

CHRISTMAS OFFERINGS

Bring your offerings & The Christmas Tree

Michael Neaum

1. BRING YOUR OFFERINGS

Andante ♩ = 114

The musical score is written for Soprano (S), Alto (A), and Piano. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 114 beats per minute. The score begins with a large 'SAMPLE COPY' watermark. The vocal parts start with rests for the first four measures, followed by the lyrics 'Lul - la, - la, Lul -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic. The score continues with further vocal entries and piano accompaniment, including the lyrics 'by, Lul - - - la - by.' and 'Lul - la - by, Lul - - - la - by.'.

© 2011 ROBERTON PUBLICATIONS

a part of Goodmusic Publishing, PO Box 100, Tewkesbury, GL20 7YQ UK

13

Bring your off - 'rings to the man - ger,

19

Lay them at our Sav - iour's feet; Rich and

25

poor, He here - waits you In the

as of Ma - ry sweet.

S Lul - la, Lul - la, Lul - la - by,

S Lul - la, Lul - la, Lul - la - by,

A Lul - la - by, Lul - la -

Lul - by.

Lul - la - by.

- la - by.

46

See the low - ly shep - herds has - ten O'er the

See the shep - herds has - ten O'er the

51

hills of night, Drawn to

hills at dead of night, Drawn

Beth - le - hem by an - gels To a - dore the world's true
 Drawn to Beth - le - hem To a - dore the world's true
 to Beth - le - hem To a - dore the world's true

The first system of music consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Beth - le - hem by an - gels To a - dore the world's true", "Drawn to Beth - le - hem To a - dore the world's true", and "to Beth - le - hem To a - dore the world's true". The piano accompaniment features a steady bass line and arpeggiated chords in the right hand.

light. Lul - la, Lul -
 light. Lul - la, Lul -
 Lul - la -

The second system of music consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The lyrics are: "light. Lul - la, Lul -", "light. Lul - la, Lul -", and "Lul - la -". The piano accompaniment continues with arpeggiated figures and sustained chords.

68

poco a poco rit.

Three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The lyrics are: - la, Lul - - la - by, Lul - -
- la, Lul - - la - by, Lul -
-by, Lul - la - by, la,
The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a large slur over the first three measures.

72

Three vocal staves and a piano accompaniment. The vocal parts continue with lyrics: - by...
la - by...
- la - by...
The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with a large slur over the first three measures.

2. THE CHRISTMAS TREE

Michael Neaum

Joyfully ♩ = 80

S

S

A

Piano

mf

f

The hol-ly's up, the

The

The

6

house is all braced and rea-dy, the can-dles a-light; Re-joice and be glad all child-ren to-

hol-ly's tree is rea-dy, the can-dles a-light; Re-joice, be glad all child-ren to-

hol-ly's up, the tree is rea-dy, the can-dles a-light; Re-joice, be glad all child-ren to-

11

night! night! night! The moth - er sings of our The The

16

Lord's good gra... the Child who saved our race Was born and a-dored All in a low - ly
 moth - er sings Where - by the Child who saved our race Was born, a-dored All in a low - ly
 moth - er sings Where - by the Child who saved our race Was born, a-dored All in a low - ly

place. _____ Once more the shep-herds, as she sings, Bend low, and an - gels

place. _____ Once more the shep-herds, as she sings, Bend low, and an - gels

place. _____ Once more the shep-herds, as she sings, and low and an - gels

mp, *rall.*

A temp

touch their strings; With "glo - ry", the King of kings! _____

touch the strings, With "glo - ry", they hail the King of kings! _____ Let

their strings; With "glo - ry", they hail _____ the King of kings! _____

32

Let ev - ery house be rea-dy to-night, The child-ren gath-ered, the
 ev - ery house be rea-dy to-night, be rea-dy to-night, The child-ren gath-ered, the
 be rea-dy to-night, The child-ren gath-ered, the

37

can-dles a-light; That mus-ic to hear, To see that sight!
 can-dles a-light; That mus-ic to hear, To see that sight!
 can-dles a-light; That mus-ic to hear, To see that sight!