

Patapan

Words: Traditional French, originally Provençal

Music by Tom Cunningham

$\text{♩} = 144$

Soprano
mf
 Tu - re-lu - re-lu,

Alto
mf
 Pat - a - pan,

Piano
mf

5
f
 Tu - re-lu - re-lu,
mp
 Tu - re-lu-re - lu,
f
 Pat - a - pan, a - pan,
mp
 Pat-a pat-a - pan,

9
mf
 Tu - re-lu-re-lu, And be
 Au son
mf
 Pat-a-pat-a-pan,
 Ro - bin, bring your flute and come;
 Toi, prends ta flû - te, Ro - bin;

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mer-ry while you play,
de ces in - stru - ments, Tu - re - lu - re - lu,

And be mer-ry while you play,
Au son de ces ins - tru - ments, Pat - a - pan - a - pan,

17

p Tu - re - lu - re - lu, *mf* Tu - re - lu - re - lu, Come be mer - ry while you play, On this
Au son de ces ins - tru - ments, Je di -

p Pat - a - pan, *p* Pat - a - pan, Come be mer - ry while you play, On this
Au son de ces ins - tru - ments, Je di -

21

joy-ous Christ-mas day!
-rai No - ël gai - ment. *mp* Tu - re - lu - re - lu.

joy-ous Christ-mas day!
-rai No - ël gai - ment.

f *mf* *mp*

26

mf *f*

Tu-re-lu - re-lu, Tu-re-lu-re - lu,

mp *mf* *f*

Pat - a-pat - a-pan, Pat-a-pat - a-pan, Pat-a-pat-a-pan,

31

mf

When the men of ol-den days To the King of Kings gave praise, On the fife and drum did play,
C'é - tait la mode au-tre-fois, De l'ancien le Roi des rois, Au son de ces in - stru-ments,

mf

When the men of ol-den days To the King of Kings gave praise On the
C'é - tait la mode au-tre-fois, De l'ancien le Roi des rois Au son

36

mp

Tu - re - lu - re - lu, Tu - re - lu - re - lu,

mp

fife and drum did play, Pat - a - pat - a - pan, Pat-a-pan,
de ces in - stru-ments

40

mf

Tu - re - lu - re - lu, On the fife and drum did play, So their hearts were glad and gay!
 Au son de ces ins - tru - ments, Il nous en faut faire au - tant.

mf

Pat - a - pan, On the fife and drum did play, So their hearts were glad and gay!
 Au son de ces ins - tru - ments, Il nous en faut faire au - tant.

mf *f*

45

f *p*

Tu - re - lu - re - lu, Tu - re - lu - re - lu,

f *p*

Pat - a - pat - a - pan, Pat - a - pat - a - pan,

50

f *p* *f*

Tu - re - lu - re - lu, God and man to - day be - come
 L'homme et Dieu sont plus d'ac - cord,

p *f*

Pat - a - pat - a - pan, Pat - a - pat - a - pan, God and man to - day be - come
 L'homme et Dieu sont plus d'ac - cord,

55

More in tune than fife and drum, So be mer-ry while you play,
 Que la flûte et le tam-bour; Au son de ces ins-tru-ments,

More in tune than fife and drum, So be mer-ry while you play,
 Que la flûte et le tam-bour; Au son de ces ins-tru-ments,

59

Tu-re-lu - re-lu, *p* Tu-re-lu - re-lu, Tu-re-lu - re-lu,

Pat-a-pan, *p* Pat-a-pan, Pat-a-pan, Pat-a-pan,

63

f So be mer-ry while you play, Sing and dance this Christ-mas day!
 Au son de ces ins-tru-ments, Chan-tons, dan-sons, sau-tons-en!

f So be mer-ry while you play, Sing and dance this Christ-mas day!
 Au son de ces ins-tru-ments, Chan-tons, dan-sons, sau-tons-en!

68

mf Tu - re-lu - re-lu, *f* Tu - re-lu - re-lu,

mf Pat - a-pat - a-pan,

73

mp Tu-re-lu-re - lu, *mf* Wil - lie bring your lit - tle
Guil-laume, pre-mi-er tam-bou

f Pat - a pat - a-pan, *f* Pat-a-pat-a - pan,

77

drum;
-rin,

mf Tu-re-lu-re-lu, And be mer-ry while you play,
Au son de ces ins - tru-ments,

mf Pat-a-pat-a-pan, Ro - bin bring your flute and come; And be
Toi pr-ends ta flû - te, Ro - bin; Au son

81

Tu - re-lu - re-lu, *p Tu - re-lu - re-lu,*

mer-ry while you play,
de ces ins-tru-ments, *p Pat - a - pat - a-pan,* *p Pat-a-pan,*

85

Tu - re-lu - re-lu, *mf* Come be mer - ry while you play, *f* On this joy-ous Christmas day!
Au son de ces ins-tru-ments, *mf* Je di - rai No - ël gaî-men.

Pat-a-pan, *mf* Come be mer - ry while you play, *f* On this joy-ous Christmas day!
Au son de ces ins-tru-ments, *mf* Je di - rai No - ël gaî-men.

90

Tu - re-lu - re-lu, *mp* *Tu - re-lu - re-lu,* *f* *Tu - re-lu - re, Tu - re-lu - re - lu,*

Pat-a-pat-a - *mp* *Pat-a-pat-a - pan,* *f* *Pat-a-pat-a - pan.*

mp *f* *ff*