

PASSAGES OF NIGHT

John Jeffreys

Sw: Salic. & Celeste
Ch: Viola da Gamba
Ped: 16' to Sw.

to Canon Trevor Howard

IN LIMINE

Intensely quiet overall.

Distant, slow ♩ = 50

Solo (Ch.)

Sw. *mp sostenuto*

p *pp*

6 *poco rit.* *a tempo* *mp* *p*

12 *poco rit.* *a tempo* *calando* *p* *pp*

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17 **a tempo**
8' Flute (Ch.)

rit.

(Sw.)

p

23 **a tempo**
add Sw. to Choir or play on Gt. 8' Flute couplet Sw.

add 8' Diap.

p

(p)

poco rit.

a tempo

poco rit.

a tempo allarg. a tempo molto rit.

34

mf

mf

40 , a tempo

p Ch. 8' & 4' Flutes

p

(Cl)

rit.

rit.

a tempo

Sw. Diap. 8' Principal 4'

51

57

62

66

Gt. with Sw. to 2'

70

rit. a tempo

75

Salic & Celeste Ch. Garra

Andante

pp

† or both hands on Sw. if *pp* impossible on Choir

645"

7/8 June 1991, Stansfield

IN NUBIBUS

Sw: Oboe 8'
Ch: Clarinet 8'

Quiet and sustained ♩ = 52 Sw.

Musical score for measures 1-6. The score is in 4/4 time. The upper staff (treble clef) contains the Oboe part (Sw.) and the lower staff (bass clef) contains the Clarinet part (Ch.). Both parts begin with a piano (*p*) dynamic. The music is characterized by long, sustained notes and a slow, steady rhythm.

Musical score for measures 7-10. Measure 7 is marked *rit.* (ritardando). Measure 8 is marked *a tempo*. The upper staff (treble clef) contains the Oboe part (Sw.) and the lower staff (bass clef) contains the Clarinet part (Ch.). The Oboe part has a *p* dynamic, and the Clarinet part has a *pp* dynamic. The music continues with sustained notes and a slow tempo.

Musical score for measures 11-14. The upper staff (treble clef) contains the Oboe part (Sw.) and the lower staff (bass clef) contains the Clarinet part (Ch.). The Oboe part has a *pp* dynamic. The music continues with sustained notes and a slow tempo.

soft 16' to Sw.

pp

21 rit. a tempo

Sw. Diap. 8'
Principal 4'

(add 8')

p

28

p

33 rit.

mf

37 a tempo rit. a tempo

mp

Ch. Clarinet or Gamba

mp

rit.

42 Sw. Oboe

mp *p*

48 Ch. 8' Flute

a tempo

Sw. vox celeste + Salic.

p *pp*

rit.

58

a tempo

rit.

63

pp

pp

niente

c. 6.15"

July 1991, Stansfield

SAMPLE COPY

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for Brian Swallow
CHRIST IN MAJESTY

Sw: Oboe
Ch: 8' & 4' Flutes
Gt: small open diapason 8' to Sw.
Ped: 16' to Sw.

Largo ♩ = 48

riten.

a tempo

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The top staff is for the Oboe (Sw.) and the middle staff is for the Flutes (Ch.). The bottom staff is for the Pedal. Dynamics include *p* and *mp*. The tempo markings are **Largo** (♩ = 48), **riten.**, and **a tempo**.

Musical score for measures 7-10. The score continues in 4/4 time with a key signature of one sharp. The top staff is for the Oboe (Sw.) and the middle staff is for the Flutes (Ch.). The bottom staff is for the Pedal. Dynamics include *p*. The tempo marking is **rit.**.

Musical score for measures 11-14. The score continues in 4/4 time with a key signature of one sharp. The top staff is for the Oboe (Sw.) and the middle staff is for the Flutes (Ch.). The bottom staff is for the Pedal. Dynamics include *mp* and *p*. The tempo marking is **rit.**. The bottom staff includes the instruction "Gt. to Ped."

20

Gt.

meno mosso ♩ = 44 con poco rubato

Musical score for measures 20-25. The score is in G major (one sharp) and 4/4 time. It features a guitar part (Gt.) and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) in both hands. The tempo is marked *meno mosso* with a quarter note equal to 44 beats, and the performance style is *con poco rubato*.

26

Musical score for measures 26-31. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) in both hands. The guitar part is not present in this section.

men.

calando

Gt. to 2' & full Sw.

Musical score for measures 32-37. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *dim.* (diminuendo) and *p* (piano) in both hands. The guitar part is present in the right hand, marked *Gt. to 2' & full Sw.*. The tempo is marked *calando* (ritardando). The performance style is *molto dim.* (molto diminuendo).

35

a tempo I (♩ = 48)

Musical score for measures 35-40. The score is written for piano in G major. It features a complex texture with multiple voices in both hands. The first two staves are marked *full forte* and *ff*. The third staff is marked *ff*. The music includes various rhythmic patterns and dynamic markings.

41

Musical score for measures 41-45. The score continues from the previous system. It includes a section marked *mf* and a section marked *mf*. The music features a variety of rhythmic values and dynamic markings.

Musical score for measures 46-50. The score includes a section marked *molto rit.* and a section marked *a tempo*. It features a variety of rhythmic values and dynamic markings, including *decresc.* and *p*.

54

rit.

a tempo II (♩ = 44)

Gt.

Gt. 8'

mp

60

allargando poco a poco

cresc.

molto cresc.

all forte

f

a tempo I (♩ = 48)

rit.

a tempo

72

mf mp p

Sw.

mf mp

Ch. 8' Flute (+ Nazard 2^{2/3}')

80

mp p

Salic & vox celeste

Ped. solo

pp

calando

86

Sw. p dim. pp

p dim. pp

near 8'

July 1991, Stansfield