

for Pamela Cook & Cantamus

SWEET LITTLE JESUS BOY

for SSAA choir, soprano solo and piano

Traditional
spiritual

Arranged by MICHAEL NEAUM

Gently ♩ = 72 (freely)

S solo

Piano

mp

Sweet lit - tle Je - sus boy,
Born long a - go, Sweet lit - tle
hol - y child And we didn't know who you were. *pp*

Duration: 2' 50"

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Poco più mosso ♩ = 80

S
S

mp

1. We didn't know you came to save us, Lord; To

A
A

rall.

flower

take our sins (a) a - way; eyes were blind, We

rall.

you

couldn't We didn't know who you were.

mf (*pp*) *mf* (*pp*) *p*

3

Tempo 1

S
solo

Sweet lit - tle Je - sus Boy, Born long a -

mp

go; Sweet lit - tle Ho - ly Child. And we

pp

S
S

Ho - ly Child.

pp

A
A

Ho - ly Child.

pp

didn't wh y were.

mf (♩ = 80)

2. It just seems like we

pp

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can't do right; look how we treat - ed (ed) you; _____ But

rall. *ff*

rall.

mf cresc. *ff*

Alto solo *os. solo*

we did - n't know _____ who you

Slower

you

Oh! _____ us, Lord! _____ We didn't know _____ who _____ you _____

Slower

mf *(pp)* *mf* *(pp)*

Tempo 1

were. Sweet lit - tle Je - sus boy,

were. Mm

mf *mp*

Tempo 1

p

3

This system contains the first two vocal staves and the piano accompaniment. The vocal staves have lyrics 'were.' and 'Sweet lit - tle Je - sus boy,'. The piano part features a triplet of eighth notes in the right hand and a descending line in the left hand. Dynamics include *mf*, *mp*, and *p*. A 'Tempo 1' marking is present.

Born long a go Sweet lit - tle lit - tle

Ah Sweet

poco

S solo

This system contains the second two vocal staves and the piano accompaniment. The vocal staves have lyrics 'Born long a go Sweet lit - tle lit - tle' and 'Ah Sweet'. The piano part continues with accompaniment, including a *poco* marking. A 'S solo' marking is above the second vocal staff.

Slow

Hol - y Child; We did-n't know who you

Slower

Hol - y Child; And we didn't know who you

mf

Slower

mf *mp* *mp*

were.

were.

dim.

dim.

m.

3

3

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