

for Pamela Cook and Cantamus

# TIREE LOVE SONG

SSA, soli and piano

Tune by  
ALEXANDER SINCLAIR  
adapted and arranged by  
MICHAEL NEAUM

Words by  
HUGH S. ROBERTON

Slowly and gently *p*

S Ho - ree, ho - ro, my

S *mp* (Melody) Ho - ree, ho - ro, my

A *p* Ho - ree, ho - ro, my

Slowly and gently

Piano *p legato*

lit - tle wee girl! Ho - ree, ho - ro, my fair one! And

lit - tle wee girl! Ho - ree, ho - ro, my fair one! And

lit - tle wee girl! Ho - ree, ho - ro, my fair one! And

Duration: 3' 30"

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ROBERTON

will you go with me, my love, To be my own, my  
 will you go with me, my love, To be my own,  
 will you go with me, my love, To be my own, my

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The music features a mix of 9/8 and 6/8 time signatures. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

rare one?  
 rare  
 rare one?

The second system of the musical score continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics 'rare one?', 'rare', and 'rare one?' are positioned below the vocal staves. The piano accompaniment includes some 7/8 time signatures. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

1. Solo *p*  
Ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

Solo *mf*  
Smil-ing the land! Smil-ing the sea! Sweet is the scent of the

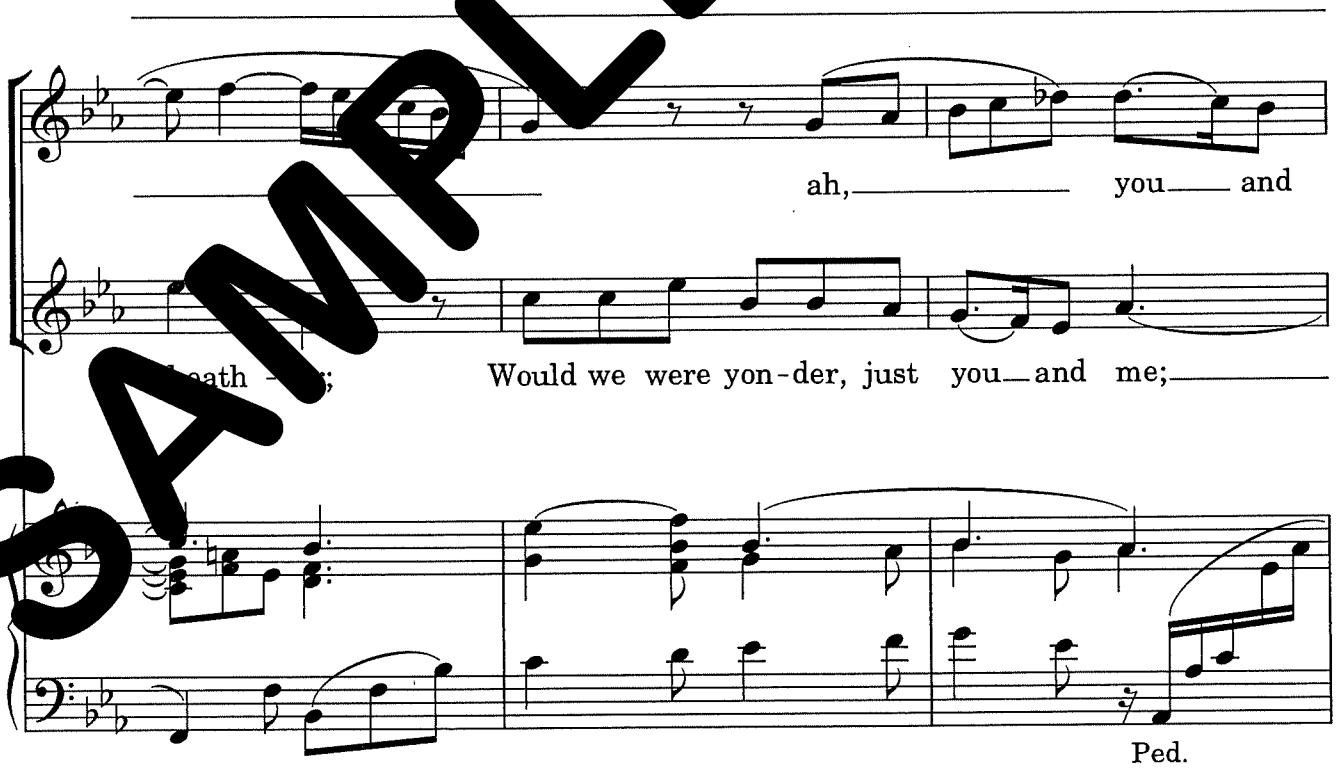
*mf*



ah, \_\_\_\_\_ you \_\_\_\_\_ and

death \_\_\_\_\_; Would we were yon-der, just you and me; \_\_\_\_\_

Ped.



(Solo) *mf*  
 me; The two of us to - ge - ther.

(Solo) (*mf*)  
 The two of us to - ge - ther.

S *pp*  
 Ah,

S *pp*  
 Ah,

A *pp*  
 Ah,

*pp*  
 Ped.

2. Full ch

*f*  
 at the day long, out at the peat, Then by the shore in the

7

*dim.*----- *mf*

gloam - ing, Step - ping it light - ly with danc - ing feet, \_\_\_\_\_ And

*dim.*----- *mf*

Ped.

we to - ge - ther hom - ing. \_\_\_\_\_

*p*

Ped.

*S* *p*

Ho - ree, ho - ro, — my lit - tle wee girl! — Ho -

*S* *p*

Ho - ree, ho - ro, my lit - tle wee girl! Ho -

*pp*

Ho - ree, ho - ro, — my lit - tle wee girl! — Ho -

*dim.* *ppp*

Ped. \*

- ree, ho - ro, my fair one! And will you go with

- ree, ho - ro, my fair one! And will you go with

- ree, ho - ro, my fair one! And will you go with

me my love, To be my own, my rare one?

me my love, To be my own, my rare one?

me my love, To be my own, my rare one?

*pp* *ppp*

Ped.