

To Cerys

ON THE BANKS OF ALLAN WATER

text by Matthew Gregory Lewis (1775-1818)

Eighteenth century Scottish melody
arranged by Brian Hughes

Andante semplice ♩ = 60

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante semplice with a metronome marking of ♩ = 60. The piano part features dynamics of *p* and *mp*. The vocal parts begin with a rest for the first four measures, followed by the lyrics "1. On the".

Musical score for Soprano (S) and Alto (A) with lyrics. The score starts at measure 6. The lyrics are: "banks of Al-lan Wa - ter when the sweet Spring-time did fall, There I". The Soprano part includes performance markings for *div.* (divisi) and *unis.* (unison). The piano accompaniment continues with the same melody and accompaniment as in the previous section.

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10

S *mf*
saw the mil-ler's daugh-ter, fair-est of them all.

A *mf* div.
saw the mil-ler's daugh-ter, fair-est of them all.

T *mf* *marcato*
For his bride a sol-dier

B *mf* *marcato*
For his bride a sol-dier

mp

15

S *mf*
On the banks of Al-lan Wa - ter,

A *mf*
On the banks of Al-lan Wa - ter,

T *mf* *div.* *unis.*
sought her, and a win-ning tongue had he;

B *mf* *div.* *unis.*
sought her, and a win-ning tongue had he;

S *mf*
On the banks of Al-lan Wa - ter,

A *mf*
On the banks of Al-lan Wa - ter,

T *mf*
On the banks of Al-lan Wa - ter,

B *mf*
On the banks of Al-lan Wa - ter,

mf

20 *mf*

none so blithe as she.

mf

none so blithe as she.

mf

none so blithe as she.

mf

none so blithe as she.

p *mp* *poco* *p*

25 *p* *div.*

S 2. On the bank of Al-lan Wa-ter when brown Au-tumn spreads its

A 2. On the bank of Al-lan Wa-ter when brown Au-tumn spreads its

29

S *unis.* *pp*
store, — There I saw the mil-ler's daugh-ter, but she smiled no more.

A *pp* *div.*
store, — There I saw the mil-ler's daugh-ter, but she smiled no more.

T *p*
For the

B *p*
For the

34

mf
On the

mf *unis.*
On the

marcato *div.* *unis.* *mf*
Sum - mer grief had brought her, and her sol - dier false was he; On the

marcato *div.* *unis.* *div.* *unis.* *mf*
Sum - mer grief had brought her, and her sol - dier false was he; On the

mp *mf*

38

banks of Al - lan Wa - ter, none so sad as she.

banks of Al - lan Wa - ter, none so sad as she.

banks of Al - lan Wa - ter, none so sad as she.

banks of Al - lan Wa - ter, none so sad as she.

pp

pp

pp

pp

p

42

Win - ter snow fell

Win - ter snow fell

pp

pp

p

p

3. On the banks of Al - lan

3. On the banks of Al - lan

mp

pp

p cantabile

46

mp

fast, Win - ter snow fell fast. Chil-ling, chil-ling

fast, Win - ter snow fell fast. Chil-ling, chil-ling

Wa - ter when the Win - ter's snow fell fast, still was seen the mil-ler's

Wa - ter when the Win - ter's snow fell still was seen the mil-ler's

50

p *div.*

was the blast chil-ling blew the blast The mil-ler's love-ly

was the blast, chil-ling blew the blast The mil-ler's love-ly

daugh - ter, chil-ling blew the blast. But the mil - ler's love-ly

daugh - ter, chil-ling blew the blast. But the mil - ler's love-ly

mp

54 unis. *p*

daugh - ter both from care and cold was free, On the banks of Al-lan Wa - ter,

daugh - ter both from care and cold was free, On the banks of Al-lan Wa - ter,

daugh - ter both from care and cold was free, On the banks of Al-lan Wa - ter,

daugh - ter both from care and cold was free, On the banks of Al-lan Wa - ter,

Poco meno m tempo rit. . . .

59 *pp* *pp* *p* *p div.* *pp* *ppp*

there a corpse lay she; lay she.

there, there a corpse lay she; lay she.

there, there a corpse lay she; there a corpse lay she.

there, there a corpse lay she; lay she.