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for the Edington Festival 1975

MAGNIFICAT & NUNC DIMITTIS

THE EDINGTON SERVICE
for mixed voice choir and organ

MAGNIFICAT

GRAYSTON IVES

Lively, but not too fast ($\text{♩} = \text{c. } 108$) *pp cresc.* Very smooth and sustained

S
A
T
B
Org

My soul doth mag-ni-fy the Lord:

Gt. *ff*

Sw. to Ped. only

pp cresc. *f* *ff*

and my heart hath rejoic'd in God my Sa-viour. For he hath re-gar-ded the

pp cresc. *f* *ff*

Sw. { *mf*

Duration: c. 10 mins.

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mf

low-li-ness of his hand-mai - den. For behold, from hence - forth

mf *p*

strong *mf* mag-ni-fied me,

all ge-ne - ra-tions shall call me bles - sed. he that is migh-ty hath mag - ni (ni)-

p *mf* *mf*

and ho - ly,

p floating

me, *p* and ho - ly, and hoj - ly,

p floating and

p smoothly

SAMPLE COPY

pp very lightly

ho - ly is his name.

ho - ly, *pp* very lightly

mp warm

And his mer - cy is them that fear him

mp warm

(Man.) Ped.

p quietly

through-out all ge - ne - ra - tions.

p quietly

ff strong

He hath shew'd strength with his

ff strong

He hath shew'd strength with his arm.

Gt.

ff

Gt. to Ped.

Gt.

arm. He hath scatter'd the proud in th'i- migh - ty gi - tion of their hearts.

He hath scatter'd the proud in th'i- migh - ty gi - tion of their hearts.

He hath put down the migh - ty from their seat, and hath ex -

He hath put down the migh - ty from their seat, and hath ex - al - ted the

Sw. *f*

Gt. to Ped. off

al-ted the hum-ble and meek.
hum-ble and meek, the meek.

mf

S sent emp-ty a - way,
A and the rich he hath a - way,
T with good things, sent a - way,
B He and the hung-ry, and the rich a - way,

mf

sent emp-ty a - way.

sent emp-ty a - way.

sent emp-ty a - way.

sent emp-ty a - way.

(Sw.) *p* *mf*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The lyrics 'sent emp-ty a - way.' are repeated on each vocal staff. The piano part includes dynamic markings *p* and *mf*, and a tempo marking '(Sw.)'.

He re-memb'ring his mer - cy hath hol - pen his ser - vant Is - ra -

He re-memb'ring his mer - cy hath hol - pen his ser - vant Is - - ra -

p

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps. The lyrics are 'He re-memb'ring his mer - cy hath hol - pen his ser - vant Is - ra -' on the top staff and 'He re-memb'ring his mer - cy hath hol - pen his ser - vant Is - - ra -' on the second staff. The piano accompaniment is in bass clef with the same key signature. A dynamic marking *p* is present in the piano part.

mp *mf*

As he pro - mis'd to our fore - fa - thers,

mp *mf*

As he pro - mis'd to our fore - fa - thers,

mp *mf*

el, As he pro - mis'd to our fore - fa - thers,

mp *mf*

el, As he pro - mis'd to our fore - fa - thers,

mp *mf*

Gt.

sempre pp

A - bra - ham his seed for e - ver.

sempre pp

A - bra - ham and his seed for e - ver.

sempre pp

A - bra - ham and his seed for e - ver.

sempre pp

and his seed for e - ver.

sempre pp

Sw.

GLORIA

Very smooth and sustained

Soprano and Tenor vocal staves with lyrics: "Glo - ry be to the Fa - ther,"

Piano accompaniment with dynamic marking *ff* and instruction "Sw. to Ped. only"

Dynamic marking *pp* for the vocal entries.

Vocal staves with lyrics: "and to the Son, — and to the Ho - ly Ghost:"

Piano accompaniment

Dynamics: *p* and *mf*

Vocal staves with lyrics: "As it was in the be - gin - ning is

Piano accompaniment

Dynamics: *mp* and *mf*

f *ff*
now and e - ver shall be, world with - out end,
f *ff*
reeds on
+ Gt. to Ped.

sub. *mf* *f*
A - men, A - men, A - men, A -
sub. *mf* *f*
sub. *mf* cresc. *f* cresc.
en

ff
ff *fff*

NUNC DIMITTIS

GRAYSTON IVES

Slow and sustained, but flowing (♩ = c. 66)

Man. *p espr.*
Sw.

Ped. 4' flute only

Trebles: *p sweetly*

Lord, ——— now ——— te ——— thou — thy ser —

(4' flute)

nt part ——— in ——— peace, ——— ac - cor - ding ——— to thy

Prepare Sw. to Ped. 8'
& 16'

Word.

Tenors and Bases: *mp*

mp *cresc.* *mf*

(Man.) Ped.

For fine

T B

eyes have seen, _____ on thy sal - va - tion, _____ Which _____

mp *cresc.* *mf*

S A

_____ you have com - pared _____ be - fore _____ the face of all peo - ple, _____ To _____

cresc. *poco a poco* *f* *ff*

mp *cresc.* *poco a poco* *f* *ff*

Trebles: *mf*

be a light to light-en the Gen - tiles: And to

Gt. *ff* Sw. *f* (Man. off)
Gt. to Ped. Gt. to Ped.

be, to be the glo of thy peo - ple

mf

Prepare Ped. 4' flute only

Is

p

(4' flute)

Gloria as for the Magnificat
(Prepare Ped. 8' and 16')