

to Carole Lopes Hak

# MERMAIDS AND MUSES

3

for 2 flutes and piano

## 1. MERMAIDS

Paul Lewis

Lento tranquillo ed espressivo ♩ = 60

rit.

Flute 1

Flute 2

Piano

*p*

*poco*

Ped.

*a tempo*

*p*

*p*

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accel.

Più mosso: con moto ♩ = 88

12

16

20

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24

Musical score for measures 24-26. It features a vocal line and a piano accompaniment. The piano part has a 6/4 time signature. Dynamics include *p*, *mf*, *mp*, and *mf*.

27

rit. a tempo (con moto)

Musical score for measures 27-29. It features a vocal line and a piano accompaniment. The piano part has a 4/4 time signature. Dynamics include *mf*, *mp*, *mf*, and *p*. The tempo marking changes from *rit.* to *a tempo (con moto)*.

30

(b)

Musical score for measures 30-33. It features a vocal line and a piano accompaniment. The piano part has a 4/4 time signature. Dynamics include *p*. The tempo marking is *rippling tremolo ad lib.*

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35

6/4 (3/2)

38

*mp*

40

*rit.* *meno mov.* *rit.*

*p* *pp*

*p* *pp*

*sf*

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## 2. MUSES

Allegro giocoso con grazia ♩ = 162

*mp*

*mp*

*mp*

*sim.*

*Ped.*

*sim.*

8

*poco*

*poco*

*poco*

16

*mf*

*mf*

*mf*

24

*p* 3

*mp*

30

3

*mp*

36

a tempo

*mf*

*mf*

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43

50

poco rit.

57

a. emp.

mp

sim.

sim.

rit.

65

72

a tempo

78



85 rit. (molto) a tempo

mp

mf

mp

93

sim.

100

tr

non tr

p

non tr

p

p

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