

for Pamela Cook & Cantamus

THE WATER OF TYNE

for SSA choir and piano

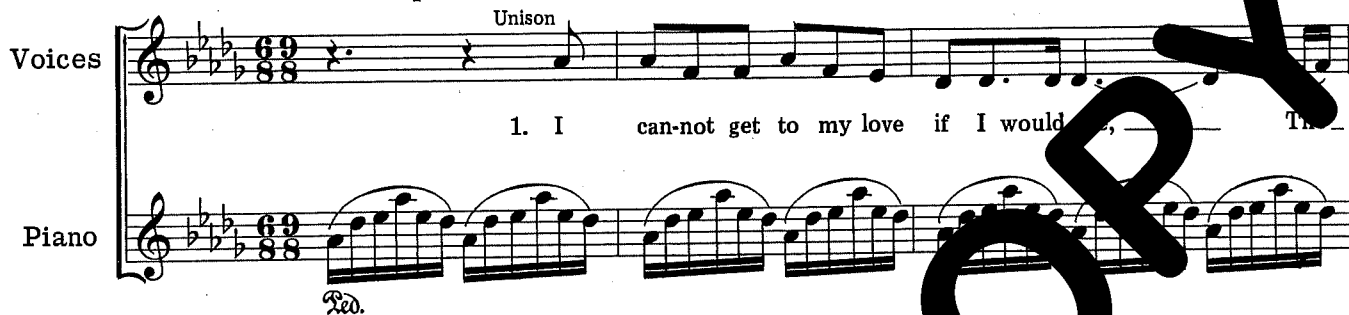
English folk song
arr. Michael Neaum

Slow and expressive $\text{♩} = \text{c. } 100$

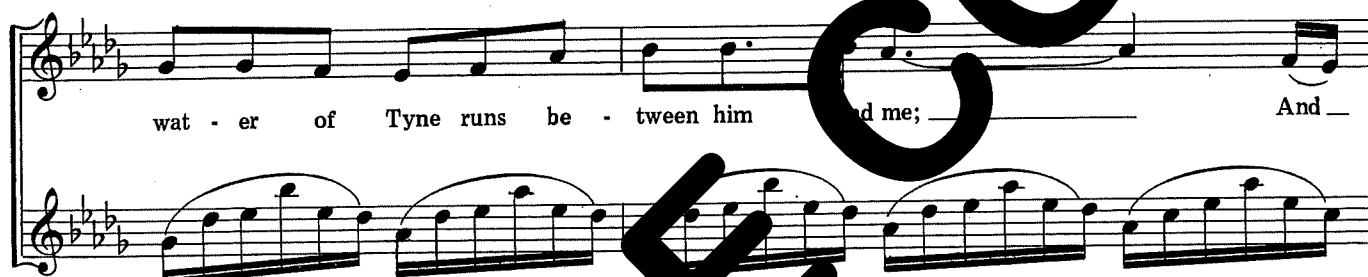
Voices *Unison*

1. I can-not get to my love if I would, ———— The

Piano *And.*



wat - er of Tyne runs be - tween him and me; ———— And ————




1
3
here I must sit with a tear in my e'e, ———— Both sigh-ing and dy-ing my



2nd voices only

sweet heart to see. ———— 2. O where is the boat-man? my



Duration: 2' 45"

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bon-nie hin - ny! O — where is the boat - man?

bring him to me, To — fer - ry me - er the

1
3

Ah

Tyne to my hin-ny, And — I will re - mem - ber the

Ah

boat man and thee.

mf

3. 0

cresc.

1 I'll give an - y mon - ey, And you re -

2 I'll give, — I'll give an - y mon-ey, And you re -

3 bring me a boat-man, I'll give an - y mon-ey, — And you your du-ble re -

ward - ed be fer - ry me ov - er the

ward - ed, — ward - ed will be, To fer - ry me ov - er the

ward - ed will be, — To — fer - ry me ov - er the

Tyne, _____ Or scull him a - cross, I

Tyne to my hin-ny, _____ Or scull him

Tyne, _____ the Tyne, _____ Or scull him a cross that rough

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Tyne, _____ Or scull him a - cross, I", "Tyne to my hin-ny, _____ Or scull him", and "Tyne, _____ the Tyne, _____ Or scull him a cross that rough". The bottom two staves are piano accompaniment in bass clef. Dynamics markings include *mf* and *mp*.

can - not get to love if I would dee, _____ the

_____ er to me. _____

The second system of the musical score consists of four staves. The top three staves are vocal lines in treble clef with a key signature of three flats. The lyrics are: "can - not get to love if I would dee, _____ the", "_____ er to me. _____", and "_____ er to me. _____". The bottom two staves are piano accompaniment in bass clef. A dynamic marking of *p* is present.

wat - er of Tyne runs be - tween him and me; _____ And -

here I must sit with a tear in my e'e, _____ Both -

and long - ing my sweet-heart to see, _____ to see. _____ *pp*

Both sigh - ing and dy - ing to see. _____ *p* *pp*

Both sigh - ing and dy - ing my sweet-heart to see. _____ *p* *pp*

pp

SAMPLE COPY