

ROSA MUNDI

Paul Lewis

Andante cantabile ♩ = 72

Musical score for Soprano 1, Soprano 2, Alto, Tenor, Baritone or Tenor 2, and Bass, measures 1-5. The score is in 4/4 time and begins with a piano (*p*) dynamic. Each part features a melodic line with long, sweeping phrases and slurs. The Soprano 1 part starts with a treble clef and a key signature of one flat. The Soprano 2 part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat. The Baritone or Tenor 2 part starts with a bass clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat.

Musical score for Soprano 1, Soprano 2, Alto, Tenor, Baritone, and Bass, measures 6-10. The score continues from the previous system. The Soprano 1 part starts with a treble clef and a key signature of one flat. The Soprano 2 part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat. The Baritone part starts with a bass clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The dynamics for these parts are marked as mezzo-forte (*mf*).

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espressivo

11

S1 *mp*

S2 *mp*

A *mp*

T *mp*

Bar *mp*

B *mp*

16

S1 *mf* *mp* *p* *p*

S2 *mf* *mp* *p* *p*

A *mf* *mp* *p* *p*

T *mf* *mp* *p*

Bar *mf* *mp* *mp*

B *mf* *mp*

21

S1

S2

A

T

Bar

B

rit.

A tempo

bouche fermée

mp

mp

mp

mp

mp

mp

p

26

S1

S2

A

T

Bar

B

p

mf

bouche fermée

p

mf

bouche fermée

p

mf

bouche fermée

p

mf

bouche fermée

p

mf

bouche fermée

p

mf

32

S1 *pp* *mp* *bouche ouverte*

S2 *pp* *mp*

A *pp* *mp*

T *pp* *mp*

Bar *pp* *mp*

B *mp* *pp*

37

mo. esp. sivo

S1 *c*

S2 *bouche ouverte* *mf*

A *bouche ouverte* *mf*

T *bouche ouverte* *mf*

Bar *mf*

B *bouche ouverte* *mf*

con summa passione

42

S1

S2

A

T

Bar

B

Musical score for measures 42-46. The score is for a five-part vocal ensemble (S1, S2, A, T, Bar) and a basso continuo (B). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Baritone part includes the instruction *molto*. The vocal lines are characterized by melodic movement with slurs and dynamic markings.

47

S1

S2

A

T

Bar

B

Musical score for measures 47-51. The score continues for the same five-part vocal ensemble and basso continuo. The key signature remains one flat. The dynamics are primarily *ff* (fortissimo). The vocal lines show a continuation of the melodic themes with slurs and dynamic markings. The Baritone part includes the instruction *rit.* (ritardando) at the end of the section.

52 *A tempo* *molto rit.*

S1 *mf* *p* *p* *pp*

S2 *mf* *p* *mf* *p*

A *mf* *p* *mf* *pp* *mf* *pp*

T *mf* *p* *mf* *pp* *mf* *pp*

Bar *mf* *p* *mf* *pp* *mf* *pp*

B *mf* *p* *mf* *p* *pp*

It is illegal to copy this music or to use it for rehearsal or performance