

from Music for Little Tytchborne 1951

# AIR IN C MINOR

John Jeffreys

Largo ♩ = 48

Swell - solo oboe

*p* *mp*  
Choir  
*pp*

6

11

17 *molto rit.*

22 *a tempo*  
Swell: 8' Diap. and/or Strings 8' *molto rit.*

*p* *mp* *pp*

*p* *mp* *pp*

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# ENTRADA

John Jeffreys

Sonorous, incisive ♩ = 44

Gt. to mix + full swell

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a grand staff with a treble and bass clef. The music begins with a forte (*f*) dynamic and includes a 'Gt. to mix + full swell' instruction. The notation consists of eighth and sixteenth notes in the treble clef and quarter notes in the bass clef.

32' 8' *f*

The second system continues the musical score. It includes a measure rest for 4 measures. The music features a mezzo-forte (*mf*) dynamic and a 'Gt. to 2'' instruction. The notation continues with eighth and sixteenth notes in the treble clef and quarter notes in the bass clef.

32' off

The third system includes a measure rest for 8 measures, with 'Solo Trumpet' written above it. The music begins with a mezzo-forte (*mf*) dynamic and includes 'rit.' (ritardando) and 'a tempo' markings. The notation features a mix of eighth and sixteenth notes in the treble clef and quarter notes in the bass clef, with a forte (*f*) dynamic marking.

*mf*

Swell  
Reeds 16' 8' 4'

13 Gt. to mix

mf f mp

This system contains measures 13 through 16. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major. Measure 13 is marked *mf*. A dynamic change to *f* occurs at the start of measure 15. A *mp* marking appears in the grand staff at the end of measure 16. A large 'SAMPLE COPY' watermark is overlaid on the right side of the page.

17

mf

This system contains measures 17 through 20. It features three staves: a grand staff and a separate bass clef staff. The music is in G major. Measure 17 is marked *mf*. A dynamic change to *f* occurs at the start of measure 19. A *mf* marking appears in the grand staff at the end of measure 20. A large 'SAMPLE COPY' watermark is overlaid on the right side of the page.

*poco f*

This system contains measures 21 through 24. It features three staves: a grand staff and a separate bass clef staff. The music is in G major. Measure 21 is marked *poco f*. A dynamic change to *f* occurs at the start of measure 23. A *poco f* marking appears in the grand staff at the end of measure 24. A large 'SAMPLE COPY' watermark is overlaid on the right side of the page.

**a tempo**  
Swell Reeds 16' 8' 4'

24

*f* *rit.* *mf*

+ 16' Reed

29

*mf* + full swell

34

*f* *rit.* *mp*

**a tempo**  
Swell as before

**poco meno mosso**

37 *Gt.* *f* *mp* *mf* *Swell*

**a tempo**

41 *Gt.+ Sw. reeds* *f*

*grave so more*  
*Full organ*

*full forte* *ff* *ff*

July 1985, Stansfield

**SAMPLE COPY**  
It is illegal to copy this music or to use it for rehearsal or performance

Sw. Salcional & Celeste  
Gt. 8' Flute  
Ch: 8' & 4' Flutes (if enclosed)  
Ped: Soft 8' or Sw. to Ped. only

for Charles Cleall

# O MY DERE HERT YOUNG JESUS SWEIT

John Jeffreys

Tender and sustained ♩ = 52, but pliant

Gt. (or Choir) *mp*

Sw. *p*

6

11

it. *a tempo*

Sw. Oboe 8' *mp*

Ch. Flutes 8' & 4' *p*

soft 16' to Choir

*pp*

16

21

poco meno mosso, rit. al fine

(8' only)

pp

28 June 1991, Stansfield

# PRELUDE

John Jeffreys

Slow, quiet and distant  $\text{♩} = 52$

Ch. 8' Flute

*poco rit.*

*a tempo*

*a tempo*

*a tempo meno mosso*  $\text{♩} = 46$

Gt. 8' + 4' to Swell to 2'

pressando poco  
a poco      riten.      a tempo

17

*poco f*      *decesc.*

*poco f*      *decesc.*

rit.      A tempo I

Ch.  
8' Flute

*p*

Sw.  
Celeste

*mp p*

16' Gamba *pp* to *mf*

22

*pp*      *mp*      *p*

*pp*      *mp*      *p*

*pp*

# TOBY'S AIR

John Jeffreys  
poco rit.

Larghetto mesto ♩ = 56  
Swell-oboe

Choir

Musical score for measures 1-4. The top staff is for the oboe, marked *mp* and *p*. The middle staff is for the choir, marked *p*. The bottom staff is for the piano accompaniment, marked *p*. The tempo is *Larghetto mesto* with a quarter note equal to 56 beats per minute. The key signature has one flat and the time signature is 4/4. A large diagonal watermark 'SAMPLE COPY' is overlaid on the page.

a tempo  
Swell

Musical score for measures 5-9. The top staff is for the oboe, marked *mp*. The middle staff is for the piano accompaniment, marked *p*. The tempo is *a tempo*. A large diagonal watermark 'SAMPLE COPY' is overlaid on the page.

10 rit. a tempo

Musical score for measures 10-13. The top staff is for the oboe, marked *mp*. The middle staff is for the piano accompaniment, marked *mp*. The tempo is *rit.* followed by *a tempo*. A large diagonal watermark 'SAMPLE COPY' is overlaid on the page.

14

riten. molto

a tempo  
Choir

Musical score for measures 14-17. The top staff is for the oboe, marked *mp*. The middle staff is for the piano accompaniment, marked *mp*. The tempo is *riten. molto* followed by *a tempo*. A large diagonal watermark 'SAMPLE COPY' is overlaid on the page.

riten. a tempo

Swell

18

Musical score for measures 18-21. The score is written for piano and includes a bass line. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The bass line consists of simple chords and single notes. A large 'SAMPLE COPY' watermark is overlaid on the score.

poco rit. a tempo

Swell

22

Choir

Musical score for measures 22-25. The piano part continues with similar rhythmic patterns. A 'Choir' part is introduced in measure 24, featuring a melodic line with a slur. The bass line remains simple. A large 'SAMPLE COPY' watermark is overlaid on the score.

26

Musical score for measures 26-30. The piano part features a melodic line with a slur. The bass line has some chords. Dynamics markings 'mp' are present. A large 'SAMPLE COPY' watermark is overlaid on the score.

riten.

a tempo

31

mf

mp

mp

p

Musical score for measures 31-34. The piano part features a melodic line with a slur. The bass line has some chords. Dynamics markings 'mf', 'mp', and 'p' are present. A large 'SAMPLE COPY' watermark is overlaid on the score.

Sw: Oboe 8'  
Ch: 8' & 4' Flutes  
Ped: soft 16' to Ch.

# A BENISON: THE COMFORTER

John Jeffreys

Quiet & sustained ♩ = 48-50, but pliant

Ch. *p*

*p*

*p*

7

Solo oboe *mp*

Ch.

18 **con poco rubato** **calando**

*mf*

23 **a tempo**

*mp*  
Sw. Gedackt 8'  
& Salic. 8'

Ch. to Ped. off  
Sw. to Ped. on

*mp*

Prepare for Gamba 8'

29 **poco rit.**

*p*

34 **a tempo** **calando**

Solo

Ch. *mp* *pp*

Sw: Hautbois 8' (& 4')  
Ch: Bassoon 8' (or Cremona 8')  
Ped: soft 8' reed (or Sw. to Ped. only)

# THE BAGPIPER

John Jeffreys

**Poco allegro** ♩ = 104 -108

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line for the Ch. (or Sw.) instrument, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, 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D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, 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E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F

14

Musical score for measures 14-18. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a slur over measures 14-17 and a fermata in measure 18. The middle staff is in bass clef with a key signature of two flats, containing a bass line with a slur over measures 14-17 and a fermata in measure 18. The bottom staff is in bass clef with a key signature of two flats, containing a single note in measure 14 and rests for the remainder of the system.

19

Musical score for measures 19-23. The system consists of three staves. The top staff is in treble clef with a key signature of two flats, starting with a *mp* dynamic marking. It contains a melodic line with a slur over measures 19-23. The middle staff is in bass clef with a key signature of two flats, containing a bass line with a slur over measures 19-23. The bottom staff is in bass clef with a key signature of two flats, containing rests for all measures.

24

Musical score for measures 24-28. The system consists of three staves. The top staff is in treble clef with a key signature of two flats, starting with a *mp* dynamic marking. It contains a melodic line with a slur over measures 24-28. The middle staff is in bass clef with a key signature of two flats, containing a bass line with a slur over measures 24-28. The bottom staff is in bass clef with a key signature of two flats, containing rests for all measures.

29

(add 16' Bassoon & 4' Fifteenth)

*mf*

33

*mf*

*mf*

41

riten. poco a poco

46

a tempo

rit.

4 August, 1991. Stansfield

Sw. Oboe 8'  
Gt: Flute 8'  
Ch: Flutes 8' & 4'  
Ped: soft 16' to Choir

# JESU SWETE SON DERE

John Jeffreys

Grave doloroso ♩ = 46-50

Musical score for measures 1-6. The score is in 4/8 time and consists of three staves. The top staff is for the Soprano (Sw.), the middle for the Choir (Ch.), and the bottom for the Pedal. Dynamics include *mp* and *p*. The tempo is marked *Grave doloroso* with a metronome marking of ♩ = 46-50.

Musical score for measures 7-12. The score continues with three staves. Tempo markings include *rit.*, *a tempo*, and *poco rit. a tempo*. The music features various rhythmic patterns and dynamics.

Musical score for measures 13-16. The score continues with three staves. Tempo markings include *rit.*, *a tempo meno mosso* (with ♩ = 40, Grave), *rit.*, *molto rit.*, and *a tempo I*. A dynamic marking of *p* is present. A performance instruction for the Choir is: *Ch. add Dulciana 8' & Gamba 8'*.

poco accel.

rit.

a tempo

rit.

a tempo

18

Gt.

*p*

24

rit.

a tempo

29

rit.

a tempo I

34

calando

Stgs. only

*pp*

*pp*

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Sw: Oboe 8'  
Gt: Viola 8'  
Ch: Strings 8' & 4' + Flute 8'  
Ped: Gamba 16' to Choir

# ASPATIA'S LAMENT: 1st SET

John Jeffreys

**Cantabile sempre espressivo** ♩ = 76

Sw.  
mp

Ch.  
mp

7 rit. a tempo poco rit. a tempo add # flute mp

13 poco rit. a tempo

18 *molto rit.* *a tempo*

*p* Flts. off

24 *Sw.* *poco riten.*

*p* *pp* *pp*

30 *a tempo meno mosso* *a tempo* *calando*

*mp* *pp* (Gt. to Ped.) (Gt. to Ped. off)

29 August, 1991, Stansfield

Sw: Flute 8'  
Ch: Flute 8'  
Ped: Lieblich Bourdon 16'  
& Dulciana 16' to Sw.

# ASPATIA'S LAMENT: 2nd SET

John Jeffreys

**Larghetto** ♩ = 66

Sw. *p molto legato*

Ch. (or Sw.) *p - pp*

*poco rit.* *a tempo*

6

*mp*

*a tempo*

Sw: Flutes 8' & 4'

Ch. (or Gt.)  
Violoncello 8'

12

*p*

*poco rit.*    *più riten.*    **a tempo**

18

Prepare Sw: Oboe 8'

Sw. to Ped. off  
Ch. to Ped. on Ch: Strings 8' & 4'

add Bassoon 16'

*mp*

**poco meno mosso** ♩ = 60    *poco rit.*    **a tempo**

25

Sw. *mp*

Ch. *p*

Bassoon off *p*

30 **a tempo meno mosso** *rit.*

*pp*

*pp*

(reduce)

*pp*

Sw: Diap. 8'  
Gt: small open Diapason 8' to Sw.  
Ch: Viola 8' & Flute 4'  
Ped: 16' to Swell

# LARGO: CADER IDRIS

John Jeffreys

Largo ♩ = 48

poco rit.      a tempo      pressando poco a poco

14

Gt. *mf*

Sw. add 4' & 2' *mf*

add 8'

18

poco rit.      a tempo      rit.

*f* *mf*

23

a tempo

rit.

Musical score for measures 23-27. The treble clef part features a melodic line with a slur over measures 23-27. The bass clef part provides harmonic support with a similar slur. Dynamics include *mp* and *Sw. { mp }*. The tempo is marked *a tempo* and *rit.*

28

a tempo *pressando*

Musical score for measures 28-32. The treble clef part features a melodic line with a slur over measures 28-32. The bass clef part provides harmonic support with a similar slur. Dynamics include *mp cresc.* and *Full Sw. (closed)*. The tempo is marked *a tempo* and *pressando*. There are triplet markings in measures 30 and 31.

33

Musical score for measures 33-37. The treble clef part features a melodic line with a slur over measures 33-37. The bass clef part provides harmonic support with a similar slur. Dynamics include *f* and *f*. Includes the text *to mixtures* and *32',16', 8',4' & 16' reed*. The tempo is marked *a tempo* and *pressando*.

38

rit.

*ff*

*ff*

41

a *mp* Grave ♩ = 44

*ff*

*ff full*

22 August, 1991. Stansfield (from Stg. score of 1956)

Sw: Oboe  
Ch: Flutes 8' & 4'  
Gt: Flutes 8' & 4'  
Ped: 16' & 8' to Swell

# SHEPHERD'S SONG

John Jeffreys

Semplice ♩ = 63

Sw. *mp*

Ch. *mp*

5 rit.

10 *mf*

16 a tempo rit. a tempo warmly  
*mf* Sw. Diaps 8' & 4' *mf*

*mp*

*mp*

poco rit. a tempo

poco rit. a tempo

a tempo

23

28

34

38

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