

CEILIDH from "Scotland at Night"

Words by Alexander McCall Smith

Music by Tom Cunningham

Reel tempo ♩ = 100

Soprano
Dance! A vil- lage hall is all these dan- cers Need, is all these an- cers need; A

Alto
Dance! la la la la la la la la

Tenor
Dance! la la la la la la la la

Basses
Dance! la la la la la la la la

Piano for practice only

3

fidd- ler v in lo- cal airs, A man who sings the things they know; A

la la la la la la la la

la la la la la la la la

la la la la la la la la

la la la la la la la la

© 2007 ROBERTON PUBLICATIONS

a part of Goodmusic Publishing, PO Box 100, Tewkesbury, GL20 7YQ UK

Words © 2007 Alexander McCall Smith. Used by permission

5

vil - lage hall is all these dan - cers Need, is all these dan - cers need; A

la la la la la la la A

la la la la la la la A

la la la la la la la

7

fidd - ler versed in lo - cal airs, A man who sings the things they know; These

fidd - ler versed in lo - cal airs, A man who sings the things they know;

fidd - ler versed in lo - cal airs, A man who sings the things they know;

fidd - ler versed in lo - cal airs, A man who sings the things they know;

mp

sim - ple steps, these well - loved notes Re - peat what has re - peat - ed been; As

mp Sim - ple, these well loved, Re - peat - ed, re - peat - ed; As

mp Sim - ple, these well loved, Re - peat - ed, re - peat - ed; As

mp Sim - ple well re - peat ed been; As

11 *cresc.* tides, as winds, on is - land shore Re - peat what has re - peat - ed been. These *mf*

cresc. tides, as winds, on is - land shore, Re - peat what has re - peat - ed been.

cresc. tides, as winds, on is - land shore, Re - peat what has re - peat - ed been.

cresc. tides, as winds, on is - land shore, Re - peat what has re - peat - ed been.

cresc. *mf*

13

sim - ple steps, these well - loved notes Re - peat what has re - peat - ed been; Our

mf Sim - ple, these well loved, Re - peat - ed, re - peat - ed, Our

mf Sim - ple, these well loved, Re - peat - ed, re - peat - ed, Our

mf Sim - ple well re - peat ed been; Our

15

life, our loves, as they un - fold, Re - peat what has re - peat - ed been. A

cresc. life, our loves, as they un - fold, Re - peat what has re - peat - ed been. *p*

cresc. life, our loves, as they un - fold, Re - peat what has re - peat - ed been.

cresc. life, our loves, as they un - fold, Re - peat what has re - peat - ed been.

cresc. life, our loves, as they un - fold, Re - peat what has re - peat - ed been.

vil - lage hall is all these dan - cers. Need, is all these dan - cers need; A

p la la la la la la la

p la la la la la la la

p la la la la la la la

fidd - ler ve - ra - lo - cal airs, A man who sings the things they know; A

la la la la la la la

la la la la la la la

la la la la la la la

cresc.

21 *cresc.*

vil - lage hall is all these dan - cers Need, is all these dan - cers need; A

cresc.

la la la la la la A

cresc.

la la la la la la A

cresc.

la la la la la la

23 *cresc.*

fidd - ler versed in lo - cal airs, A man who sings the things they know;

cresc.

fidd - ler versed in lo - cal airs, A man who sings the things they know;

cresc.

fidd - ler versed in lo - cal airs, A man who sings the things they know;

cresc.

fidd - ler versed in lo - cal airs, A man who sings the things they know;

mf

Tunes com - posed by bo - thy light, Tunes com - posed and danced by night, Danced in ti - ny vil - lage halls,

mf

Tunes com - posed by bo - thy light, Tunes com - posed and danced by night, Danced in ti - ny vil - lage halls,

mf

Tunes com - posed by bo - thy light, Tunes com - posed and danced by night, Danced in ti - ny vil - lage halls,

mf

dm dm dm dm dm dm dm dm dm dm dm dm

p

Say all that we need to say. Tunes com - posed by bo - thy light, Tunes com - posed and danced by night,

p

Say all that we need to say. Tunes com - posed by bo - thy light, Tunes com - posed and danced by night,

p

Say all that we need to say. Tunes com - posed by bo - thy light, Tunes com - posed and danced by night,

p

dm dm dm dm dm dm dm dm dm dm dm dm

p

31

mp
 Danced in ti-ny vil - lage halls, Say e- nough, the rest we know. Dance through the night, dance till the morn

mp
 Danced in ti-ny vil - lage halls, Say e- nough, the rest we know. Dance through the night, dance till the morn

mp
 Danced in ti-ny vil - lage halls, Say e- nough, the rest we know. Dance through the night, dance till the morn

mp
 dm dm dm dm dm dm dm dm dm dm dm dm dm

mp

34

cresc.
 Paints with a golden fin - ger hill and glen, Nim-ble of foot, swings of the kilt, All a- round the room we fol- low.

cresc.
 Paints with a golden fin - ger hill and glen, Nim-ble of foot, swings of the kilt, All a- round the room we fol- low.

cresc.
 Paints with a golden fin - ger hill and glen, Nim-ble of foot, swings of the kilt, All a- round the room we fol- low.

cresc.
 dm dm dm dm dm dm dm dm dm dm dm dm dm

f
 Dance through the night, dance till the morn Paints with a gol-den fin-ger hill and glen,
f
 Dance through the night, dance till the morn Paints with a gol-den fin-ger hill and glen,
f
 Dance through the night, dance till the morn Paints with a gol-den fin-ger hill and glen,
f
 Dance night, dance morn Paints gol-den hill glen,
f

Nim - ble of foot, swings of the kilt, All a-round the room we fol - low. da ba
 Nim - ble of foot, swings of the kilt, All a-round the room we fol - low.
 Nim - ble of foot, swings of the kilt, All a-round the room we fol - low.
 Nim - ble, swings kilt, All room fol - low.

41

unbridled

da da da da ba da ba da ba da da ba da da da ba da da da da ba

la la la la la la la

la la la la la la la

Some voices can shout "hooch" (or "heuch": see note at end)

la la la la la la la

43

da da da ba ba da ba da ba da da da da da da da da da da da da

la la la la la la la

la la la la la la la

la la la la la la la

