

for Elaine
THREE SHAKESPEARE SONGS
for unaccompanied chorus

MICHAEL SHORT

1. Tell Me Where Is Fancy Bred
(The Merchant of Venice)

Allegretto (♩ = 66)

mf

S Tell me where is fan - cy bred, Or

A Tell me where is fan - cy bred, Or in the heart or

T Tell me where is

B

Piano (rehearsal only) *mf*

5

S the heart or in the head? How be - got, how

A in the head, the head, the heart or the head? How be - got, how

T fan - cy bred, the heart or the head? How be - got, how

B Tell me where is fan - cy bred, heart or the head? How be - got, how

mf *f*

10

S nou - ri - shed? Re - ply, re - ply.

A nou - ri - shed? Re - ply.

T nou - ri - shed? Re - ply, re - ply.

B nou - ri - shed? Re - ply, re - ply.

mf *mf* *rit.* *mf* *mf* *mf*

15 (♩. = ♩)

S It is en - gen - der'd in the eyes, With ga - zing fed;

A It is en - gen - der'd in the eyes, With - in the eyes, the

T It is en - gen - der'd in the eyes, With - in the eyes, the

B In the eyes, With - in the eyes,

pp *mp* *p* *mf* *pp* *mp* *p* *mf*

20

p mp p f

S and fan - cy dies In the cra - dle where it lies.

A eyes, fan - cy dies where it lies.

T eyes, fan - cy dies where it lies.

B and fan - cy dies where it lies.

24 **Poco meno mosso**

f mf (solo, freely)

S Let us all ring fan - cy's knell;

A Let us all ring fan - cy's knell;

T Let us all ring fan - cy's knell; I'll be - gin it:

B Let us all ring fan - cy's knell;

f mf (freely)

29 **Tempo primo**

p cresc.

S Ding dong, Ding dong, Ding

p cresc.

A Ding dong, Ding dong, Ding dong,

p (tutti) cresc.

T Ding dong, Ding dong, Ding dong, Ding dong,

p cresc.

B Ding dong, Ding

p cresc.

34

mf dim.

S Ding dong, Ding dong, bell.

mf dim.

A dong, Ding dong, Ding dong, bell.

mf dim.

T Ding dong, Ding dong, bell.

mf dim.

B dong, Ding dong, Ding dong, bell.

mf dim.

rit. -----

pp

pp

pp

pp

2. Blow, Blow, Thou Winter Wind (As you like it)

Adagio (♩ = 66)

1

S *p* Blow, _____ *mf* blow, thou win - ter wind, _____

A *p* Blow, _____ *mf* blow, _____ thou win - ter wind, _____

T _____ *p* Blow, _____ *mf* blow, thou

B _____ *p* Blow, _____ *mf* blow, thou win - ter

7

S *mp* Thou art not so un-kind as man's in - gra - ti - tude: _____

A *mp* Thou art _____ not so un-kind as man's in - gra - ti - tude: _____

T _____ *mp* winter wind, _____ Thou art not so un - kind

B _____ *mp* wind, _____ Thou art not so un-kind As

13

S *mp* Thy tooth is not so keen_____ Be-cause thou art not seen,

A *mp* Thy tooth is not so keen_____ Be-cause thou art not seen,

T *mp* _____ As man's in - gra - ti - tude:_____ Thy tooth_ is not so keen Be - cause thou

B *mp* man's in - gra - ti - tude:_____ Thy tooth_ is not so keen, Be - cause thou

19

S *f* Al-though thy breath be rude. Heigh ho! sing,

A *f* Al-though thy breath be rude. Heigh ho! sing, heigh ho! un - to the

T *f* art not seen, Al-though thy breath_ be rude. Heigh ho! sing,

B *f* art not seen, Al-though thy breath_ be_ rude. Heigh ho! sing, heigh ho! un - to the

25

S heigh - ho! un - to the green hol - ly: Most friend ship is feign - ing, most

A green hol ly: Most friend - ship is feign - ing, most lov - ing merefol - ly:

T heigh - ho! un - to the green hol - ly: Most friend ship is feign - ing, most

B green hol ly: Most friend - ship feign - ing, most lov - ing merefol - ly:

29

S lov - ing merefol - ly: Then heigh ho, the hol - ly! This

A Then heigh ho, the hol - ly! This life is most jol - ly.

T lov - ing merefol - ly: Then heigh ho, the hol - ly! This

B Then heigh ho, the hol - ly! This life is most jol - ly.

32

S life is most jol - ly. Freeze, freeze,

A Freeze, freeze, thou

T life is most jol - ly.

B This life is most jolly

(. = .) p mf

38

S the bit - ter sky, That dost not bite so nigh

A bit - ter sky, That dost not bite so nigh As

T Freeze, freeze, thou bit - ter sky,

B Freeze, freeze, thou bit - ter sky,

mp

p mf

p mf

p mf

mp

p mf

44

S *mp*
 — As be-ne- fits_ for- got:_____ Though thou the wa- ters warp,

A *mp*
 bene fits for - got:_____ Though the wa- ters warp,

T *mp*
 That dost not bite so nigh_ As be- ne- fits_ for - got:_____ Though thou

B *mp*
 That dost not bite so nigh As be- ne- fits_ r- got:_____ Though thou

50

S
 — thy sting is not so sharp As friends re- mem - ber'd not.

A
 Thy sting is not so sharp As friends re- mem - ber'd not.

T
 — the wa- ters warp Thy sting is not so sharp As friends re- mem - ber'd not.

B
 — the wa- ters warp, Thy sting is not so sharp As friends re- mem - ber'd not.

57 (♩ = ♩.) *f*

S Heigh ho! sing, heigh - ho! un - to the green hol - ly:

A Heigh ho! sing, heigh ho! un - to the green hol - ly: end - ship is

T Heigh ho! sing, heigh - ho! un to green hol - ly:

B Heigh ho! sing, heigh ho! un - to the green hol - ly: Most friend - ship is

61

S Most friend - ship is feign - ing, most lov - ing merefol - ly: Then heigh ho,

A feign - ing, most lov - ing merefol - ly: Then heigh ho, the hol - ly! This

T Most friend - ship is feign - ing, most lov - ing merefol - ly: Then heigh ho,

B feign - ing, most lov - ing merefol - ly: Then heigh ho, the hol - ly! This

65

S the hol-ly! This life is most jol-ly.

A life is most jol-ly, This life is most

T the hol-ly! This life is most jol-ly.

B life is most jol-ly, Th life is most jol-ly.

Full Fathom Five
(The Tempest)

1 **Andante** *mf*

S Full fa-thom five thy fa-ther

A Full fa-thom five thy fa-ther lies;

T Full fa-thom five thy fa-ther lies; Of his

B Full fa-thom five thy fa-ther lies;

4

S *mf*
lies; Those are pearls that were his eyes:

A *mf*
Of his bones are coral made; Those are pearls that were his eyes:

T
bones are coral made;

B *mf*
Of his bones are coral made

8

S *pp* *mp* *pp* *mp* *p*
No - thing of him that doth fade but doth suf - fer a sea - change in - to some - thing

A *pp* *mp* *pp* *mp* *p*
No - thing of him that doth fade but doth suf - fer a sea - change in - to some - thing

T *pp* *mp* *pp* *mp* *p*
No - thing of him that doth fade but doth suf - fer a sea - change in - to some - thing

B *pp* *mp* *pp* *mp* *p*
No - thing of him that doth fade but doth suf - fer a sea - change in - to some - thing

11 *mf* *mp* (♩ = ♪)

S rich and strange. Sea-nymphs hour-ly ring his knell:

A *mf* *p* *mf* rich and strange, and rich and strange.

T *mf* *p* *mf* rich and strange, and rich and strange. Sea-nymphs hour-ly

B *mf* *p* *mf* rich and strange, and rich and ange.

mf *p* *mf* *mp*

16

S

A *mp* (solo) *tutti* Hark! Now I hear them

T *pp* *cresc.* ring his knell: Ding dong,—

B *mp* Sea-nymphs hour-ly ring his knell:

mp *pp* *cresc.*

21

pp cresc.

S Ding dong, Ding dong, Ding dong,

pp cresc.

A Ding dong, Ding dong, Ding dong, Ding dong,

T Ding dong, Ding dong, Ding dong, Ding dong,

pp cresc.

B Ding dong, Ding dong, Ding

26

f dim.

S Ding dong, Ding dong, Ding dong, bell.

f dim.

A Ding dong, Ding dong, Ding dong, bell.

f dim.

T dong, Ding dong, Ding dong, bell.

f dim.

B dong, Ding dong, Ding dong, bell.

f dim.

p

p

p

p