

THE GOSPEL TRAIN

Spiritual for SATB choir and piano

arranged by
GWYN ARCH

Piano

Rhythmic $\text{♩} = \text{c.84}$

sfz

(Imitate string bass)



S

A

T

B

mf

mf

Woo-oo-woo

Ch - ch - ch - ch - ch - ch - (etc.)

mp

mp

mp



Duration: 2'40"

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9

Woo-oo-woo woo. *p* The Gos - pel train's a - com-in', I

Woo-oo-woo woo. *p* The Gos - pel train's a - com-in', I

p The Gos - pel train's a - com-in', I

Oo *p* The Gos - pel train's a - com-in', I

13

hear it just hand. — *cresc.* I hear the car wheels turn-in' an'

hear it just hand. — *cresc.* I hear the car wheels turn-in' an'

hear it just at hand. — *cresc.* I hear the car wheels turn-in' an'

hear it just at hand. — *cresc.* I hear the car wheels turn-in' an'

17

rol-lin' through the land.— Git on board— lit-tle chil-dren, git on board

rol-lin' through the land.— Git on board— lit-tle chil-dren, git on board

rol-lin' through the land.— Git on board— lit-tle chil-dren, on board

rol-lin' through the land.— Git on board— lit-tle chil-dren git on board

21

— lit-tle chil-dren git on board— lit-tle chil-dren, — there's

— lit-tle chil-dren, git on board— lit-tle chil-dren, — there's

— lit-tle chil-dren, git on board— lit-tle chil-dren, — there's

— lit-tle chil-dren, git on board— lit-tle chil-dren, — there's

25

room for ma-ny a more... Woo-oo-woo woo. Woo-oo-woo

room for ma-ny a more... Woo-oo-woo woo. Woo-oo-woo

room for ma-ny a more... Woo-oo-woo woo. Woo-oo-woo

room for ma-ny a more... Woo-oo-woo woo. Woo-oo-woo

mf

mf

mf

mf

mf

30

woo. Woo-oo-woo woo. Woo-oo-woo

woo. Woo-oo-woo woo. Woo-oo-woo

woo. Woo-oo-woo woo. Woo-oo-woo

(mf) I hear the train a-whi-stle, she's com-in' round the

p

p

p

(mf)

34

Woo. Zzz. Zzz.

Woo. Zzz. Zzz.

cresc. woo. She's his-sin' all her steam an' power an' strain ev-'ry

cresc. curve.— She's his-sin' all her steam an' power an' strain in' ev-'ry nerve.

38

f Git on board— lit-tle chil-dren, git on board— lit - tle

f Git on board— lit-tle chil-dren, git on board— lit - tle

Git on board— lit-tle chil-dren, git on board— lit - tle

Git on board— lit-tle chil-dren, git on board— lit - tle

f

42

chil-dren, git on board— lit-tle chil-dren,— there's room for ma - ny a more.

chil-dren, git on board— lit-tle chil-dren,— there's room for ma - ny a more.

chil-dren, git on board— lit-tle chil-dren,— there's room for ma - ny a more.

chil-dren, git on board— lit-tle chil-dren,— there's room for ma - ny a more.

46

mp Ch - ch - ch - ch - ch - (etc.)

mp She's get - tin' near the sta - tion.

mp Ch - ch - ch ch - ch - ch ch - ch -

Do - do-de-do - do - de - do - do - de - (etc.)

50

(Ch - ch - ch ch - etc.)

Oh sin - ner, don't be vain.—

-ch ch-ch - ch Oh sin - ner, don't be vain.—

(Do - do - de do - etc)

mf

54

f Go, get your tic - ket. Be rea - dy for that train.— Git on board

f Go, get your tic - ket. Be rea - dy for that train.— Git on board

f Get your tic - ket. Be rea - dy for that train.— Git on board

f get your tic - ket. Be rea - dy for that train.— Git on board

f

58

on board, git on board, on board. Git on board,

on board, git on board, on board. Git on board,

on board, git on board, on board. Git on board,

on board, git on board, on board. Git on board,

63

there's room for ma-ny a more... The fare is cheap.

there's room for ma-ny a more... The fare is cheap.

there's room for ma-ny a more... The fare is cheap.

there's room for ma-ny a more... The fare is cheap.

mp *cresc.*

68

p

All can go. The rich and poor are there.

p

All can go. The rich and poor are there.

p

All can go. The rich and poor are there.

p

All can go. The rich and poor are there.

p

73

f

No se-cond class on board this train, no

f

No se-cond class on board this train, no

f

No se-cond class on board this train, no

f

No se-cond class on board this train, no

cresc. poco a poco

f/p (quieter each time)
(3 times)

78

diff-'rence in the fare. lit-tle chil-dren, lit-tle

diff-'rence in the fare. lit-tle chil-dren, lit-tle

diff-'rence in the fare. Git on board, git on board,

diff-'rence in the fare. Git on board, git on board,

f

f/p (quieter each time)
(3 times)

83

1,2

chil-dren, lit-tle chil-dren, there's room for ma-ny a more.

chil-dren, lit-tle chil-dren, there's room for ma-ny a more.

git on board, there's room for ma-ny a more. Git on board,

git on board, there's room for ma-ny a more. Git on board,

1,2

88 **3** *pp* *f* *sfp*

chil-dren. — There's room for man - ya more. —

chil-dren. — There's room for man - ya more. —

There's room for man - ya more. —

There's room for man - ya more. —

pp *f* *sfp*

p e cresc. poco a poco

95 *cresc.* *ff* *gliss.*

More. — Woo, woo. —

cresc. *ff* *gliss.*

More. — Woo, woo. —

cresc. *ff* *gliss.*

More. — Woo, woo. —

cresc. *ff* *gliss.*

More. — Woo, woo. —

ff (white note gliss)