

When the world was young

Sentimental No. 2

Percy Aldridge Grainger
(edited by Barry Peter Ould)

♩ = about 96

Tenderly wild ♩ = about 108 (112?) very wayward in time

Piano I
harped p
pizz.
mp slightly lingeringly?

Tenderly wild ♩ = about 108 (112?) very wayward in time

Piano II
dreamily
mp slightly lingeringly?

♩ = about 96

I

II

Copyright © 2014 by Bardic Edition for all countries

All rights reserved by the publisher

The copying of any part of this work in any way is illegal and unfair

8

I

II

II a trifle faster?

mp fresher

linger slightly

louden

hold back slightly

a trifle faster?

mf wake up

linger slightly

broadly

5

14

linger slightly

slacken

feelingly

louden

louden lots

f

17

1st speed

slacken

In time, radiantly ♩ = about 104

f

ff harped

(no Pedal)

1st speed

slacken

In time, radiantly ♩ = about 104

ff

20

I

hold back

in time

(8)

II

in time

23

I

(8)

II

flowingly

26 *slightly quieter*

I

mf

(8) *quieter*

II

mf

29 *linger slightly* *linger more* *slacken*

I

londen *londen still more*

linger slightly *linger more* *slacken*

II

londen

SAMPLE COPY

The image shows a musical score for two parts, I and II, across three systems. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE COPY" is overlaid on the entire page.

System 1 (Measures 32-34):
Part I: Treble clef, bass clef. Dynamics: *ff*. Performance instructions: "in time" and "slacken".
Part II: Treble clef, bass clef. Dynamics: *ff*. Performance instructions: "in time" and "slacken".

System 2 (Measures 35-37):
Part I: Treble clef, bass clef. Dynamics: *mp*, *mf flowingly*. Performance instruction: "1st speed".
Part II: Treble clef, bass clef. Dynamics: *mp*, *flowingly*. Performance instruction: "1st speed".

sunnily

38

f don't drag

sunnily

louden

Slacken ever so slightly

in time

mp

p

mp freshly

brightly

slacken ever so slightly

go ahead rather than drag

in time

f

mf freshly

p

I

II

I

II

The image shows a musical score for two staves, labeled I and II. The score is divided into four systems. The first system (measures 38-40) features a treble and bass clef with various notes and rests. The second system (measures 41-43) includes a treble clef with notes and rests, and a bass clef with notes and rests. The third system (measures 44-46) features a treble clef with notes and rests, and a bass clef with notes and rests. The fourth system (measures 47-49) features a treble clef with notes and rests, and a bass clef with notes and rests. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *mp*, *p*, and *mf*. Performance instructions include "sunnily", "don't drag", "louden", "Slacken ever so slightly", "in time", "brightly", "go ahead rather than drag", and "freshly". A large "SAMPLE COPY" watermark is overlaid on the score.

I

44

feelingly

7

I

47

mp don't drag

marked

mf *louden lots*

5

linger triflingly

50

System I: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line. Dynamics include *f* and *f or mf*. A slur with the word "(tied)" spans across measures.

linger triflingly

System II: Treble and Bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a supporting line. Dynamics include *f* and *f or mf*.

gradually back to time again

53

System I: Treble and Bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a supporting line. Dynamics include *f* and *f or mf*. A slur with the word "in time" spans across measures.

gradually back to time again

System II: Treble and Bass clefs. Treble clef contains a melodic line with slurs and a fingering "5". Bass clef contains a supporting line. Dynamics include *ff* and *mf*. A slur with the word "in time" spans across measures.

still lingeringly 1st speed

62

mf *louden* *f*

still lingeringly 1st speed

(8)

f *p* *loco* tremolo *louden hugely*

65

f *slacken* *slower* *sfff* *fff*

f *louden* *slacken* *slower* *ff*

SAMPLE COPY

68

slacken still more in time linger very slightly in time linger very slightly

louden *p* *ff* *mp* *ff*

70

slacken still more in time linger very slightly in time linger very slightly

louden *f intensely*

71

slacken lots very slow 1st speed

mp *f* *mp* *louden*

73

low very slow 1st speed

tenderly *mp*

SAMPLE COPY