

THIS HAPPY NIGHT

Words by Katherine Hayes

Music by Peter Lawson

With a gentle lilt ♩ = 120 (♩ = ♪)

Soprano 1

Soprano 2

Alto

Piano or Organ
(If Organ, adapt as necessary)

6

aa, *mp* { 1. The last lit-tle star cried, "What do I see?— A
2. The ti - ni-est snow-flake said "See where I fall!— Be-

aa, *mp* { 1. The last lit-tle star cried, "What do I see?— A
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aa, *mp* { 1. The last lit-tle star cried, "What do I see?— A
2. The ti - ni-est snow-flake said "See where I fall!— Be-

Ped.

11

1. *mf*

ba - by so poor on his young moth-er's knee And a sky full of an - gels all sing-ing to me, - This

ba - by so poor on his young moth-er's knee And a sky full of an - gels all sing-ing to me, - This

ba - by so poor on his young moth-er's knee And a sky full of an - gels all sing-ing to me, -

mf

Ped. Ped.

15

2. *mf*

hap - py night." -hind the rough door of an

hap - py night." -hind the rough door of an

This hap py night. -hind the rough door of an

mf

Ped.

18

3

old cat - tle stall And I lay on the hand of our Lord God of all, - This

old cat - tle stall And I lay on the hand of our Lord God of all, - This

old cat - tle stall And I lay on the hand of our Lord God of all, -

mf

Ped. Ped.

A

21

win-ter's night." _____ 3. The smal - lest of shep-herds cried, "Can I come near? _____

win-ter's night." _____ 3. The smal - lest of shep-herds cried, "Can I come near? _____

mf This win-ter's night." _____ 3. The smal - lest of shep-herds _____ "Can I come near? _____

mf

26

— And feel the wa. glow of God's son in the hay, _____ And

— And el the warm glow of God's son in the hay, _____ And

— And feel the warm glow of God's son in the hay, _____ And

31

see gen - tle Ma - ry, his moth-er so lov - ing and dear. We

see gen - tle Ma - ry, his moth-er so lov - ing and dear. We

see gen - tle Ma - ry, his moth-er so lov - ing and dear. We

35

look'd at the star, - shone from a-far, - It told of the glo - ri-ous day." 4. The *mp*

look'd at the star, - It shone from a-far, - It told of the glo - ri-ous day." 4. The *mp*

look'd at the star, - It shone from a-far, - It told of the glo - ri-ous day." 4. The *mp*

B

40

mp

last of the shep - herds was with - er'd and old, _____ Was
 first of the kings whis - per'd, "We've come so far. _____ Each

mp

last of the shep - herds was with - er'd and old, _____ Was
 first of the kings whis - per'd, "We've come so far. _____ Each

mp

last of the shep - herds was with - er'd and o' _____ Was
 first of the kings whis - per'd, "We've come so far. _____ Each

mp

42

wrapp'd up in warm clothes to keep out the cold, Cried, _____
 night we have watch'd for the fire of the star. We're _____

wrapp'd up in warm clothes to keep out the cold, Cried, _____
 night we have watch'd for the fire of the star. We're _____

wrapp'd up in warm clothes to keep out the cold, Cried, _____
 night we have watch'd for the fire of the star. We're _____

mp

Ped.

44

mf

"Je - sus. our Sa - viour, the an - gels fore - told, This ve - ry night!"
 cold and we're hun - gry, but at last, here we are, This won - d'rous night!"

mf

"Je - sus. our Sa - viour, the an - gels fore - told, This ve - ry night!"
 cold and we're hun - gry, but at last, here we are, This won - d'rous night!"

"Je - sus. our Sa - viour, the an - gels fore - told, This ve - ry
 cold and we're hun - gry, but at last, here we are, This won - d'rous

mf

Ped.

47

C

1. The three kings, so wise, knelt down
 2. The three kings, so wise, knelt down

5. The three kings, so wise, knelt down
 6. The three kings, so wise, knelt down

night!" 5. The three kings, so wise, knelt down
 night!" 6. The three kings, so wise, knelt down

(take in RH for turn)

51

close to the child, And of - fer'd him gold gifts from

close to the child, And of - fer'd him gold gifts from

close to the child, And of - fer'd him go' gifts from

The musical score for measures 51-53 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "close to the child, And of - fer'd him gold gifts from". The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand.

54

lands whence y came. And

lands whence they came. And

lands whence they came. And

The musical score for measures 54-56 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "lands whence y came. And", "lands whence they came. And", and "lands whence they came. And". The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand.

57

frank - in - cense, myrrh gave and look'd at the ba - by and smiled. In

frank - in - cense, myrrh gave and look'd at the ba - by and smiled. In

frank - in - cense, myrrh gave and look'd at the ba - by and smiled. In

61

sta-ble so dim, They whis-per'd to him; They call'd him by Je - sus, his name.

sta-ble so dim, They whis-per'd to him; They call'd him by Je - sus, his name.

sta-ble so dim, They whis-per'd to him; They call'd him by Je - sus, his name.

D

66 *mp cresc.*

69 *f*

7. The last of the kings sighed, "It took ve - ry long. We

7. The last of the kings sighed, "It took e - ry long. We

7. The last of the king s... , It took ve - ry long. We

72 *f*

fol - low'd the star, so we know we weren't wrong; And our hearts beat in time with the

fol - low'd the star, so we know we weren't wrong; And our hearts beat in time with the

fol - low'd the star, so we know we weren't wrong; And our hearts beat in time with the

75 *mf* *allarg.*

glad an-gel's song." On Christ-mas night, On Christ-mas night,

glad an-gel's song." On Christ-mas night, On Christ-mas night,

glad an-gel's song." On Christ-mas night, On Christ-mas

79 *a tempo* *ff*

This night!

f hap - py night!

ff night, This hap - py night!