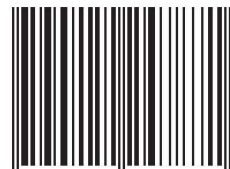


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MUSIC FOR
UPPER VOICE
CHOIRS

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For Pamela Cook and Cantamus

LONG TIME AGO

for SSA choir and piano

American traditional song
arranged by MICHAEL NEAUM

Slow and gentle

S

S

A

PIANO

mp

p

1. On the lake where deep'd the snow, long time a -

Long time a -

- go, there a rock threw back the bil-low bright - er_ than snow,

- go, Bright - er_ than snow,

Duration: c.2'45"

© Michael Neaum 1988

p
Ah

mp
2. Dwelt a maid be - loved and che-rished by high and low, But with au - tumn

mf
Ah

mf-f
3. Rock and tree and

mf
He perished, long time a - go. Ah

legato
cresc. mf

Fin

Ah

flow - ing wa - ter, long time a - go, Bird and bee and blos - som taught h

Ah

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'Ah', followed by the lyrics 'flow - ing wa - ter, long time a - go, Bird and bee and blos - som taught h'. The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

Love's ___ spell to know, 4. While to my fond

love's ___ spell to know. ___ 4. While to my fond

ell ___ to ___ know. ___ 4. While to my fond

dim. p pp

The second system continues the musical score. It features three vocal lines with lyrics: 'Love's ___ spell to know, 4. While to my fond', 'love's ___ spell to know. ___ 4. While to my fond', and 'ell ___ to ___ know. ___ 4. While to my fond'. The piano accompaniment includes a triplet of eighth notes in the right hand and continues with arpeggiated chords. Dynamic markings include *mp*, *p*, *dim.*, *p*, and *pp*.

words she lis - tened, murm' - ring low, ten - der-ly her blue eyes glis-tened,

words she lis - tened, murm'-ring low, ten - der-ly they glis - ten

words she lis - tened, murm'-ring low, ten - der-ly they glis - tened,

pp

solo mp long time a - go, *tutti p* long time a - go. *rall.*

pp Ah long time, long time a - go. *rall.*

pp Ah long time a - go. *rall.*

pp *mf* *p* *rall.* *mp*

p