

Tiger -Tiger!

set for 2 players at one harmonium (reed organ)
or pipe or electric organ

Percy Aldridge Grainger
(Kipling Setting No. 4)

Slowish ♩ = 76

①⑥ (sounding one octave higher)

Top player

f clingingly

Bottom player

④ (sounding one octave higher)

3

mp clingingly

f

p clingingly

mf

mp

8^{va}

8^{vb}

3

3

3

3

The musical score is written for two players on a single organ. The top player's part is in the treble clef, and the bottom player's part is in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Slowish' with a quarter note equal to 76 beats per minute. The score is divided into three systems. The first system starts at measure 1. The second system starts at measure 3. The third system starts at measure 6. The score includes various dynamics such as *f*, *mp*, *p*, and *mf*, and articulation like 'clingingly'. There are also performance instructions like '8^{va}' and '8^{vb}' indicating octave transpositions. The score is overlaid with a large, diagonal 'SAMPLE COPY' watermark.

9

f

(8).....

(8).....

11

mp *mf* *p* *p*

suddenly

p *p* *suddenly*

(8)

(4)

14

pp *p*

slightly slower *slow off*

(8)

p