

TWO WELSH FOLKSONGS

for the Quorum Singers of St Alban's, Herts.

1. Gathering the Wheat

arr. Ewart Hopkins

Andante espressivo

Soprano *p*
1. A young and fool - ish lad am I, I go where fan - cy

Alto *p*
1. A young lad am I, where fan - cy

Tenor *p*
1. A young and fool - ish lad ar I, I go where fan - cy

Bass *p*
1. A young lad am I, I go where fan - cy

Piano (for rehearsal only)

4
leads me. I stand and guard the gold - en wheat, an - oth - er does the

leads me. I stand and guard the gold - en wheat, an - oth - er does the

leads me, I stand and guard the gold - en wheat, an - oth - er does the

leads me. I stand and guard, an - oth - er does the

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8 *cresc.* *f*

reap-ing. The wind blows cold - er day by day, and you grow ev - er

reap-ing. The wind _____ blows day by day, _____ and you grow ev - er

reap-ing. The wind blows cold - er day by day, and you grow ev - er

reap-ing. The wind _____ blows day by day, _____ and you grow ev - er

cresc. *f*

12 *p*

fair - er. Sep - tem - ber comes and I must go, will you still fol - low

fair - er. Sep - tem - ber comes and I must go, will you still fol - low

fair - er. Sep - tem - ber comes and I must go, will you still fol - low

fair - er. Will you _____ fol - low

p

p
af-ter? 2. O tell me gen-tle Anne, O tru-ly give your an-swer.

mp
af-ter? 2. O tell me tru - ly gen-tle Anne, O tru-ly give your an-swer.

p *f*
af-ter? 2. O tell me gen - tle Anne O tru-ly give your an-swer. Will

mp *mf*

mf *cresc.*
Will you be mine, be mine, or do you love an - oth - er? Un -
cresc.

Will you be mine, be mine, or do you love an - oth - er? Un -
cresc.

Un -
cresc.

you be mine for ev - er more, or do you love an - oth - er? Un -

cresc.

25 *f*

-til the salt dries in the sea, and whilst my eyes can seek you.

-til salt dries in the sea, and whilst my eyes can seek you.

-til the salt dries in the sea, and whilst my eyes can seek you.

-til salt dries in the sea, and whilst my eyes can seek you. Un -

mp

29 *p* **meno mosso**

My heart dies in my breast, I'll sure - ly, sure - ly love you.

My heart dies in my breast, I'll sure - ly, sure - ly love you.

I'll sure - ly, sure - ly love you. A

-til my heart dies in my breast, I'll sure - ly, sure - ly love you. A

pp

pp

pp

young and fool - ish lad am I, I go where fan - cy leads me,

young and fool - ish lad am I, I go where fan - cy leads me,

rall.

ppp

stand and guard the gold - en wheat, an - oth - er does the reap - ing.

stand and guard the gold - en wheat, an - oth - er does the reap - ing.

an - oth - er does the reap - ing.

an - oth - er does the reap - ing.

Duration c.2 minutes

2. Suo Gân

A Welsh lullaby

Pronounced 'See-o garn'

arr. Ewart Hopkins

Gently and flowing *pp*

Soprano
Su - o gân, Su - o gân, lul la - by.

Alto
Su - o gân, Su - o gân, lul - la - by.

Tenor
Su - o gân, Su - o gân, Su - o gân, lul - la - by.

Bass
Su - o gân, Su - o gân, Su - o gân, lul - la - by.

Piano (for rehearsal only)
pp

5 *mp*
1. Sleep my sweet my loved one, soft - ly slum - ber now with me,

pp *mp*
1. Su gân Su - o gân, soft - ly slum - ber now with me,

pp *mp*
1. Su - o gân, Su - o gân, soft - ly slum - ber now with me, with

pp *mp*
1. Su - o gân, Su - o gân, soft - ly slum - ber now with me, with

Clasped in moth-er's arms so ten-der, warm in moth-er's love for thee.

Clasped in moth - er's arms so ten - der, warm in moth - er's love for thee.

me in moth - er's arms so ten - der, warm in moth-er's love for thee.

me in moth - er's arms so ten - der, warm in moth - er's love for thee.

pp Naught shall ev - er come to harm thee, while my lov - ing watch I keep. *cresc.* *f ten.*

pp Naug' shall ev - come to harm thee, while my lov - ing watch I keep. *cresc.* *f ten.*

pp Naught shall harm thee while my lov - ing watch I keep. *cresc.* *f ten.*

pp Naught shall, naught shall harm thee, while my lov - ing watch I keep. *cresc.* *f*

17 *pp*

Thou, my pret-ty one, shall slum-ber while I sing thy lul - la - by.

pp

Thou, my pret - ty one, shall slum - ber while I sing thy lul - - by.

pp

Thou, my pret-ty one, shall slum-ber while I sing thy lul - la - by.

pp

Thou, my pret - ty one, shall slum - ber while I sing thy lul - la - by.

21 *pp*

2. Su - o gân, Su - o gân,

mp

2. Sleep my b - by, rest my loved one, while the eve-ning sha - dows creep,

pp

2. Su - o gân, Su - o gân, while the eve - ning sha - dows creep.

pp

2. Su - o gân, Su - o gân, Su - o gân, Su - o gân,

pp

Su - o gân, Su - o gân, Su - o gân in thy sleep?

pp

Su - o gân, Su - o gân, Su - o gân in thy sleep?

p

Why my dear-est, art thou smil-ing, smil - ing sweet ly in thy sleep?

Why my dear - est, art thou smil - ing, smil - ing sweet ly in thy sleep?

Piano accompaniment for the first system.

mf

cresc.

f

ten.

Could it be that the an-gels in God's heav-en smile on thee?

mf

cresc.

f

ten.

Could it be that all the an-gels in God's hea - ven smile on thee?

mf

cresc.

f

ten.

Could it be that all the an - gels in God's hea - ven smile on thee?

mf

cresc.

f

ten.

Su - o gân, Su - o gân, in God's hea - ven smile on thee?

Piano accompaniment for the second system.

33 *p* *mp* *pp*

Su - o gân, Su - o gân, Su - o gân, lul - la - by.

p *pp*

Rest my dar-ling, smile and slum-ber while I sing thy lul - la - by.

p *pp*

Su - o gân, Su - o gân, Su - o gân, lul - la - by.

p *pp*

Su - o gân, Su - o gân, Su o gân lul - la - by.

37 **Meno mosso** *p* **rall.** *pp*

Su - o gân, Su - o gân, lul - la - by.

pp

Su - o gân, Su - o gân, lul - la - by.

p *pp*

Su - o gân, Su - o gân, Su - o gân, lul - la - by.

p *pp*

Su - o gân, Su - o gân, Su - o gân, lul - la - by.

Duration c.3¼ minutes