

for Dorothy Stoddard and Serenade

WALY WALY

Traditional English
arranged by Michael Neaum

$\text{♩} = 54$

S

A

(SOLO OR SMALL GROUP)
mp

1. The wat-er is wide, — an-not get o'er,

Piano
p

8

(SOLO OR SMALL GROUP)

Give me a — boat — that will car-ry —

And nei-ther have — I v-ing to — ally;

15

SOLO VOICE

Ah —

S

two, And youn shall row, — my love and — I.

A

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21 (SOLO VOICE)

Ah

2 - PART CHOIR *mf*

2. Down in the mea - dow the oth - er day, A-gath-'ring

2. Down in the mea - dow the oth - er day,

27

flowers both fine and gay, A-gath 'ring flowers both red and

A-gath-'ring flowers both fine and gay, A-gath 'ring flowers both

33

blue, I lit-tle thought what love can do.

red and blue, I lit-tle thought what love can do.

cresc.

4 - PART CHOIR

Ah

3. A ship there is, _____ and she sails the sea;

3. A ship there is, _____ and she sails the sea;

3. A ship there is, _____ and she sails the sea;

f

Ah

She's load - ed deep _____ as deep can be,

She's load - ed deep _____ as deep can be, can

She's load - ed deep _____ as deep can be, can

48

But not so deep, so deep as the

But not so deep as the love I'm in;

be, But not so deep as the

be, But not so deep as the

52

love I'm in, the love I'm in.

I know not if I sink or swim.

love I'm in, the love I'm in.

love I'm in, the love I'm in.

6

57

UNISON CHOIR

ff

4. I leaned my back _____ up a-gainst some oak, Think-ing that

The musical score for measures 57-62 features a unison choir melody in the upper staff and piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piano part includes a forte (*ff*) dynamic marking. A large pink 'SAMPLE COPY' watermark is overlaid diagonally across the page.

63

he _____ was a trust - ty _____ But first he bent, _____ and then he _____

The musical score for measures 63-68 continues the unison choir melody and piano accompaniment. The piano part includes a forte (*ff*) dynamic marking. A large pink 'SAMPLE COPY' watermark is overlaid diagonally across the page.

69

broke, And so did my false love to _____ me.

The musical score for measures 69-74 concludes the unison choir melody and piano accompaniment. The piano part includes a forte (*ff*) dynamic marking. A large pink 'SAMPLE COPY' watermark is overlaid diagonally across the page.

75

SOLO VOICE

Ah, _____

Ah, _____

4 - PART CHOIR

mf

5. Oh love is hand-some, _____

mf

Oh love is hand-some, _____

5. Oh love is hand-some, and

mf

5. Oh love is hand-some, and

*dim.**mf*

82

_____ and love is fine, And love's a jew - el _____ while it is new;

_____ and love is fine, And love's a jew - el _____ while it is new; _____

love is fine, and love is fine, love is fine, And love's a jew - el while it's

love is fine and love is fine, love is fine, And love's a jew - el while it is

SOLO

p

it grow-eth cold, _____

But when it is old, _____ it grow-eth cold, _____ And fades a way _____

Oh, it grow - eth cold, _____ and i es a - way _____

new; When it is old it grow - eth cold. _____ And fades a -

new; Oh, it grow - eth _____ And fades a -

p

rall. - - -

Ah, Ah, _____

lik - in, dew. _____

dim. to end *a niente*

fades a - way, fades a - way, fades a - way. _____

dim. to end *a niente*

way; fades way, fades a - way, fades a - way. _____

dim. to end *a niente*

way; fades a - way, fades a - way, fades a - way. _____

a niente