

# TROUT LOCH

from "Scotland at Night"

Words by Alexander McCall Smith

Music by Tom Cunningham

Animato ♩ = 144

Soprano

Alto

Tenor

Basses

Piano (for practice only)

*The sound of ripples in the loch*

*mf* *ah* *mf* *f*

*mp* *oo* *ah* *f*

*oo* *ah* *f*

*oo* *ah* *f*

© 2007 ROBERTON PUBLICATIONS

a part of Goodmusic Publishing, PO Box 100, Tewkesbury, GL20 7YQ UK

Words © 2007 Alexander McCall Smith. Used by permission

ROBERTON

COPYING THIS MUSIC IS ILLEGAL AND UNFAIR

63292

10

Dark as vel- vet,

ah oo

ah oo

ah oo

15

dark as space, the ah is warm; Dark as vel- vet, dark as space, The

Dark as vel - vet, ah

Dark as vel - vet, ah

Dark as vel - vet, ah

loch is warm; trout, The moon their night light

trout, The moon their god,

trout, Move si - lent - ly

trout, Move si - lent - ly

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

and the rip-les\_ you see Are the prayers of fish.

oo Are the prayers of fish.

here; oo Are the prayers of fish.

here; oo Are the prayers of fish.

*p* *mp* *p* *mp* *p* *mp*

32

Musical score for measures 32-36. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Grand Staff). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *p*, *mp*, and *p*. The music consists of rhythmic patterns and melodic lines.

37

Musical score for measures 37-40. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Grand Staff). The time signature is 4/4. Dynamics include *mf*, *mp*, and *f*. The music includes vocal entries with "ah" and piano accompaniment.

mp High the\_\_ moun- tains,

mp p ah oo

mf p ah oo

mf p ah oo

mf p

black the sky - his be-yond;\_ High the\_\_ moun- tains,

mp High the\_\_ moun - tains,\_ ah

mp High the\_\_ moun - tains,\_ ah

mp High the\_\_ moun - tains,\_ ah

mp mf

51

black the sky Be - hind, be-yond; gone, The men who lived here,

*mf* *mp*

*mf* *mp*

gone, The

*mf*

gone,

*mf*

gone,

*mp*

55

loch their life. But the

*mp* *mp*

oo

*mp* *p*

Now left to the fish, oo

*mp* *p*

Now left to the fish, oo

*p* *mp*

ech - oes\_ you hear Are the prayers of men.

Are the prayers of men.

*mp*

Are the prayers of men.

*mp*

Are the prayers of men.

63 *mf*

ah

*mp*

ah

*mp*

ah

*mp*

ah men!

*mf* *mf* *mp* *mp*