



**75385**  
**MUSIC FOR**  
**UPPER VOICE**  
**CHOIRS**

# Roberton Publications

a part of Goodmusic Publishing  
PO Box 100, Tewkesbury GL20 7YQ UK  
www.goodmusicpublishing.co.uk

for Pamela Cook and Cantamus

# I GAVE MY LOVE A CHERRY

for 2 soloists, SSAA choir and piano

Traditional Appalachian folk song

Arranged by Michael Neaum

Andantino espressivo ♩ = 60/65

Solo I *freely*

*mp* I gave my love a cher-ry that had no stone, I gave my love a chick-en that

had no bone, I told my love a sto-ry that had end, I gave my love a ba-by that's

Solo I

no cry-in'.

Solo II

How can there be a cher-ry that has no stone? How can there be a chick-en that

Sop.2 *tacet*

Ah ah

Ah ah

Solo I

has no bone? How can there be a sto-ry that has no end? How can there be a ba-by that's

Ah Ah

Ah ah

Duration: 2' 30"

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Solo II

no cry - in'. *dim. dim.* Oh, - it has - no

*mf* A cher-ry, when it's grow-ing, it has no stone. A

*dim.* oh it has no -

Piano *p legato* *mf* *con sord.* *con sord.*

S<sup>1</sup> stone; Oh, - it has - no - bone;

S<sup>2</sup> chick-en, when it's grow-ing, has no bone; The sto-ry that I love you, it

A<sup>1</sup> stone; Oh, - it has - no - bone;

A<sup>2</sup> stone; Oh, it has no bone;

*f* poco rall. *dim.*

Oh, I love you, I love, I love you, love

*f* *mf*

has no end! a ba-by, when it's sleeping, it's no cry - in';

*f* *dim.*

Oh, I love, I love you, I love you, I

*f*

oh, I love you, I love, I love you, I

*f* *colla voce* *mf*

A tempo *mp*

you. *Mm*

*m*

you. *S* *Mm*

*A*

*Mm*

*mf*

Solo I

*mf*

Solo II

*mf*

ah

Ah

Ah

*p* *rall.* *morendo* *pp*

ba - by, when it's a cry in'

Ah *p* *rall.* *pp*

Ah

*rall.*

*ped.*