

# EARLY ONE MORNING

Trad. arr. Michael Neaum

Gently ♩ = 72

**SOLO**  
*mp*

Soprano  
Alto  
Piano

Ear - ly one morn - ing, just

4  
as the sun was ris - ing, I heard a maid sing in the val - ley be - low:

7  
2-part  
"O don't de - ceive me, O ne - ver leave me; How could you use a poor mai - den  
"O don't de - ceive me, ne - ver leave me, or use a mai - den

ALL SOPRS

11

*mf*

so?" Re- mem - ber the vows\_\_ that you

so."

14

made\_\_ to your Ma - ry, Re - mem - ber the bow'r\_\_ where you vowed\_\_ to be true

17

"O don't de-ceive me, O ne-ver leave\_\_ me; How\_\_ could you use\_\_ a

"O don't de-ceive me, O ne-ver leave\_\_ me, or use a

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20

poor\_ mai-den so?"

mai - den so." "O gay is the gar - land, and

*f*

*f*

8<sup>va</sup>

24

fresh are the ro - ses I've culled, I've culled to bind on thy brow.

fresh\_ are the ro - ses I've culled from the gar - den to bind on my brow.

Solo

Gli altri

27

SOL

don't de - ceiv me, or use a

O don't de - ceiv me; O ne-ver leave me; How could you use a

O don't de - ceiv me, O ne-ver leave me, or use a

30 SOLO *mp*

mai - den so." Thus

poor\_\_ mai - den so?"

mai - den so."

*dim.*

33 SOLO

sung the poor mai - den, her sor - rows be - wail - ing, Thus sung the maid\_\_ in the

*mp*

36 2-part CHOIR *rall. e dim.*

val - ley be - low. "O don't de - ceive\_\_ me, O ne - ver leave\_\_ me;

*p*

"O don't de - ceive\_\_ me, O ne - ver leave\_\_ me,\_"

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39

SOLO

"don't use a  
How could you use a poor mai-den so? How could you use a  
or use a mai - den so, or use a

42

mai den so." Mm...  
poor mai - den so?  
mai - den so."

*pp*  
*ppp*