

I will lift up mine eyes

Psalm 121 (King James Version)

Music by Tom Cunningham

$\text{♩} = 60$

mf

Soprano I will lift up mine eyes

mf

Alto I will lift up mine eyes

Tenor

Bass

Organ *mf*

Ped.

7

un - to the hills, un - to the hills, from whence cometh my help. My help

un - to the hills, un - to the hills, from whence cometh my help. My help

mf

My help

mf

My help

No Ped.

Ped.

15

co-meth from the Lord, which made hea-ven and earth, which made hea-ven and

co-meth from the Lord, which made hea-ven and earth, which made hea-ven and

co-meth from the Lord, which made hea-ven and earth, which made hea-ven and

co-meth from the Lord, which made hea-ven and earth, which made hea-ven and

8

22

earth, my help co-meth from the Lord. He will not suf-fer thy foot to be

earth, my help co-meth from the Lord. He will not suf-fer thy foot to be

8

earth, my help co-meth from the Lord. He will not suf-fer thy foot to be

earth, my help co-meth from the Lord. He will not suf-fer thy foot to be

29

mo-ved: he that keep - eth thee will not slum - ber. Be - hold, he that keep - eth

mo-ved: he that keep - eth thee will not slum - ber. Be - hold, he shall

mo-ved: he that keep - eth thee will not slum - ber. Be - hold, he shall

mo-ved: he that keep - eth thee will not slum - ber. Be - hold, he shall

No Ped.

37

Is - ra - el shall nei-ther slum - ber nor sleep. The Lord is thy keep-er: the

nei - ther slum - ber nor sleep. The Lord is thy keep-er: the

nei - ther slum - ber nor sleep. The Lord is thy keep-er: the

nei - ther slum - ber nor sleep. The Lord is thy keep-er: the

dim. cresc. dim. cresc. dim. cresc. dim. cresc.

Ped.

45

mf

Lord is thy shade up - on thy right hand. The sun_ shall not smite thee by day, nor the

mf

Lord is thy shade up - on thy right hand. The sun_ shall not smite thee by day, nor the

mf

8 Lord is thy shade up - on thy right hand. The sun_ shall not smite thee by day, nor the

mf

Lord is thy shade up - on thy right hand. The sun_ shall not smite thee by day, nor the

(support choir ad lib.)

No P. a.

52

moon by night. The Lord shall pre - serve thee from all_ e - vil:

moon by night. The Lord shall pre - serve thee from all_ e - vil:

8 moon by night.

moon by night.

mf

solo

Ped.

poco rit.

A tempo

59

he shall pre - serve thy soul. The Lord shall pre - serve thy go - ing out

he shall pre - serve thy soul, shall pre - serve thy go - ing

he shall pre - serve, shall pre - serve thy go - ing

shall pre - serve thy go - ing

No Ped. Ped.

65

and thy co - ming in from this time forth, and e - ven for e - ver -

out and co - ming in from this time forth and e - ver -

out and co - ming in from this time forth and e - ver -

out and co - ming in from this time forth and e - ver -

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

No Ped. Ped.

71

dim. *p*

- more, e - ver - more. I will lift up mine

dim. *p*

- more, e - ver - more, e - ver - more. I will lift up mine

dim. *p*

- more, e - ver - more, e - ver - more. I will lift up mine

dim. *p*

- more, e - ver - more, e - ver more. I will lift up mine

dim. *p*

Ped.

78

The image shows a musical score for a song, likely 'The Hills' by The Weeknd. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'eyes un - to the hills.' The piano part consists of a simple harmonic accompaniment with chords and single notes. A large, diagonal watermark is overlaid across the center of the page, reading 'It is illegal to copy this score for rehearsal use'.

eyes un - to the hills.

eyes un to the hills.

eyes un to the hills.

eyes un - to the hills.

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