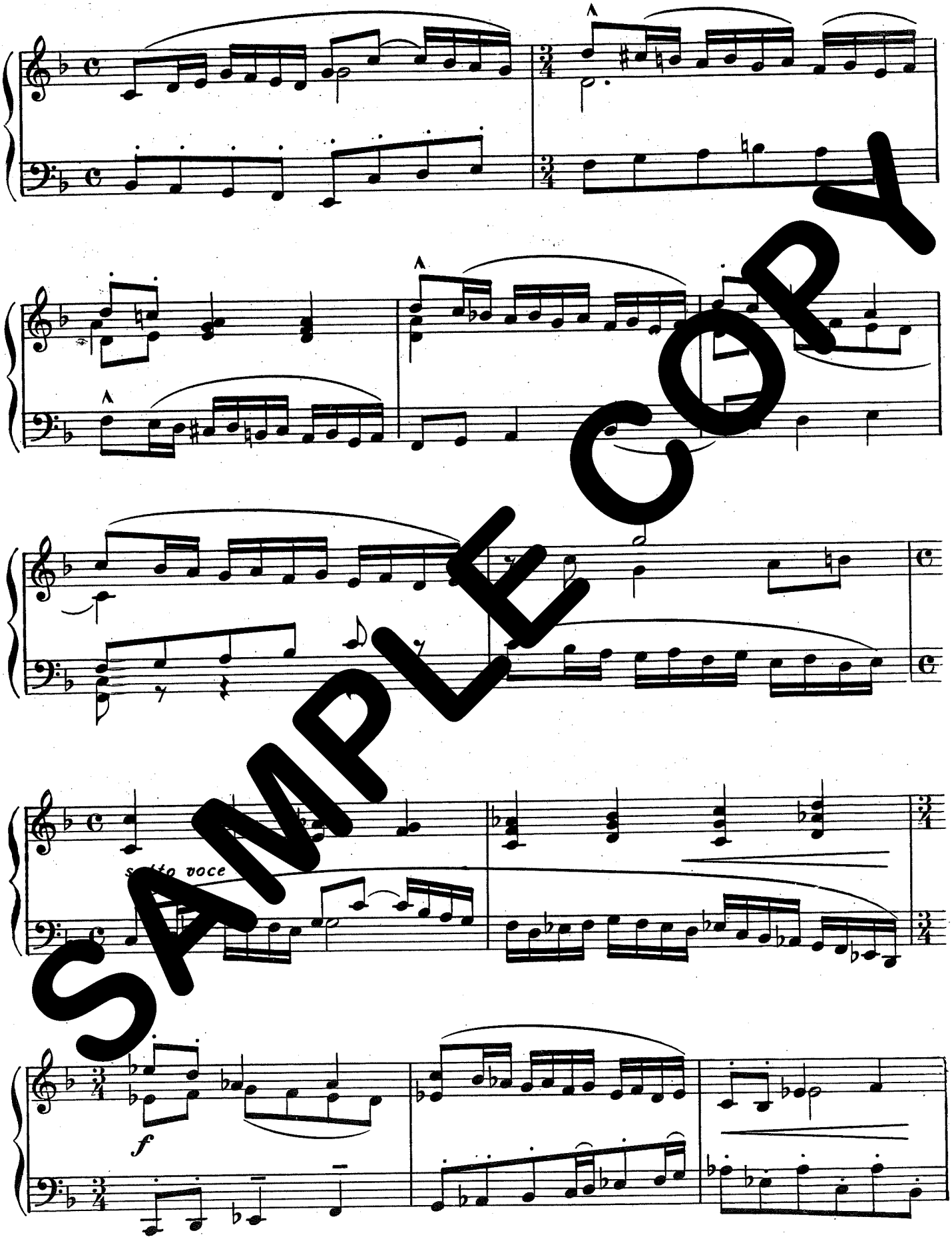

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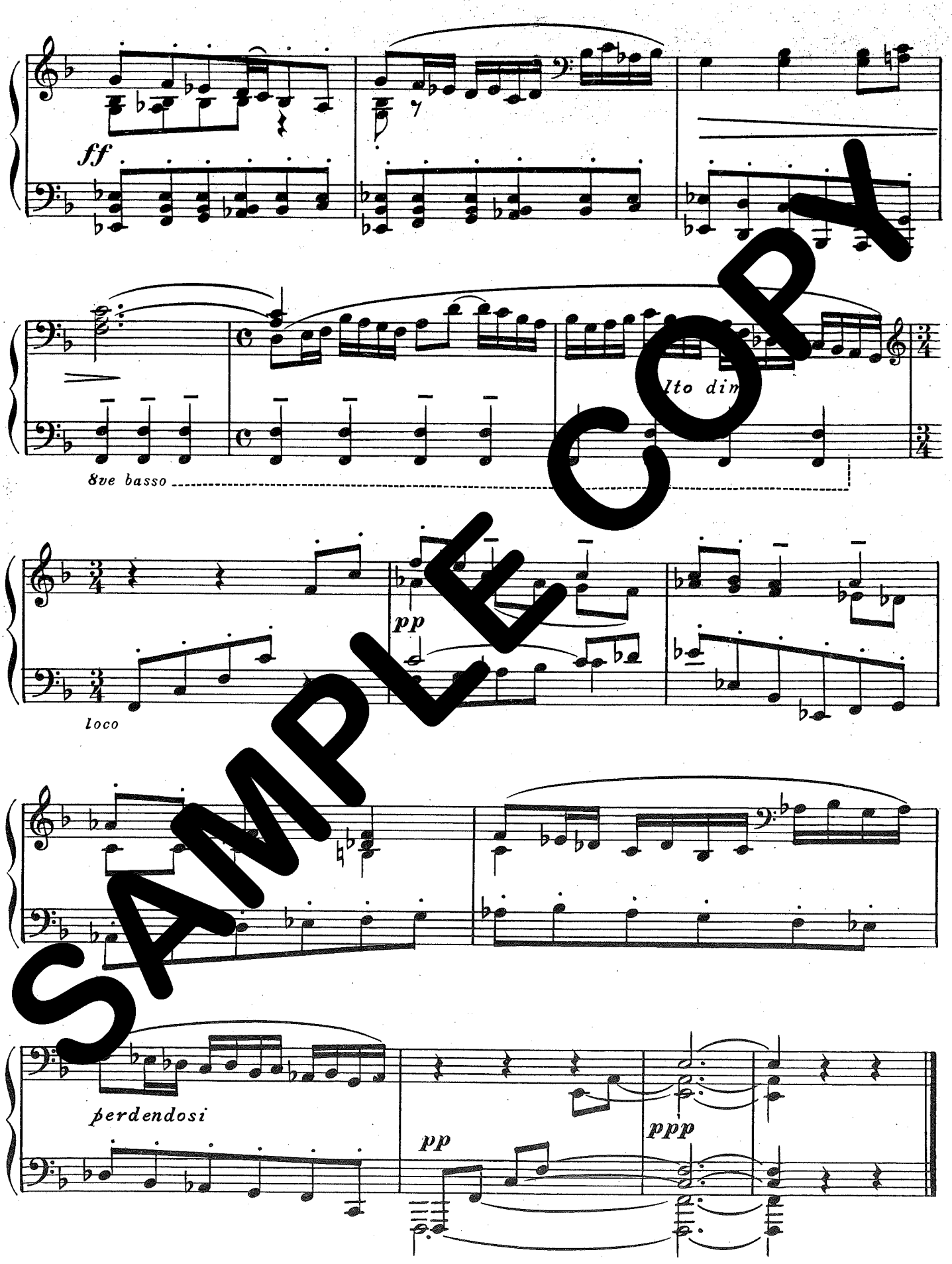
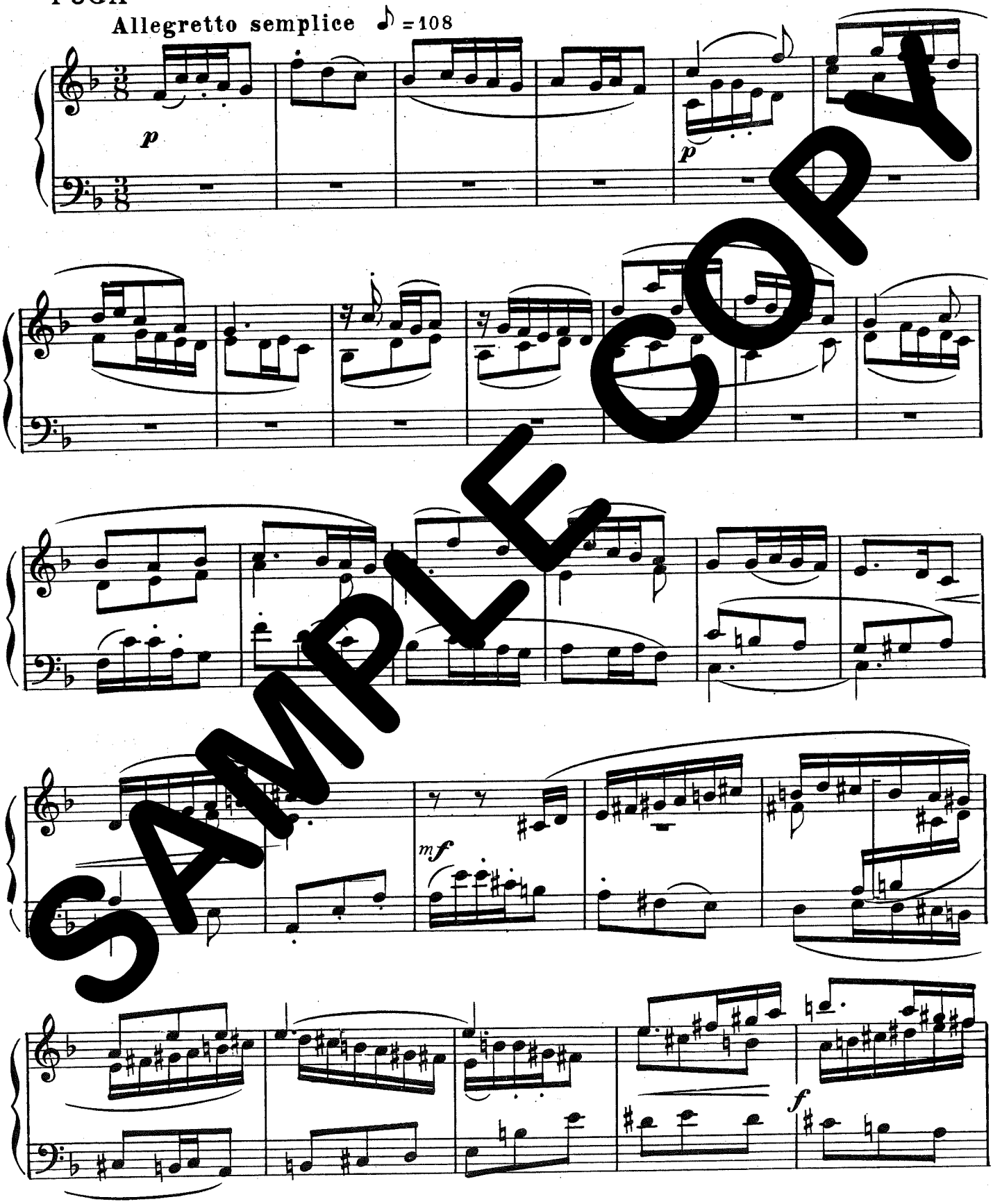


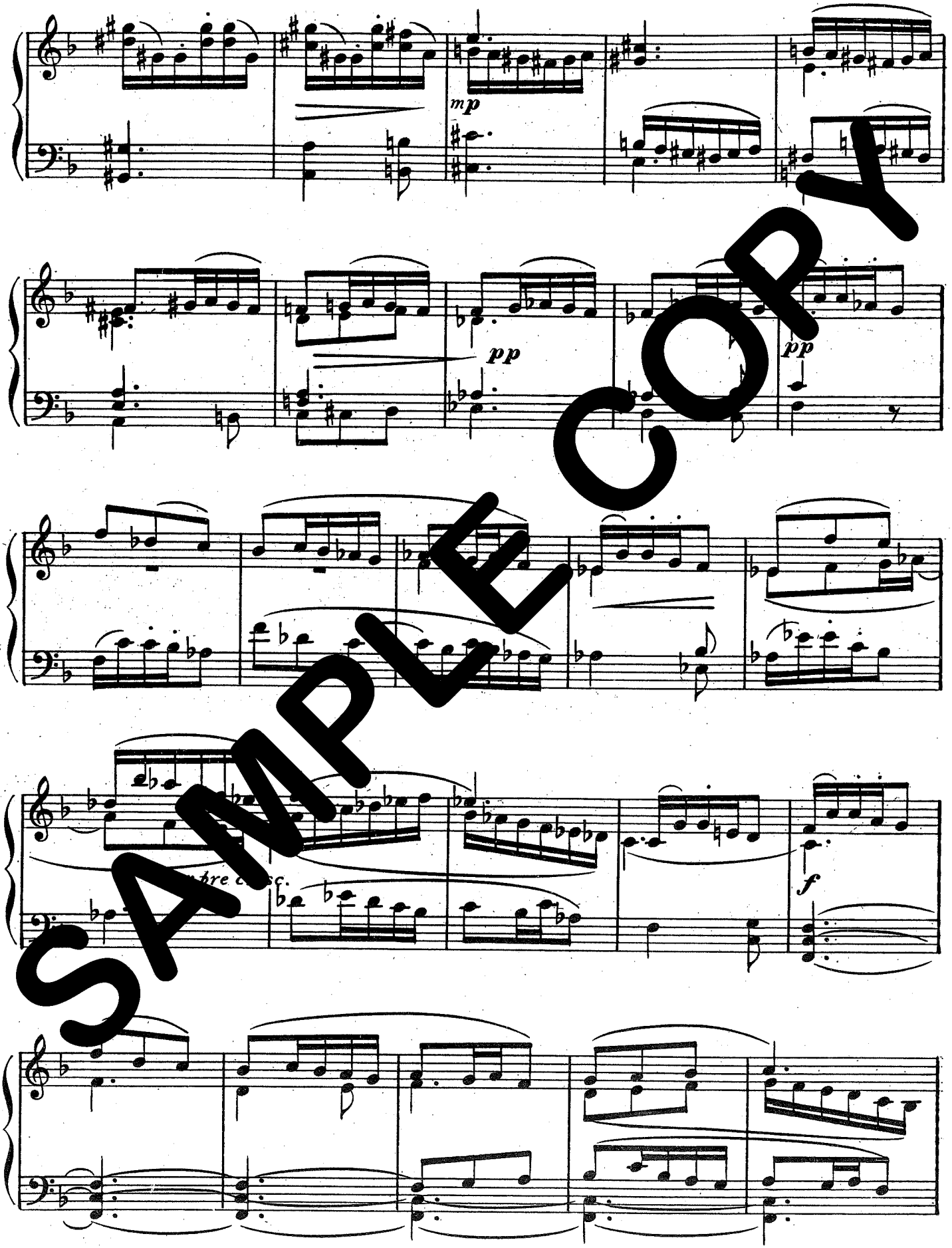
SAMPLE COPY

FUGA

Allegretto semplice ♪ = 108



SAMPLE COPY



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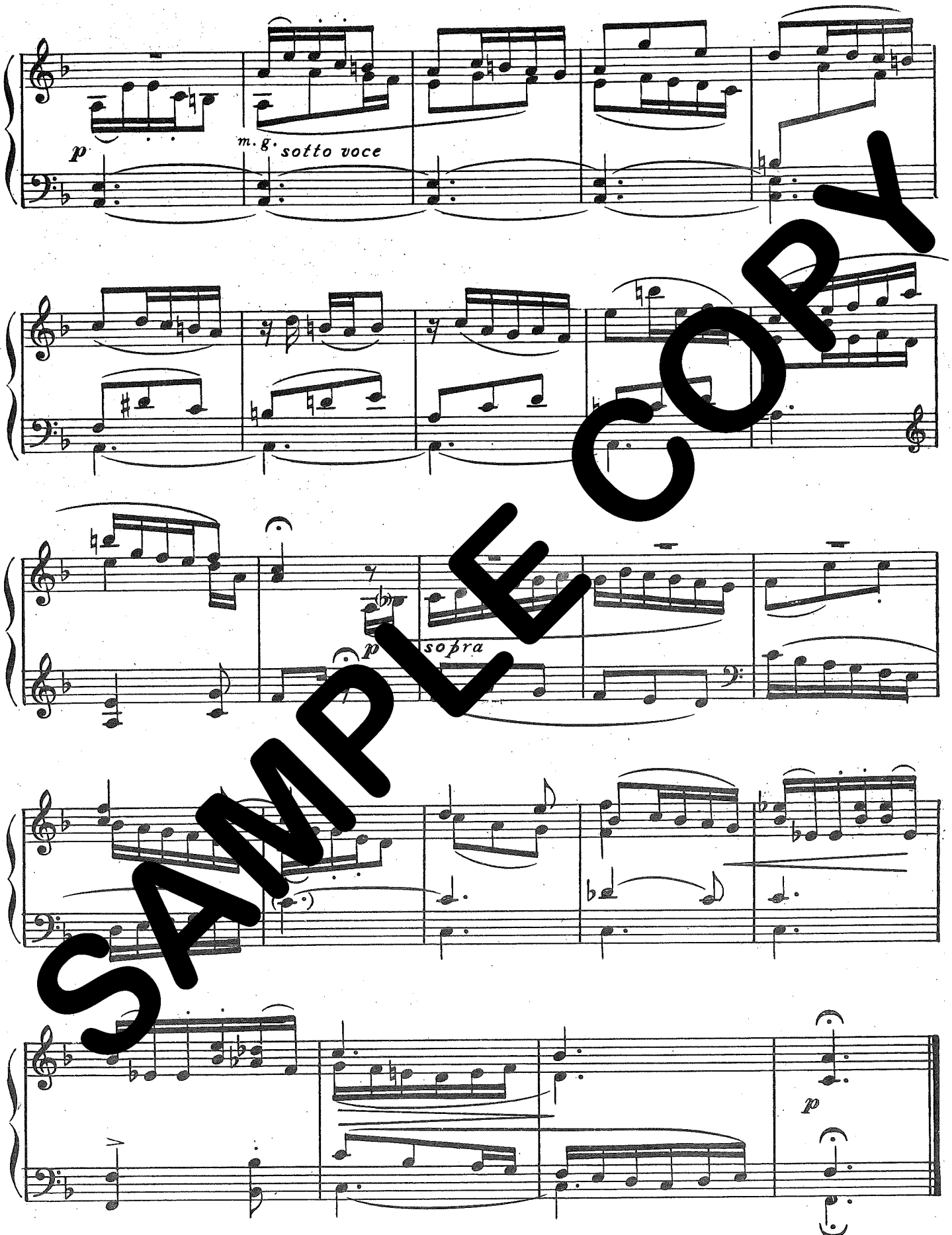
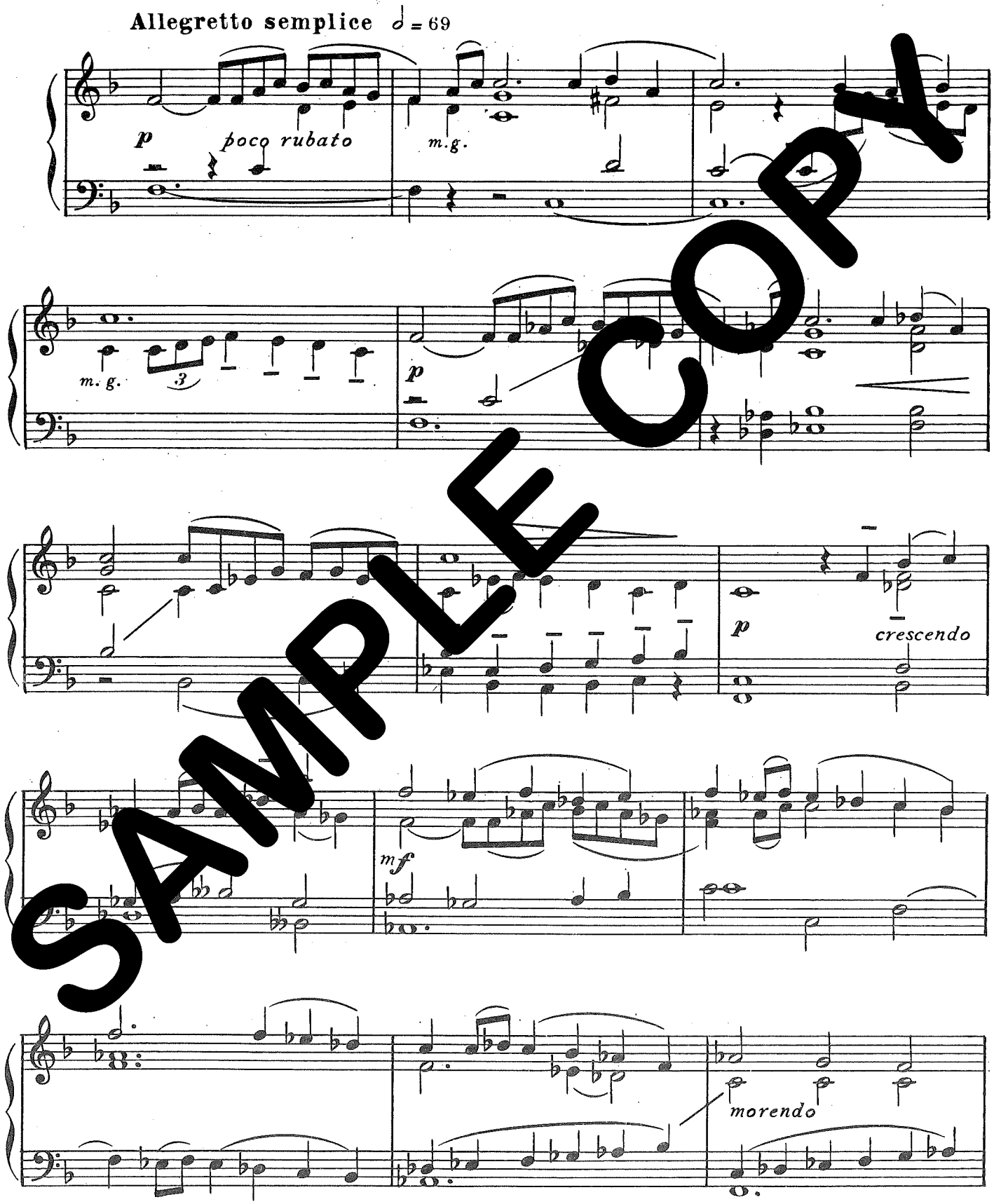


SAMPLE COPY

(Old Lyme, Conn. Summer 1951)

Petite Pastourelle

(pour les demoiselles Marguérite et Helene Deneke en souvenir d'un été à Gunfield)



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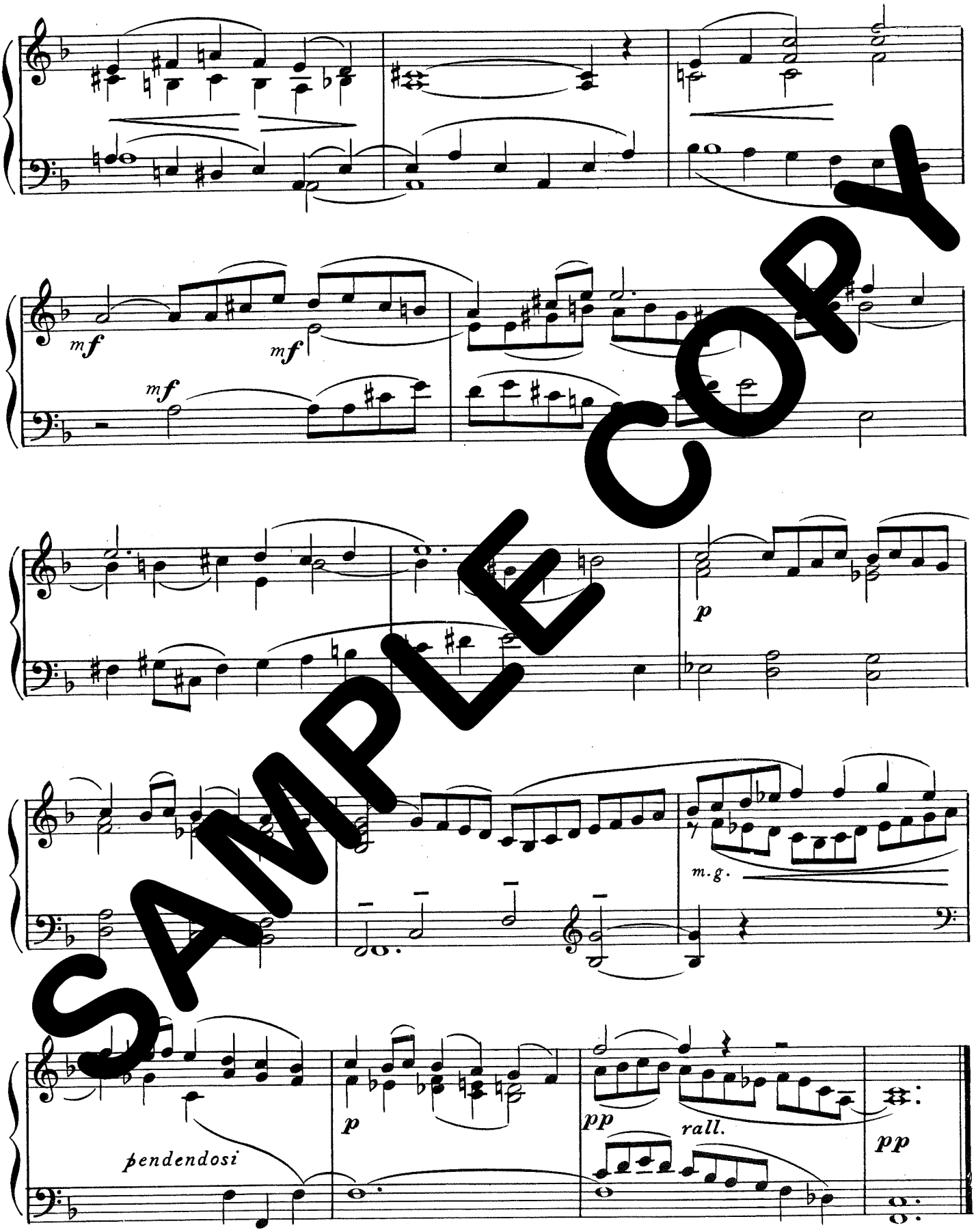


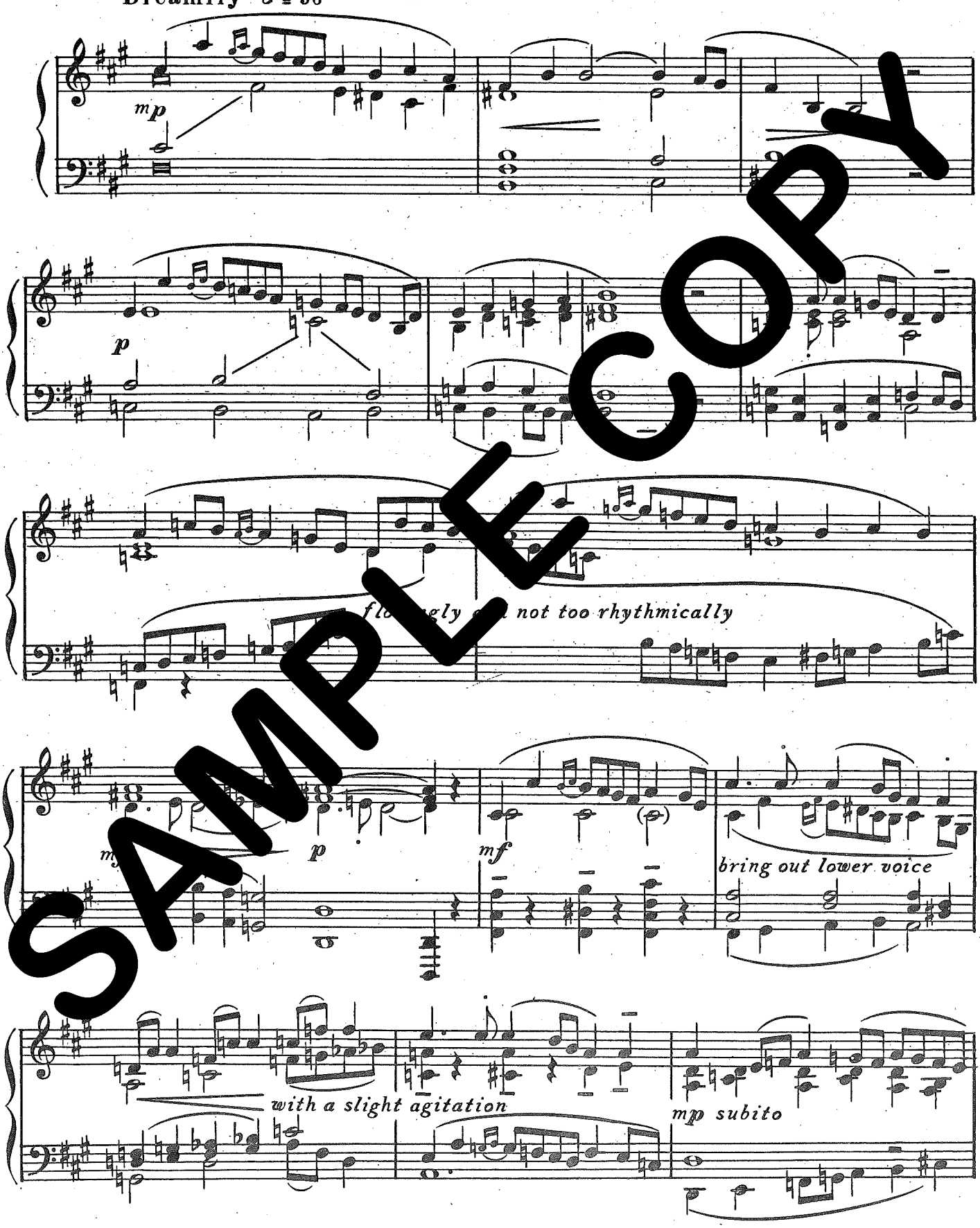
(Oxford, August 1956)

SAMPLE COPY

Into an Album

(for the 80th birthday of Dr John Ireland)

Dreamily ♩ = 56



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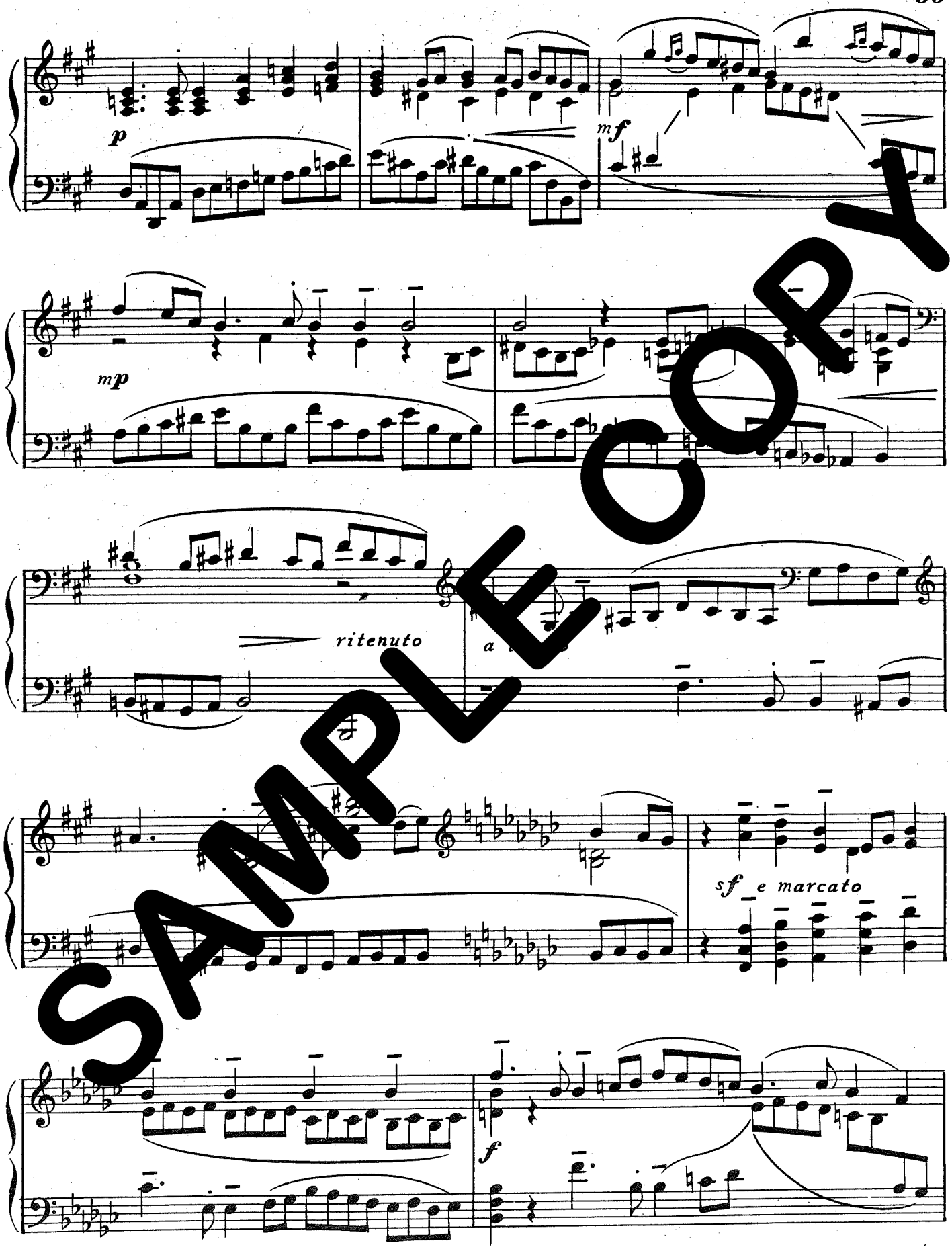

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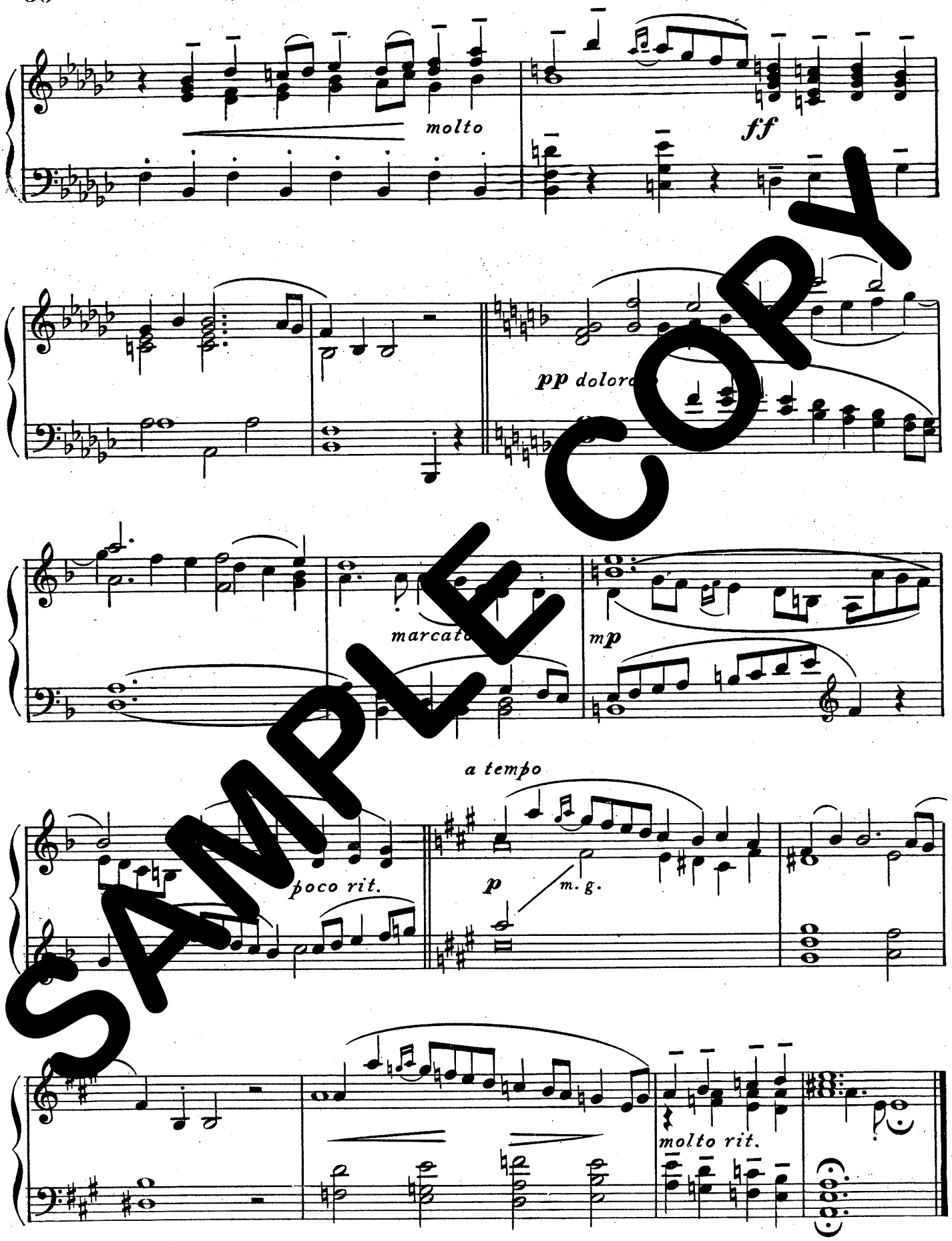

SAMPLE COPY

(A. D. 1959)