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MUSIC FOR
UPPER VOICE
CHOIRS

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for Pamela Cook and Cantamus

DING DONG MERRILY ON HIGH

for SSAA choir and piano

Words by
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Traditional arranged by
MICHAEL NEAUM

Allegretto

S
S

A
A

mf

1. Ding dong mer-ly on high, In

Allegretto

Piano

mf

mp

5

Ding dong, ve-ri-ly the sky is

heav'n the bells are - ing!

f

ri- with an-gel sing - ing! Glor -

f

Glor -

mf

mp

Duration: 2'10"

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13

Musical score for measures 13-15. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat). The music consists of eighth and quarter notes with a melodic line in the voice and a supporting accompaniment.

16

i - a, Ho - san - na in ex - cel - sis!

i - a Ho - san - na in ex - cel - sis!

Musical score for measures 16-19. The vocal line includes the lyrics "i - a, Ho - san - na in ex - cel - sis!". The piano accompaniment continues with a similar rhythmic pattern. A large "SAMPLE COPY" watermark is overlaid diagonally across the page.

20 (mp)

Glor

(mp)

Glor

Musical score for measures 20-22. The vocal line begins with the word "Glor" and is marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a more active bass line with eighth notes. The key signature remains two flats.

23

- i - a, Ho -

- i - a, Ho -

26

- san - na in ex - cel - sis!

- san - na in ex - cel - sis!

31

... n so here be-low Let stee - ple bells be swung - en,

... en so here be-low, be-low Let stee - ple bells be swung - en,

35

And i - o, i - o, By priest and peo - ple sung - en!

And i - o, i - o, i - o, By priest and peo - ple sung - !

39

f Glor - - - - -

f Glor - - - - -

43

- - - - - i - a. Ho -

- - - - - i - a. Ho -

46

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "- san - na in ex - cel - sis! Glor -". The piano part includes a *mp* dynamic marking. A large diagonal watermark "SAMPLE COPY" is overlaid on the page.

50

Two vocal staves and a piano accompaniment. The vocal staves have dashes: "- - - - -". The piano part continues the accompaniment. A large diagonal watermark "SAMPLE COPY" is overlaid on the page.

53

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "a, Ho - san - na in ex - cel - sis!" and "- i - a, Ho - san - na in ex - cel - sis!". The piano part includes a *mp* dynamic marking. A large diagonal watermark "SAMPLE COPY" is overlaid on the page.

57

(swung)

May you du - ti - ful - ly prime your

(swung)

ma - tin chime, ye ring - ers. May you beau - ti - ful - ly rhyme your

ev - er - y song, ye sing - ers.

Glor - -

Glor - -

69

72

- - - i - a, Ho - san - na in ex - cel - sis!

- - - i - Ho san - na in ex - cel - sis!

76 *ff* (Glor...)

Glor... *ff*

Glor...

79

Glor - i - a,

Glor - i - a,

mf

sub. mf

82

f cresc.

ff

Ho-san - na in cel - sis!

cresc.

ff

-san - na in ex - cel - sis!

cresc.

ff

85