



75428
MUSIC FOR
UPPER VOICE
CHOIRS

for Pamela Cook and Cantamus

VIRGIN MARY HAD A LITTLE BABY

for SSAA choir and piano

Spiritual arranged by
MICHAEL NEAUM

Andante ma non troppo e espressivo

Piano

mp legato

mp 1. Vir - gin Ma - ry had a lit - tle ba - by, mm —

(Solo) (Tutti)

mm

mm

Glo - ri - al - jah, mm — pret - ty lit - tle ba - by,

mm

Duration: 2' 10"

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Accompaniment arranged
for brass quintet on hire

Glo - ry be to the new-born king.

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of three flats. The piano accompaniment is in treble and bass clefs.

Glo - ry be to the new-born king.

Musical notation for the second system, including piano accompaniment. The piano accompaniment is in treble and bass clefs. A dynamic marking of *mp* is present.

W... you son-na call your

Musical notation for the third system, including piano accompaniment. The piano accompaniment is in treble and bass clefs. A dynamic marking of *Solo mf* is present.

pret-ty - ti - by?

mm

Glo-ry hal-le-lu - jah,

Musical notation for the fourth system, including vocal lines and piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in treble and bass clefs. A dynamic marking of *mm* is present. A *(Tutti)* marking is also visible.

mm. pret-ty lit-tle ba-by, Glo-ry be to the

Glo-ry be to the

new-born king.

new-born king.

ff

3. Some call him one thing; think I'll call him Je-sus;

ff

ff

mf *f* **rall. e dim.**

mm Glo-ry hal-le-lu-jah, *mm*

mf *f* **rall. e dim.**

Think I'll call him Je - sus **a tempo**
mf cresc. molto

Glo - ry (to) the new-born king, the

a tempo
f cresc. molto

allarg. *ff*

- born - king!

allarg. *ff*

ff marcato

col 8ve *col 8*