

# English Waltz

Percy Aldridge Grainger

Lingeringly ♩ = 144

'dished-up' for one piano, four hands by Christopher Palmer

Waltz speed ♩ = 69

Primo

*p*

Secondo

Lingeringly ♩ = 144

Waltz speed ♩ = 69

*mp*

7

*mp*

*mf*

14

21

*mf* *mf* *louden* *f*

3 3 3 3

8va

*mf* *louden*

3 3 3 3

*Ped.*

27

(8)

*loco* *p*

*p*

7 7

34

41

*sf* *mp*

Ped. \* Ped. \* Ped. \*

45

*mf* *p*

53

*mf* *p*

60

*p* *f*

*p* *mf*

This system contains measures 60 through 66. It features a grand staff with two treble clefs and two bass clefs. The music is in a key with three flats. Measures 60-61 show a piano (*p*) dynamic, while measures 62-66 show a forte (*f*) dynamic. The bass line includes a *p* dynamic in measure 60 and a *mf* dynamic in measure 62. A large diagonal watermark 'SAMPLE COPY' is overlaid across the page.

67

*mf*

This system contains measures 67 through 73. The music continues in the same key signature. A *mf* dynamic is indicated in measure 67. The bass line has a *mf* dynamic in measure 73. A large diagonal watermark 'SAMPLE COPY' is overlaid across the page.

74

*mf* *mp*

This system contains measures 74 through 80. The music continues in the same key signature. A *mf* dynamic is indicated in measure 74, and a *mp* dynamic is indicated in measure 78. A large diagonal watermark 'SAMPLE COPY' is overlaid across the page.

82

82-86

*cresc.*

82-86: This system contains five measures of music. The right hand features a complex melodic line with many triplets and a crescendo marking. The left hand provides a rhythmic accompaniment with triplets and rests.

87

87-93

*ff*

*ff*

87-93: This system contains seven measures of music. Both hands are marked *ff* (fortissimo). The right hand has a series of chords with accents, while the left hand has a steady eighth-note accompaniment.

No Pedal

94

94-100

94-100: This system contains seven measures of music. The right hand continues with chords and rests, while the left hand has a rhythmic accompaniment with eighth notes and chords.

101

Musical score for measures 101-105. The score is in 3/4 time with a key signature of two flats. It features a complex piano accompaniment with triplets and a five-note chord in the right hand. The left hand has a steady eighth-note bass line. Pedal markings are present at the end of measures 103 and 104.

106

Musical score for measures 106-112. The score is in 3/4 time with a key signature of two flats. The right hand plays a melodic line marked *f* *singingly*. The left hand has a steady eighth-note bass line. Pedal markings are present at the end of measures 110 and 111.

113

Musical score for measures 113-117. The score is in 3/4 time with a key signature of two flats. The right hand has a melodic line with dynamic markings *f*, *ff*, and *mf*, and the instruction *non legato*. The left hand has a steady eighth-note bass line. Pedal markings are present at the end of measures 115 and 116.

120

*ff*

*ff roughly*

This system contains measures 120 through 126. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and moving lines. Dynamic markings include *ff* and *ff roughly*.

127

*mf*

*p*

*f*

This system contains measures 127 through 134. The musical texture continues with similar melodic and harmonic patterns. Dynamic markings include *mf*, *p*, and *f*.

135

*f feeling*

*ff*

*f*

*f feelingly*

*ff*

*f*

*Ped. \**

*Ped. \**

This system contains measures 135 through 142. It includes a crescendo hairpin and dynamic markings *f feeling*, *ff*, and *f*. The lower staff has a dynamic marking *f feelingly*. The system concludes with two pedal point markings: *Ped. \**.

142 (8) *8va*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

149 (8) *8va*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

156 *loco* *mp*

*Ped.* \* *Ped.* \*

163

*top notes to the fore*

*p*

170

*pp*

*mp*

*pp*

177

*mp*

*mp*

184

Musical score for measures 184-190. The score is in 3/4 time and features a key signature of three flats. It consists of two systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the same parts. Dynamics include *mf* (mezzo-forte) and accents. A large diagonal watermark 'SAMPLE COPY' is overlaid on the page.

191

Musical score for measures 191-197. The score continues from the previous system. It features the same two-staff system with treble and bass clefs. The melodic line in the treble clef shows some chromatic movement. Dynamics include *mf* and accents. A large diagonal watermark 'SAMPLE COPY' is overlaid on the page.

198

Musical score for measures 198-204. The score continues from the previous system. It features the same two-staff system with treble and bass clefs. The melodic line in the treble clef shows some chromatic movement. Dynamics include *mf* and *p* (piano). A large diagonal watermark 'SAMPLE COPY' is overlaid on the page.

205

*mp* *p* *loco* *8va*

*mp* *p* *Red.* *Red.* \* *Red.*

212

*p* *slow off slightly* *In time*

*p* *slow off slightly* *In time*

\* *LH over*

219

(8)

226

(8)

233

(8)

*p* *louden* *loco* *ff*

239

246

Musical score for measures 246-252. The score is in 7/8 time and B-flat major. It features a complex piano accompaniment with many chords and a melodic line in the right hand. A large 'SAMPLE COPY' watermark is overlaid on the page.

253

Musical score for measures 253-257. The score is in 7/8 time and B-flat major. It features a complex piano accompaniment with many chords and a melodic line in the right hand. Dynamics include *sf* and *ff*. A large 'SAMPLE COPY' watermark is overlaid on the page.

258

Musical score for measures 258-264. The score is in 7/8 time and B-flat major. It features a complex piano accompaniment with many chords and a melodic line in the right hand. Dynamics include *Red.* and *ff*. A large 'SAMPLE COPY' watermark is overlaid on the page.

265

Ped. \* Ped. \* Ped. \* Ped. sim.

272 (9)<sup>-1</sup>

*f* accompanying

*ff* clingin

278 (9)

slide on white keys

*f* heavy

Ped. \*

(8)

284

*louden lots quickly*

*louden lots quickly*

*sf p mp*

*louden lots quickly*

*louden lots quickly*

*sf p f mp*

Red. \*

(8)

290

*ff*

*fff*

*fff*

*fff*

(8)

295

*fff*

*fff*