

75484
MUSIC FOR
UPPER VOICE
CHOIRS

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To Danielle Perrett and the girls of St Albans High School

LUTE-BOOK LULLABY

Words: 16th. century

Music: Nigam Singh

With a lilting beat $\text{♩} = 56$

Soprano 1

Soprano 2

Alto

Harp/Piano

p

mp

m.

7

Sweet was the song the Vir - gin sang, When

Sweet was the song the Vir - gin sang, When

Sweet was the song the Vir - gin sang, When

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29 *pp* *mf* *cresc.*

- lay, lul - la - by, Lul - lay, lul - la, lul - lay, lu - la - by." Sweet was the

pp *mf* *cresc.*

- lay, lul - la - by, Lul - lay, lul - la, lul - lay, lu - la - by." Sweet the

pp *mf* *cresc.*

- lay, lul - la - by, Lul - lay, lul - la, lul - lay, lu - la - by." Sweet was the

p *sim.*

37

song the Vir - gin sang, When she to Be - thlem Ju - da came

song the - gin sang, When she to Be - thlem Ju - da came

song the Vir - gin sang, When she to Be - thlem Ju - da came

44 >

— And was de - liv - ered of a son, That bless - ed Je - sus

— And was de - liv - ered of a son, That bless - ed Je - sus

— And was de - liv - ered of a son, That bless - ed Je - sus

Piano accompaniment for the first system, measures 44-50.

51

hath to name: "Lul - lay, lul - la - by. Lul - lay, lul - la, lul - lay, lul - la - by.

hath to name: "Lul - lay, lul - la, lul - lay, lul - la - by. Lul - lay, lul - la, lul - lay, lul - la - by.

hath to name: "Lul - lay, lul - la, lul - lay, lul - la - by. Lul - lay, lul - la, lul - lay, lul - la - by.

Piano accompaniment for the second system, measures 51-57.

60 *mf*

- by." "Sweet babe," sang she "my son," And eke a Sa - viour born,

mf

- by." "Sweet babe," sang she "my son," And eke a Sa - viour

mf

- by." "Sweet babe," sang she "my son," And eke a Sa - viour born,

68

"Sweet babe," sang she, "my son," And eke a Sa - viour

"Sweet babe," sang she, "my son," And eke a Sa - viour

"Sweet babe," sang she, "my son," And eke a Sa - viour

75 *p*

born Who hast vouch - saf - ed from on high To vi - sit

p

born Who hast vouch - saf - ed from on high To sit

p

born Who hast vouch - saf - ed from on high To vi - sit

p

sim.

82 *p* *pp*

us that were for - lorn: Lul - lay, lul - la, lul - lay, lul - la - by, lul - lay, lul -

p *pp*

us that for - lorn: Lul - lay, lul - la, lul - lay, lul - la - by, lul - lay, lul -

p *pp*

us that were for - lorn: Lul - lay, lul - la, lul - lay, lul - la - by, lul - lay, lul -

p

90

- la, lul - lay, lul - la - by. "Sweet babe," sang she, And rocked him

- la, lul - lay, lul - la - by. "Sweet babe," sang she, him

- la, lul - lay, lul - la - by. "Sweet babe," sang and rocked him

98

sweet - ly on her knee, "Sweet babe", sang she,

sweet - ly on her knee, "Sweet babe", sang she,

sweet - ly on her knee, "Sweet babe", sang she,

105 *p* And rocked him sweet - ly on her knee And rocked him sweet - ly on her knee. Lul -

p And rocked him sweet - ly on her knee And rocked him sweet - ly on her knee. Lul -

p And rocked him sweet - ly on her knee And rocked him sweet - ly on her knee. Lul -

p

113 *rall. . . pp* lay, lul - la, lul - lay, lul - la - by, Lul - lay, lul - la, lul - lay, lul - la - by.

pp lay, lul - lay, lul - la - by, Lul - lay, lul - la, lul - lay, lul - la - by.

pp lay, lul - la, lul - lay, lul - la - by, Lul - lay, lul - la, lul - lay, lul - la - by.

pp