

THE GOOD-BYE JAZZ

SATB choir with
optional piano accompaniment

Words and music by
TOM CUNNINGHAM

Piano accompaniment by
PAUL MOTTRAM

Bright boogie tempo ♩ = 160-176 (♩ = ♩³)



* Duv, duv, duv, duv, (etc.)



A

mf

T

Pa pa— ba da ba da ba da pa. ———

B

Duv, duv, duv, (etc.)

* "Duv" rhymes with "move"

Duration: 3 minutes

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Pa pa pa ba da ba da ba da pa.

Ba da pa. Ba da pa. Ba da pa.

cresc.

l.h.

B

mf

A Time say Good - bye! (ba da ba da pa da, pa da)

T Pa pa, pa, ba da ba da ba da pa.

Duv, duv, duv, duv, (etc.)

mp

Time to say Good - bye! (ba da ba da pa da, pa da)

Pa, pa, — pa, — ba da ba da ba da pa. —

mf

S Time to say Good -

A Time to say Good - bye! (ba da ba da pa da, pa da)

T Ba da pa. — Ba da pa. —

B



bye! Auf Wie - der - sehen! Au re - voir! _____

mp Time to say Good - bye! (ba da ba da pa da, pa da)

Pa, pa, — pa, — ba da ba da ba da pa. —

Duv, duv, duv, duv, (etc.)

mf

Has - ta lu - go! we meet a - gain. A - diós! Auf Wie - der -

Time to say Good - bye! (ba da ba da pa da, pa da)

Pa, — pa, — ba da ba da ba da pa. —

sehen, Au re - voir! Good - bye!

Time to say Good - bye!

Ba da pa. — Ba da pa. — Ba da pa. —

duv, pa, da da, da da, da,

D

f Ba dil a wa — pa — ba de wa da. — Ba dil a wa — pa — ba de wa da. —

f Ba dil a wa — pa — ba de wa da. — Ba dil a wa — pa — ba de wa da. —

f Ba dil a wa — pa — ba de wa da. — Ba dil a wa — pa — ba de wa da. —

f long!

trem. *f*

Ba dil a wa — pa — ba de wa da. — Ba dil a wa — pa — ba de wa da. —

Ba dil a wa — pa — ba de wa da. — Ba dil a wa — pa — ba de wa da. —

Ba dil a wa — pa — ba de wa da. — Ba dil a wa — pa — ba de wa da. —

Fare — well!

The first system of the musical score consists of four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Ba dil a wa — pa — ba de wa da. —" repeated across the staves. The piano accompaniment is in bass clef with the same key signature, featuring chords and melodic lines that support the vocal parts.

Ba — ba — ba — pa. Ba pa da da da da da da

Ba — ba ba pa. Ba pa da da da da da da

ba — ba ba pa. Ba pa da da da da da da

ba — bye! Ba pa da da da da da da

The second system of the musical score continues with four vocal staves and two piano staves. The vocal parts have lyrics such as "Ba — ba — ba — pa. Ba pa da da da da da da" and "ba — bye! Ba pa da da da da da da". The piano accompaniment continues with chords and melodic lines, maintaining the key signature of two sharps.

E

mf Ba dil a wa — pa — ba de wa da. — Ba dil a wa — pa — ba de wa da. —

mf Ba dil a wa — pa — ba de wa da. — Ba dil a wa — pa — ba de wa da. —

f Good — night la - dies! —

f Good — night la - dies! —

Ba dil a wa — pa — ba de wa da. — Ba dil a wa — pa — ba de wa da. —

Ba dil a wa — ba de wa da. — Ba dil a wa — pa — ba de wa da. —

Good — night la - dies! —

Good — night la - dies! —

Ba — ba — ba — ba ba pa. Ba pa da da da da da

Ba — ba — ba — ba ba pa. Ba pa da da da da da

Good — night la - dies!

Good — night la - dies! pa da

F *mf* Ba dil a wa — pa — a de w — Ba dil a wa — pa — ba de wa da. —

mf Ba dil a — pa — ba de wa da. — Ba dil a wa — pa — ba de wa da. —

f Good night la - dies! —

mf v, duv, duv, duv, (etc.)

Ba dil a wa — pa — ba de wa da. — Ba dil a wa — pa — ba de wa da. —

Ba dil a wa — pa — ba de wa da. — Ba dil a wa — pa — ba de wa da. —

8 Good — night la - dies! —



Ba — ba — ba — pa ba. *f* Time to say Good -

Ba — ba ba pa ba. (ba da ba da pa da, pa da)

8 Good — night la - dies! Pa pa da pa



G

bye! Auf Wie - der - sehen! Au re - voir! —

f Time to say Good - bye! (ba da ba da pa da, pa)

f 8 Pa, pa, — pa, — ba da ba da ba da pa.

f Duv, duv, duv, duv, (etc.)

Has - ta lue - To we meet a - gain. A - diós! Auf Wie - der -

Time to Good - bye! (ba da ba da pa de, pa da)

8 Pa, pa, — ba da ba da ba da pa.

sehen, Au re - voir! Good - bye!

Time to say Good - bye!

Ba da pa. — Ba da pa. — Ba da pa.

duv, p da, da,

Auf Wie - der - sehen! —

Auf Wie - der - sehen! (ba da ba da ba da ba)

Auf Wie - der - sehen! —

Ba dil a wa — pa. — Duv, duv, duv, (etc.)

Au re - voir! ——— Ar - ri - ve - der -

Au re - voir! (ba da ba da) Ar - ri - ve - d -

8 Au re - voir! ——— Ar - ri - ve der -

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is D major (two sharps). The lyrics are 'Au re - voir! ——— Ar - ri - ve - der -' for the first staff, 'Au re - voir! (ba da ba da) Ar - ri - ve - d -' for the second, and '8 Au re - voir! ——— Ar - ri - ve der -' for the third. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

- ci! ——— Has - ta lu - e - go! So

(da ba ba) Has - ta lu - e - go! So

Has - ta lu - e - go! So

So

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The key signature remains D major. The lyrics are '- ci! ——— Has - ta lu - e - go! So' for the first staff, '(da ba ba) Has - ta lu - e - go! So' for the second, 'Has - ta lu - e - go! So' for the third, and 'So' for the fourth. The piano accompaniment continues with the same rhythmic pattern.

long! Ba da ba da ba da da. Good

long! Da ba da. Good

long! Da ba da. Good

long! Ba da ba da ba da. Good

trem. f

bye! Good-bye

bye! Good-bye!

bye! Good-bye!

bye! Good-bye!

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