

THE SKATING MINISTER

No.3 from "The Painter's Eye"

a sequence of five pieces inspired by well-known paintings

Words by Alexander McCall Smith

Music by Tom Cunningham

adapted from *Les Patineurs* by Émile Waldteufel (1837-1915)

♩ = 60
mp

Soprano
How calm he seems, Skates on the ice. Rea -

Alto
p
la la (etc.)

Tenor
p
la la (etc.)

Bass
mp
How calm he seems, Skates on ice Rea -

Piano (for rehearsal purposes)
mp
p
mp

10

mf
-dy was win - ter in Scotch ska - ters to en - tice. He dons his

mp

mp

mf
-dy win - ter ska - ters to en - tice. He dons

mf
mp
mf

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19

skates, Words in his head; Sermons composed on ice, Will

skates his Words in head; Sermons on ice

29

bring all sinners dread. *mp* Fleet-ing moments of plea-sure will pass a-way, pass a-way, *p*

bring sinners dread. *mp* Fleet-ing moments of plea-sure will pass a-way, pass a-way, *p*

da da (etc.)

bring sinners dread. *mp* Fleet-ing moments of plea-sure will pass a-way, pass a-way, *p*

da da (etc.)

p *mp* *p* *mp*

Doubt it not, doubt it not: we shall pay, we shall pay, Dies are cast, come what may, so they say,

mp *p* *mp*

Doubt it not, doubt it not: we shall pay, we shall pay, Dies are cast, come what may, so they say,

p *mp* *A tempo* *p* *mp*

so they say, Noth... a - chieved with out sev - er - al Bills at the end of the day, which we

p *mp* *mp*

so they say, Noth... ing is ev - er - a - chieved with - out sev - er - al Bills at the end of the day, which we

p *mp*

52

p have to pay, Con-science is al-ways the test, and pure guilt the best Sign-post through life for a -

mp have to pay, Con-science is al-ways the test, and pure guilt the best Sign-post through life for a -

mp *mf* *mp* *mf* *mp* *mf*

59

- void - ance of stri and the straight-est of ways Through our life's lit - tle maze. 'Neath

- voi - ance of s life, And the straight-est of ways Through our life's lit - tle maze. la la (etc.)

la la (etc.)

'Neath

mp *p* *p* *mp* *p* *mp*

82

melts a - way, _____ Few sport a hat; _____ Sin -

melts a - way, Few sport _____ Sin -

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90

- ners are ska - now, And that we hear, is that, that is that.

that is that.

that is that.

- ners ska e now, And that is that, that is that.