

For Ann Oakes and the Orphic Singers

# THE LEAVING OF LIVERPOOL

for S(S)A

Words and tune 19th century

arranged by David W. Jepson

Moderato e legato ♩ = 76

*mp*

I. Fare thee

*mp*

*con Ped.*

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Moderato e legato' with a quarter note equal to 76 beats per minute. The dynamic is 'mp' (mezzo-piano). The vocal line begins with a rest followed by the lyrics 'I. Fare thee'. The piano accompaniment starts with a bass note and a series of eighth notes in the right hand and eighth notes in the left hand.

5 well, the Prin - ce's Land - ing Stage - ver - sey, fare thee well, For I'm

The second system of the musical score, starting at measure 5. The vocal line continues with the lyrics 'well, the Prin - ce's Land - ing Stage - ver - sey, fare thee well, For I'm'. The piano accompaniment continues with similar rhythmic patterns.

9 bound for Ca - li - for - nia, It's a place that I know right well. So

*mp*

The third system of the musical score, starting at measure 9. The vocal line continues with the lyrics 'bound for Ca - li - for - nia, It's a place that I know right well. So'. The piano accompaniment continues with similar rhythmic patterns.

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13

fare thee well, my own true love, And when I re-turn, u-ni-ted we will be, It's not the

17

leav - ing of Li-ver-pool that grieves me, But, my dar-ling when I think of thee.

21

2. Well, my bound for Ca - li for - n-a, by way of the storm-y Cape

25

Horn, But you know I'll write you a let-ter, my love, When I am home - ward

29 *mp*  
 bound. So— fare thee well, my own true love, And when

32  
 I re-tun, u - ni - ted we will be, It's not the lea - ing of Li - ver-pool that

35 *p*  
 grieves— me, But, my da— ing, ven I think of thee.

39 SOLO *mf*  
 3. Oh the tug is wait ing at the pier— head, To—  
*p*  
 (daa) ✓

43

take us down the stream, Our sails are un-furled and our an - chor se - cured, So I'll

*mp*

47

bid thee good-bye once more. (FULL) fare thee well, my

So fare thee well, my

*mf*

50

own true love, And when I re - turn, u - ni - ted we will be, It's not the leav - ing of Li - ver - pool that

own true love, And when I re - turn, u - ni - ted we will be, It's not the leav - ing of Li - ver - pool that

*mp*

54 *p*  
 grieves me, But, my dar-ling, when I think of thee.

*p* *mf*  
 grieves me, But, my dar-ling, when I think of thee. 4. Fare thee

58 *mf*  
 Fare - well, Fred' - rick Street, fare - well Park ee  
 well to Low - er Fred' - rick Street, An-son Ter-rac and Old Park-ee

61  
 Lane, Fare - well, a long, long time Be -  
 Lane, For I know it will be some long, long time Be -

64

fore we meet a - gain. So —

fore I see you a - gain. So —

67

fare thee well, my own true love, and when I re-turn, u - ni - ted we will

fare thee well, my own true love And when I re-turn, u - ni - ted we will

70

*mp* be, It's not the leav - ing of Li - ver-pool that grieves me, *p* But my

*mp* be, It's not the leav - ing of Li - ver-pool that grieves me, *p* But my

