

Commissioned by Gillingham Afternoon Townswomen's Guild

# THREE BURNS SONGS

## 1. Wandering Willie

Robert Burns  
(1759-96)

Michael Short

**Allegretto** (♩ = 120) *mf*

Soprano 1 Here a-wa, here a-wa,  
Soprano 2 Here a-wa, here a-wa,  
Alto Here a-wa, there a-wa,  
Harp or Piano *mf*

BCDEF#GA

7 *rit.*

wan - der-ing Wil-lie, Here a-wa, there a-wa, haud a-wa hame;  
wan - der-ing lie, Here a-wa, there a-wa, haud a-wa hame;  
wan - der-ing Wil-lie, Here a-wa, there a-wa, haud a-wa hame;

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29

rit. . . . . **Meno mosso** (♩ = 84)

tears to my ee; Wel-come now sum-mer, and

*p* Fears for my Wil-lie brought tears to my ee; Wel-come now sum-mer and

*mf* Wil-lie brought tears to my ee; Wel-come now sum-mer, and

35

rit. . . . . **Piu mosso** (♩ = 100)

wel-come, my Wil-lie, The sum-mer to na-ture, my Wil-lie to me!

wel-come, my Wil-lie, The sum-mer to na-ture, my Wil-lie to me!

me, my Wil-lie, The sum-mer to na-ture, my Wil-lie to me!

Tempo primo (♩ = 120)

42 *mf* *mf*

Rest, ye wild storms in the cave of your slum - bers;

*mp* *mp*

Here a-wa, there a-wa, wan - der-ing Wil-lie, Here a - wa, there a - wa, haud a-wa

*mp*

Here a-wa, there a-wa, wan - der-ing Wil-lie, Here a - wa, there a - wa,

*mp*

50 *p* *mf* *mf* *rit.*

How our and how - ling a lo - ver a - larms!

hame, here a-wa, there a-wa, wan - der-ing Wil-lie, Here a-wa, there a-wa, haud a-wa

and wa name; Here a-wa, there a-wa, wan - der-ing Wil-lie, haud a-wa

*Eb*

58 **Meno mosso** (♩ = 92) **poco rit.** **Più mosso** (♩ = 100) *mf*

Wau-ken, ye bree-zes, row gent-ly, ye bil-lows, And waft my dear lad-die once more to my  
 hame; Wau-ken, ye bree-zes, row gent-ly, ye bil - lows, And waft my dear lad-die once more to my  
 hame; Wau-ken, ye bree-zes, row gent-ly, ye bil-lows, And waft my dear lad-die once more to my

Ab Db Eb D# mf A#

66 **rit.** **Meno mosso** (♩ = 88) *mf*

arms. But oh, if he's faith-less, and minds no his Nan-nie, Flow still be  
 arm But oh, if he's faith - less, and minds no his Nan-nie, Flow still be  
 But oh, if he's faith - less, and minds no his Nan-nie, Flow still be

*p* *mf* *p* *mf* B<sub>4</sub>

rit. . . . . **Meno mosso** (♩ = 80) **Ancora meno mosso** (♩ = 72)

75

tween us, thou wide roar-ing main; May I ne-ver see it, may I ne-ver trow it, But

tween us, thou wide roar-ing main; May I ne-ver see it, may I ne-ver trow it, But

tween us, thou wide roar-ing main; May I ne-ver see it, may I ne-ver trow it, But

*mf* *p* *mf* *p* *mf* *p*

*mf* *p* *F#* *C#* *Ch* *F#* *D#*

**Più mosso** (♩ = 92)

rit. . . . .

82

dy-ing, be-lieve that my Wil-lie's my ain!

dy-ing, be-lieve that my Wil-lie's my ain!

dy-ing, be-lieve that my Wil-lie's my ain!

*f* *f* *f*

*f* *rit.*  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

## 2. Bessie at her Spinnin' Wheel

*Poco più mosso* (♩ = 100) *mp*

The musical score is written for voice and piano. It begins with a tempo marking of 'Poco più mosso' and a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The vocal line features lyrics: 'leeze me on a spinnin' wheel, O leeze me on my rock and reel; Frae'. The piano accompaniment includes dynamic markings such as *mp*, *dmm*, *poco*, and *(sim.)*. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

9

top to toe that cleeds me bien, And haps me fiel and warm at e'en! I'll

*mp* *mp*

dmm dmm

*mp* *mp*

dmm dmm

13

set me down and sing and spin, While low de-scends the sum-mer sun,

*mp* *mp*

dmm dmm

*mp* *mp*

dmm

*mp* *mp*

dmm

Db



*mp* *mp*

*v* *dmm* *v* *dmm*

meet be - low my thee-kit cot; The scen - ted birk and haw - thorn white A-

*mp* *mp*

*v* *dmm* *v* *dmm*

29

*m* *mp*

*v* *dmm* *v* *dmm*

cross the pool to arms u - nite, A - like to screen the bir-die's nest, And

*mp* *mp*

*v* *dmm* *v* *dmm*



*mp*

On lof - ty aiks the cu-shats wail, And

*mp*

*mp*

On lof - ty aiks the cu-shats wail,

*mp*

dmm

The

**SAMPLE COPY**

*rit* - *tempo*

e-cho cons dote tale; The lint-whites in the ha-zel braes, De-

ho, The lint-whites in the ha-zel braes,

ats wail, The lint - whites in the

Bb

Bb

49

ligh-ted, ri - val o - ther's lays: The craik a-mong the cla-ver hay, The  
 — De-ligh-ted, ri - val o - ther's lays: The craik a - mong the cla-ver hay, —  
 braes, ri - val o - ther's lays: The

Bb F# Eb Ab Gb

*p*

rit. . . poco meno mosso poco rit. . . .

53

pait-rick whir - rin' o'er the ley, The swal-low jin-kin' round my shiel, —  
 — The pait-rick whir - rin' o'er the ley, The swal-low jin - kin' round my shiel,  
 rick whir - rin' o'er the ley, The swal-low jin-kin' round

*mp* *mf* *mp* *mf*

*mf* *mp* *mf*

G# Cb E# A# D# B#

**meno mosso**

**rit.**

*mp* A - muse me at my spin-nin' wheel.

*mp* *mm*

*mp* my shiel, *mm*

*mp* *ch* *F#*

**a tempo** (♩ = 100)

*mp* *dmm*

*mp* Wi' small to sell, and less to buy, A-

*mp* *dmm*

*mp*

65 *mp*  
dmm O who would leave this hum - ble state,  
boon dis - tress, be - low en - vy, dmm *mp* For  
*mp* dmm *mp*

69 *mp*  
dmm A - mid their flar-ing i - dle toys,  
all the pride all the great? dmm *mp* A -  
*mp* dmm *mp* dmm

**meno mosso**

*mp* *dmm* Can they the peace and plea-sure feel  
 mid their cum-brous, din-some joys, ah  
*mp* *mp* *dmm,* ah

**a tempo**

Of Be at her spin-nin' wheel?  
 ah  
 ah

82

86

### 3. Up in the Morning

Più mosso (♩ = 116)

poco rit. . . . .

*f* Up in the mor-ning's no' for me, Up in the mor-ning ear-ly; *mf* When all the hills are co-ver'd with

*f* Up in the mor-ning's no' for me, Up in the mor-ning ear-ly; *mf* When all the hills are co-ver'd with

*f* Up in the mor-ning's no' for me, Up in the mor-ning ear-ly; *mf* When all the hills are co-ver'd with

a tempo

6 *f* snow, I'm sure it's win-ter fair-ly. *mp* Cold blows the wind frae east

*f* snow, I'm sure it's win-ter fair-ly. *mp* Cold blows the

*f* snow, I'm sure it's win-ter fair-ly.

*f* *mp cresc. poco a poco*

11 *mf* *mp*

to west, Sae loud and shrill's I hear the

wind frae east to west, Sae loud and shrill's I h the

*mp* *mf* *mp*

The drift is dri-ving sair - ly; I ar the

14 *f* *p*

blast, I'm it's win-ter fair - ly. The birds sit chit-ter-ing

*f* *p*

blast, I'm sure it's win-ter fair - ly. The birds sit chit-ter-ing

*f* *p*

blast, I'm sure it's win-ter fair - ly. The birds sit chit-ter-ing

rit.

mf

in the thorn, All day they fare but spare-ly;— And long's the night frae e'en to morn, I'm  
 in the thorn, All day they fare but spare-ly;— And long's the night frae e'en to morn, I'm  
 in the thorn, All day they fare but spare-ly;— And long's the night frae e'en to morn, I'm

a tempo, poco meno mosso

p

mf

f

sure it's win-ter, Sure it's win-ter, Sure it's win-ter fair-ly.  
 sure it's win-ter, Sure it's win-ter, Sure it's win-ter fair-ly.  
 sure it's win-ter, Sure it's win-ter, Sure it's win-ter fair-ly.