

CARIBBEAN CHORALE

17th century
arranged by Philip Lane

Gentle and easy

Soprano *mf*

Alto *mf*

Flutes or Recorders (optional)

Piano *mf*

5 All voices

lit - tle One sweet O lit tle One mild, Your

9 Fa - ther's plea - se you have ful - filled; You

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13
 came from heav'n to mor - tal ken,

17
 E - qual to be with us peo - ple men, O

21
 lit - tle One sweet, lit - tle One

25
 Soprano *mp*
 Alto *mf*
 O lit - tle One

Flutes/Recorders
 Play flute part if no flutes

29

lit - tle One sweet, lit - tle One, You
 sweet, O lit - tle One mild, With joy you

sim.

sim.

33

have the world filled; You came to
 have the whole world filled; You came to

37

earth from heav'ns do - main To bring men
 earth from heav'ns do - main To bring men

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41

com - fort in their pain, O lit - tle One

com - fort in their pain, O lit - tle One

45

sweet, O lit - tle One mild.

sweet, O lit - tle One mild.

Flutes/Recorders

mf

49

mp Ah

mf O lit - tle One sweet, O

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53

(Ah)

lit - tle. One mild, In you love's beau - ties

sim.

sim.

57

(Ah) Then light in us your
are all dis - tilled; Then light in us your

mf

Flutes/Recorder

mf

61

love's bright flame That we might give you
love's bright flame That we might give you

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65

back the same, O lit - tle One sweet, O

back the same, O lit - tle One sweet, O

69 *molto rit*

One mild.

lit - tle One mild.

p