

for Ruth McCartney and the Girls' Choir of Methodist College, Belfast

# OFT IN THE STILLY NIGHT

Words by Thomas Moore

Traditional Irish  
arranged by Michael Neaum

Gently (♩ = 48)

Piano *p molto legato*

Solo voice *mp*

1. Oft in the stil-ly night, 'Ere tum-bar's chain has bound me, fond mem'-ry

10  
Sings the light of oth-er days a-round me.

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15 [CHOIR]

S1

S2 *mf* \*  
The smiles, the tears of boy-hood's years, The words of love then

A *mf* \*  
The smiles, the tears of boy-hood's years, The words of love then

\* girlhood's  
childhood's

20

*poco rit.*

S1  
Now dimm'd and gone; The cheer-ful hearts now bro - ken.

S2  
- ken; the eyes that shone, now dimm'd and gone; The cheer-ful hearts now bro - ken,

A  
spo- ken; The eyes now dimm'd and gone; the hearts now bro - ken,

*p*

25 **a tempo**

S1 Thus, in the stil-ly night, 'Ere slum - ber's chain has bound me, Sad mem'-ry

S2 Thus in the stil-ly night, 'Ere slum - ber's chain has bound me, Sad mem'-ry

A Thus in the stil-ly night, 'Ere slum - ber's chain has bound me, Sad mem'-ry

30 **poco rit.** **tempo**

S1 brings the light of oth - er days a round me.

S2 brings the light of oth - er days a - round me.

A brings the light of oth - er days a - round me.

35

2. When I re-mem-ber all the friends, so linked to -

40

S1 - geth - er, I've seen a-round me fall like leaves in win- t'ry weath - er,

45

S1

S2 I feel like one who

A I feel like one who

50

S1 Whose

S2 treads a-lone Some ban - quet hall de - ser - ted; whose lights are fled, Whose

A treads a - lone Some ban-quet hall de - ser - ted; whose lights, whose

SAMPLE COPY

poco rit.

54

Solo voice

Oft, Ere

S1

gar-lands dead, And all but he de-part - ed. Thus, in the stil-ly night, Ere

S2

gar - lands dead, And all but he de-part - ed. Thus, in the stil-ly night, Ere

A

lights are dead, And all de-par - ted. Thus in stil-ly night, Ere

*p*

59

Solo voice

slum - ber's chain has bound me, Ah

S1

slum - ber's chain has bound me, Sad mem - 'ry brings the light of

S2

slum - ber's chain has bound me, Sad mem - 'ry brings the light of

A

slum - ber's chain has bound me, Sad mem - 'ry brings the light of

63 *rall.* *poco meno mosso*

Solo voice  
Ah

S1  
oth - er days a - round me.

S2  
oth-er days a - round me.

A  
oth - er days a - round me.

*rall.*

67 *p*

Solo voice  
Oft in the stil ly night.

S1  
*pp*  
The stil - ly night.

S2  
*pp*  
The stil - ly night.

*pp*  
The stil - ly night.

*pp*  
The stil - ly night.

*dim.* *pp*

Duration: 3 minutes