

TWO CAROLS

1. I Saw Three Ships

Words traditional

Music by Antony Le Fleming

Vivace

S *f* I saw three ships come

A *f* I saw three ships come

T

B

Vivace

Piano or Organ *f* *m*

6

- in in On Christ-mas day, on Christ-mas day, I saw three ships come

sail - ing in On Christ-mas day, on Christ-mas day, I saw three ships come

10

sail - ing in on Christ-mas day in the morn - ing.

sail - ing in on Christ-mas day in the morn - ing.

f I saw three ships come sail - ing in on

f I saw three ships come sail - ing in on

15

Christ-mas day, on Christ-mas day, I saw three ships come sail - ing in on Christ-mas day in the

Christ-mas day, on Christ-mas day, I saw three ships come sail - ing in on Christ-mas day in the

20

f And what was in those ships all three On Christ-mas day, on Christ-mas day, And

f And what was in those ships all three On Christ-mas day, on Christ-mas day, And

morn - ing.

morn - ing.

25

f what was in those ships all three on Christ-mas day in the morn - ing? Our

f what was in those ships all three on Christ-mas day in the morn - ing? Our

30

sa - viour Christ and his La - dy On Christ-mas day, on Christ-mas day, Our sa - viour Christ and

sa - viour Christ and his La - dy On Christ-mas day, on Christ-mas day, Our sa - viour Christ and

mf

mf

mf

35

his La - dy On Christ-masday in the morn - ing.

his La - dy On Christ-masday in the morn - ing.

f

f

Pray whi - ther sailed those ships all three On

Pray whi - ther sailed those ships all three On

40

Christ-mas day, on Christ-mas day, Pray whi - ther sailed those ships a - three on Christ-mas day in the

Christ-mas day, on Christ-mas day, Pray whi - ther sailed those ships a - three on Christ-mas day in the

45

morn - ing? They sailed in - to Beth - le - hem, On Christ-mas day, on

morn - ing? O They sailed in - to Beth - le - hem, On Christ-mas day, on

50

oo

oo

Christ-mas day, O They sailed in - to Beth - le - hem on Christ-mas day in the morn - ing.

Christ-mas day, O They sailed in - to Beth - le - hem on Christ-mas day in the morn - ing.

55

f And all the bells in heav'n shall ring And all the an - gels in

f all the coils in heaven shall ring all the

f bells On Christ-mas day, on Christ-mas day all the

f bells in heaven shall ring all the

61 *ff*

heav'n shall sing on Christ-mas day in the morn - ing And all the souls on
 bells on Christ-mas day in the morn - ing And all the souls on
 bells on Christ-mas day in the morn - ing And all the souls on
 bells on Christ-mas day in the morn - ing And all the souls on

Detailed description: This block contains the musical score for measures 61 through 66. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "heav'n shall sing on Christ-mas day in the morn - ing And all the souls on bells on Christ-mas day in the morn - ing And all the souls on". The music is in G major and 4/4 time. A piano dynamic marking of *ff* is present. A large pink watermark "SAMPLE COPY" is overlaid on the score.

67

earth shall sing On Christ-mas day, on Christ-mas day, And all the souls on earth shall sing on
 earth shall sing On Christ-mas day, on Christ-mas day, And all the souls on earth shall sing on
 earth shall sing On Christ-mas day, on Christ-mas day, And all the souls on earth shall sing on
 earth shall sing On Christ-mas day, on Christ-mas day, And all the souls on earth shall sing on

Detailed description: This block contains the musical score for measures 67 through 72. It features four vocal staves and a piano accompaniment. The lyrics are: "earth shall sing On Christ-mas day, on Christ-mas day, And all the souls on earth shall sing on". The music is in G major and 4/4 time. A large pink watermark "SAMPLE COPY" is overlaid on the score.

72

Christ-mas day in the morn - ing. Then let us all re - joice a - main On

Christ-mas day in the morn - ing. Then let us all re - joice a - main On

Christ-mas day in the morn - ing. Then let us all re - joice a - main On

Christ-mas day in the morn - ing. Then let us all re - joice a - main On

77

Christ-mas day, Christ-mas day, Then let us all re - joice a - main on Christ-mas day in the

Christ-mas day, on Christ-mas day, Then let us all re - joice a - main on Christ-mas day in the

Christ-mas day, on Christ-mas day, Then let us all re - joice a - main on Christ-mas day in the

Christ-mas day, on Christ-mas day, Then let us all re - joice a - main on Christ-mas day in the

82

morn - ing. Then let us all re- joice a gain On Christ- mas day, on Christ- mas day, Then let us all re-
morn - ing. Re - joice re - joice re -
morn - ing. Re - joice re - joice re -
morn - ing. Re - joice re - joice re -

8

88

joice a gain on Christ - mas Day in the morn - ing.
joice on Christ - mas Day in the morn - ing.
joice on Christ - mas Day in the morn - ing.
on Christ - mas Day in the morn - ing.

ff

2. Away In A Manger

Words anon

Music by Antony Le Fleming

Tenderly

opt.solo *mp*

A - way in a man - ger, no

Piano or Organ *mp* *p*

7

(Tutti) *mp*

for a bed, The lit - tle Lord Je - sus laid down his sweet head. The stars in the

The stars in the

The stars in the

The stars in the

The stars in the

14

bright sky looked down where he lay. The lit - tle Lord Je - sus a - sleep in the

bright sky looked down where he lay. The lit - tle Lord Je - sus a - sleep in the

bright sky looked down where he lay. The lit - tle Lord Je - sus a - sleep in the

bright sky looked down where he lay. The lit - tle Lord Je - sus a - sleep in the

hay.

hay.

Opt. solo *mf*

hay. The ca - ttle are

hay.

26

low- ing, the ba - by a - wakes, The lit - tle Lord Je - sus no - c - ing he makes. I

33

love thee, Lord Je - sus! Look down from the sky And stay by my side un - til

Solo or semi-chorus

39

mf

Be near me, Lord Je- sus; I

morn - ing is nigh.

p

Mm

morn - ing is nigh.

p

Mm

morn - ing is nigh.

Mm

morn - ing is nigh.

p

Mm

46

ask the stay Close by me for ev - er, and love me, I pray. Bless

mm

mm

mm

mm

52

all the dear chil - dren in thy ten - der care, And fit - ness for hea - ven to

oo oo

oo oo

oo oo

oo oo

58

live with thee there. with thee there. with thee, with thee there. with thee, with thee here.

p

64

p

Ped.

* Ped.