

MUSIC FROM OTTEN

John Jeffreys

PRELUDE

Gt. 8' & 4' to Sw. to Mix.
Ped. 16' 8' & 4' to Gt.

(Gt.
add 2 $\frac{2}{3}$ ' & 2')

Sonoro ♩ = c. 54

poco rit.

a tempo

Organ

Gt. *mf* *f* *f*

Ped.

rit.

a tempo
add Full Sw. (closed)
& 16'

8

allargando
add

reduce

14

ff *f* *ff* *f*

a tempo meno mosso

rit.

ad lib.

Gt. 8' 4' (Sw. reeds off)

21

f *f*

allow 2'00"

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July 1985, Otten

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CANON HOWARD'S CHURCH-MICE

Flutes 8' & 2'
or 8' & 4'

Nimble and light ♩ = 120

mp
all staccato

L.H.

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21

25

30

34

poco rit.
8' only

p

July 1985, Otten

SUMMER FIELDS

Ch. (or Sw.) Flutes 8' & 4' with 8' Strings
(Ped. soft 16' to manual)

Leisurely ♩ = 46

Musical score for measures 1-3. Treble and bass clefs, 4/4 time signature. Dynamics: *mp*.

Musical score for measures 4-7. Treble and bass clefs, 4/4 time signature. Dynamics: *mf*.

poco allargando

Musical score for measures 8-10. Treble and bass clefs, 4/4 time signature. Dynamics: *p*. Pedal marking: † (Ped.).

a tempo

Sw. 8' Diap.

8' Flute only

Musical score for measures 11-13. Treble and bass clefs, 4/4 time signature. Dynamics: *p*, *pp*. Pedal marking: (man.).

† Ped. can be used from here on.
* add A if pedal is used.

July 1985, Otten rev.

INTERLUDE

Sw. 8' Flute, 4' Principal
Gt: 8' Diap., 4' Principal
Ped: 16' to Gt.

Easy pace ♩ = 69

Musical notation for measures 1-4. Treble clef, 4/4 time, key of B-flat major. Dynamics include *mp* and *Sw.* markings.

Musical notation for measures 5-9. Treble clef, 4/4 time, key of B-flat major. Dynamics include *mp* and *Sw.* markings. Tempo marking: *poco rit.*

Musical notation for measures 10-13. Treble clef, 4/4 time, key of B-flat major. Dynamics include *mp*. Tempo markings: *a tempo*, *riten. poco a tempo*, *a tempo*.

Musical notation for measures 14-17. Treble clef, 4/4 time, key of B-flat major. Dynamics include *mp*. Tempo marking: *poco allargando*.

Musical notation for measures 18-21. Treble clef, 4/4 time, key of B-flat major. Dynamics include *mf*, *poco f*, and *Pedal poco f*. Tempo marking: *a tempo molto meno mosso ♩ = 48*. Performance instruction: *8' only*.

July 1985, Otten rev

THE RETURN OF CANON HOWARD'S CHURCH-MICE

Flutes 8' & 2'

Brisk and nimble ♩ = 112

mp

all staccato except where contradicted

Musical notation for measures 1-4, featuring a treble and bass clef with a 4/4 time signature. The music is marked *mp* and includes the instruction *all staccato except where contradicted*.

5

Musical notation for measures 5-8, continuing the piece with treble and bass clefs.

9

ten.

Musical notation for measures 9-13, including a *ten.* (tension) marking.

14

Musical notation for measures 14-17.

18

Musical notation for measures 18-21.

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22

26

R.H. *staccato*
ten.
 L.H. *staccato*

31

35

staccato
 L.H.
 R.H.

39

ten.
p legato
 8' only
meno mosso
 1'30''

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COMMUNION

Very slow, quiet ♩ = 48

Sw. 8' Flute

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8

16

23

31

2'40"

Note: Ped. can be used from bar 13 to * if desired.

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PASTORALE FROM OTTEN

Tranquil and tender ♩ = 60 con rubato

Gt. Solo Flute 8'

mp

Diap. 8' (& Principal 4')

p

soft 16' to Sw.

p

poco a poco

a tempo meno mosso

Sw.

p

pp

(pp) allow 1'45"

31 July 1985, Otten

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TWO LITTLE BRETON NATIVITY PIECES

1. CHANSON POUR L'ENFANT CHRIST

Sw. Salic 8', Celeste 8', Flute 8'

Ch. Flutes 8' & 4'

Ped. Bourdon 16' to Swell

Teneramente semplice ♩ = c. 60

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Teneramente semplice' with a quarter note equal to approximately 60 beats per minute. The score is for piano, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The left hand features a sustained bass line with a 'Sw.' (Swell) marking. The right hand has a simple melody with a crescendo leading to a piano dynamic.

Musical score for measures 6-10. The dynamics increase to mezzo-forte (*mf*) and then mezzo-piano (*mp*). The right hand melody continues with a slight upward curve, while the left hand accompaniment remains steady.

Musical score for measures 11-14. The tempo is marked 'rit. poco a poco' (rhythmically decreasing) and then returns to 'a tempo'. The right hand melody is accompanied by a 'Ch.' (Chorus) part in the left hand, marked *mp*.

Musical score for measures 15-18. The right hand melody concludes with a final cadence, and the left hand accompaniment provides a simple harmonic support.

molto teneramente
rit.

add Viola 8'
a tempo

19

p

(Ped.)

riten. - - - *molto*

25

mf

mp

p

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a tempo

30

Sw.

mp

Flute off **calando**

35

pp

2'30"

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2. DANSE DU BERGERS (Crook-tap dance)

Swell Trumpet 8'
+ Prin.4'
Choir Flutes 8' & 4'
or 8' & 2'

Not faster than ♩ = 120

Ch.
mp *mf*
staccato

7

13
Sw.
strident
poco f
ten.

19
Ch.
mp

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25

Ch.

staccato

legato

31

Sw. stride

Sw.

ten.

37

43

ten.

(non rit)

(8' & 4')

Ch.

p

ten.

1'30''

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MAY-MORNING PRELUDE

Gt. Solo 8' Flute coupled to Sw.

Simple and tender, pliant and expressive ♩ = 54

mp
Sw. 8' Diap.

soft 16' to Sw. mp

cresc.

decresc.

rit. a tempo calando poco a poco

poco f decresc. mp

poco f decresc. mp

molt. rit. a tempo

p

pp

1'30"

18 May 1991, Stansfield

MUSIC FOR THE PASSION

Sw. Gedackt 8' & Salicional 8'
Gt. Diap. 8' Prin. 4'
Swell to Gt.

THE CRUCIFIXION

Grave, doloroso ♩ = 44

Golgotha in darkness

p

Sw.

5

riten.

9

a tempo
Oboe solo

Sw. (as at beginning)

14

ten.

rit.

a tempo

A

Gt.

f strident
(Gt. add to Sw.)

My God, My

18

God, why hast thou — forsaken me? —

darkness over all the land
mp
Sw.
as at beginning
+ 8' Diapason

23

(Sw.)

mf p

R.H.

28

rit.

Choir. Flutes 8' & 4'

Pt. II poco più mosso
a tempo, new ♩ = 48

Mary wept

34

Sw. Diap. 8'
& Prin. 4' (& 2')

D

38

mf mp

Truly this was the Son of God
Gt. 8', 4', 2 $\frac{2}{3}$ ', 2'

E

41

p *f* *sonoro*

(Gt.)

F

The disciples' sorrow
Ch.

46

p *f*

Ch.

poco accel.

poco rit. a tempo

51

p *f*

Ch.

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rit.

a tempo

Sw. Salic. & Celeste

Salic. only

55

p *pp*

Salic. only

Part I: 3'15" } 6'15"
Part II: 3'00" }

July 1985, Otten

OTTEN FANFARES AND PROCESSIONAL

Sw: Trumpet 8'
 Gt: Trumpet 8'
 Ped: Trombone 16'
 to Gt. and to Swell
 Swell to Gt.

Fanfare 1: distant ♩ = 48

Fanfare 2: near

B Processional: spacious ♩ = 50

18

Musical score for measures 18-22. The score is written for piano with three staves: treble clef, grand staff (treble and bass clefs), and bass clef. The key signature is one sharp (F#). The music features a complex texture with multiple voices and a large dynamic range.

23

rit. a tempo maestoso Full organ rit.

ff

Musical score for measures 23-26. The score is written for piano with three staves. The key signature is one sharp (F#). The music is marked *rit.* (ritardando) at the beginning and end, and *a tempo maestoso* in the middle. A *Full organ* effect is indicated. The dynamics include *ff* (fortissimo).

27

a tempo meno mosso

ff *sonoro*

ff

Musical score for measures 27-30. The score is written for piano with three staves. The key signature is one sharp (F#). The music is marked *a tempo meno mosso*. The dynamics include *ff* (fortissimo) and *ff* *sonoro* (fortissimo, sonorous).

July 1985, Otten. rev. 1991