

**75328**  
**MUSIC FOR**  
**UPPER VOICE**  
**CHOIRS**

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for Pamela Cook & Cantamus

# DIDN'T IT RAIN

for SSAA choir and piano

Spiritual arranged by Michael Neaum

Lively  $\text{♩} = 100/112$

Voices

Piano

Duration: c.2mins

© Michael Neaum 1988

*mf*

rain! \_\_\_\_\_ Did-n't it rain! chil - dren, did-n't it

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics: "rain! \_\_\_\_\_ Did-n't it rain! chil - dren, did-n't it". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The dynamic marking *mf* is placed above the first vocal staff.

rain, Oh my Lord, did-n't it, did-n't it,

The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics: "rain, Oh my Lord, did-n't it, did-n't it,". The piano accompaniment continues with chords and melodic lines. The dynamic marking *mf* is also present.

Oh my Lord, did-n't it rain! \_\_\_\_\_

Oh my

The third system of the musical score concludes the page. The vocal staves have lyrics: "Oh my Lord, did-n't it rain! \_\_\_\_\_" and "Oh my". The piano accompaniment features a fermata over a chord in the right hand. The dynamic marking *f* is placed below the piano part.

SAMPLE COPY

1st time

*p*

Noah was

*mf*

1. It rained for-ty days and for-ty nights with-out stop- ping,  
2. The

glad

ooh

Noah was glad when the rain stoppe dropping, The Lord called Noah and

Ooh, at my com-mand!

*Solo*

him a plan, Said build me an ark at my com-mand! Jus'

Solos

*pp*

ah \_\_\_\_\_ ah \_\_\_\_\_

lis - ten\_ how it's rain-ing\_ all day, all night, s'

*8va*

*pp* *simile staccato*

ah \_\_\_\_\_ ah \_\_\_\_\_

*f tutti*

did-n't it

*f tutti*

lis - ten\_ how it's rain-ing\_ ah day all night. did-n't it

2nd time

*p*

two by two

Lord told Noah, take 'em two by two, The ox and the fox and the

*f*

ooh \_\_\_\_\_

kan - ga - roo. The wick-ed man, if he don't re - pent,

ooh \_\_\_\_\_ till my judge-ment.

leave him there till my judge-ment. Jus' lis - ten how it's

*pp*

*Solo*

*8va*

*pp*

ah \_\_\_\_\_ ah \_\_\_\_\_

rain'g all day, all night, Jus' lis - ten how it's

*simile*

*mf tutti*

ah \_\_\_\_\_ Did-n't it rain!

*mf tutti*

rain-ing\_ all day, all night.

chil - dren, did-n't it rain, Oh my Lord, \_\_\_\_\_, did-n't it,

did-n't it, Oh my Lord, — did-n't it rain! \_\_\_\_\_

*f* (a few sopranos)

— Did-n't it Oh, did-n't it rain Oh, my

S *f*

— Did-n't it rain! chil - dren, did-n't it rain, Oh my

A *f*

Lord, — did-n't it did-n't it, Oh — my

Lord did-n't did-n't it, did-n't it, Oh my

Lord, did-n't it rain.

Lord, did-n't it rain.

*allargando*

*allargando ff* *a tempo*

*allargando ff* *a tempo mp*

*allargando ff* *a tempo mp* Pa dom pom.

*8va*

*ff* *a tempo mp*