

TRIBUTE TO A FAMOUS SONG: "DOLLY GRAY"

Will D. Cobb

Paul Barnes
Additional material & arranged by
Jack Griffin

Tempo rubato ♩ = 66

Tenor

Bass

Piano (rehearsal only)

p

The singers should simulate through partly-closed lips the sound of distant whistles, here heard at the close.

Moderate ♩ = 66

S

A

T

B

fp, *dim. poco a poco niente*, Verse † *mp*

"I have

"I have come to say good-

"I have come to say good-bye, Dol - ly

p

'm

fp, *mp*, *p*

† The verse tune must always be clearly heard.

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13

S come to say good-bye. It's no use to ask me why, Dol-ly

A -bye. It's no use to ask me why, Dol-ly

T Gray. It's no use to ask me why, Dol-ly. There's a

B 'm

16

S Gray. 'm

A Gray. 'm

T mur-mur in the air You can hear it ev'-ry-where, It is time to do and dare, Dol-ly Gray. Don't you

B 'm 'm It is time to do and dare, Dol-ly Gray.

mf

mf

mf

20 *mp cresc. poco a poco*

S Don't you hear the tramp of feet, Dol - ly Gray, sound-ing thro' the vil-lage

A *mp cresc. poco a poco*
Don't you hear the tramp of feet, sound - ing thro' the vil-lage

T *cresc. poco a poco*
hear the tramp of feet, Dol - ly Gray Sound-ing thro' the vil-lage street, Dol-ly

B *mp*
Ah Ah

cresc. poco a poco
mp

23 *mp cresc. sempre* **rall.** **a tempo**

S street, Dol - ly Gray, Dol-ly Gray? In their u - ni-forms so neat. Good -

A *cresc. sempre*
street 'Tis the tramp of sol-diers' feet. Good -

T *f cresc. sempre*
Gray? 'Tis the tramp of sol-diers' feet In their u - ni-forms so neat "So good-

B *f*
Ah Good -

mf **rall.** **a tempo**

36 *cresc. poco a poco*

T1
Some-thing tells me I am need - ed at the front to fight the

T2
-dum ta-ta-tum ta-ta - tum tum ta - dum ta-ta tum-tum ta-da ta-da tum tum

B1
-dum tum tum tum ta - dum ta-ta tum-tum ta-da ta-da tum tum tum

B2
-dum tum tum tum tum ta - dum tum tum tum tum tum tum tum tum

cresc. poco a poco

43

T1
foe See the sol-dier boys are march - ing, And I can no

T2
ta-ta tum-tum ta - da-da-da tum tum ta - dum ta-ta tum-tum ta-da ta-da tum tum

B1
ta-ta tum-tum ta - dum tum tum ta - dum ta-ta tum-tum ta-da ta-da tum tum

B2
tum tum ta - da-da-da tum tum ta - dum tum tum tum tum tum tum

f

50

f marcato

S Ta-ta ta ta-ta ta-dum

A ta-ta ta ta-ta ta-dum

T1 long - er stay, Hark! I hear the bu-gle call - ing,

T2 tum tum ta-ta tum-tum ta-da ta-da Hark! I hear the bu-gle call - ing,

B1 tum tum ta-ta tum-tum ta-da ta-da Hark! I hear the bu-gle call - ing,

B2 tum tum tum tum tum tum Hark! I hear the bu-gle call - ing,

marcato

poco allargando

57

S Hark!_ I hear it call-ing, call - ing, call - ing, Good - bye Dol-ly, I must leave you, Hark! I hear it call - ing,

A Hark!_ I hear it call-ing, Hark! I hear it call - ing _ Ha I hear the bu-gle call-ing,

T1 "Good - bye Dol-ly Gray!"

T2 "Good - bye Dol-ly Gray!"

B1 "G - bye Dol-ly Gray!"

B2 "Good - bye Dol-ly Gray!"

poco allargando

63

S "Good - bye, Dol - ly Gray!" *sempre f marcato* Ta-ta ta ta-ta

A "Good - bye, Dol - ly Gray!" *sempre f marcato* Ta-ta ta ta-ta

T *sempre f marcato* Ta-ta ta ta-ta ta-dum ta ta ta-dum ta-ta ta ta-ta ta

B *sempre f marcato* Ta-ta ta ta-ta ta-dum ta ta ta-dum ta ta-ta ta ta-ta ta

sempre f

70

S ta-dum ta ta-ta ta-dum ta ta-ta ta-dum ta ta-ta ta-dum ta

A ta-dum ta ta-ta ta-dum ta-dum ta ta ta ta ta-ta ta-dum ta

T ta-ta ta-dum ta ta-ta ta-dum ta ta-ta ta-dum ta-dum ta ta-ta ta-ta-ta-ta ta-dum

B ta-ta ta-dum ta-ta ta-dum ta ta-ta ta-dum ta-dum ta ta-ta ta-ta-ta-ta ta-dum

75

S Ah *fp*

A Ah *fp*

T ta. *fp* *dim.* *pp* *fp* Ah

B ta. *fp* Ah *fp* bom bom bom

fp *fp*

p

81

S Ah *fp* *legato* *mf* Ah *f* Ah *rall.*

A Ah *fp* *mf* Ah *p*

T Ah *fp* *mf* Ah *p*

B Bom bom bom bom Bom bom bom bom Bom bom bom bom

fp *mf* *p*

legato

Moderato con mestrizia

87

S *p* Hear the roll-ing of the drums.

A *p* Hear the roll-ing of the drums.

T *mp* 'm Hear the roll-ing of the drums, Dol-ly Back from

B *p* 'm Bases should simulate the sound of muffled drums: the grace note to precede beat.

mp



90

S Back from the reg'-ment comes, Dol-ly Gray.

A Back from war the reg'-ment comes, Dol-ly Gray.

T war the reg'-ment comes, Dol-ly Gray. On your love-ly face so fair I can

B

93

S *m*

A *m*

T *pp* see a look of care For your sol-dier boy's not there, Dol-ly Gray *mp* For the

B *pp* For your sol-dier boy's not there, Dol-ly Gray *mp*

pp *mp*

96

S *se. re p* For the one you loved so well Dol-ly Gray, in the midst of bat-tle

A *se. re p* For the one you loved so well in the midst of bat-tle

T *p* one you loved so well, Dol-ly Gray In the midst of bat-tle fell, Dol-ly

B *p*

99

S fell, Dol - ly Gray. As he died he mur-mured low, "I must

A fell. With his face to-wards the foe As he died he

T Gray. With his face to-wards the foe As he died he mur-mured low "I must

B

"Good -

102

S say good - bye, Dol - ly Gray.

A mur - mured low, "Good - bye

T say good-bye and go, Dol - ly Gray!"

B -bye Dol - ly Gray!"

Sempre legato ♩ = 120

105

T1 *p*
 Good - bye Dol - ly, I must leave you, Tho' it breaks my heart to

T2 *pp*
 Good - - - - - bye Dol - ly

B1 *pp*
 Good - - - - - bye ly

B2 *pp*
 Good - - - - - bye Dol - ly

pp sempre legato

111

T1
 go Some - thing tells me I am need - ed at the

T2
 Gray, it breaks my heart to

B1
 Gray, it breaks my heart to

B2
 Gray, it breaks my heart to

117 *pp* *sostemuto*

S
 Good - bye Dol - ly Gray. I can

A
pp *sostemuto*
 Good - bye Dol - ly Gray. I can

T1
non cresc.
 front to fight the foe _____ See the sol-dier boys are march - ing, And I can no

T2
non cresc.
 go, _____ to _____ Good - bye Dol - ly, I can no

B1
non cresc.
 go, _____ Good - bye Dol - ly, I can no

B2
non cresc.
 go, _____ Good - bye Dol - ly, I can no

pp

126

S
no long - er stay.

A
no long - er stay.

T1
(As if fading away) \Rightarrow *pp*
long - er stay _____ Hark! I hear the bu-gle call - ing, "Good - bye Dol-ly

T2
(As if fading away) \Rightarrow *pp*
long - er stay _____ "Good - bye, good - bye good - bye Dol-ly

B1
(As if fading away) \Rightarrow *pp*
no stay, no long - er stay. _____ "Good - bye, good - bye Dol-ly

B2
(As if fading away) \Rightarrow *pp*
long - er stay, no long - er stay. _____ "Good - bye, good - bye Dol-ly

135 *p* *pp*

S Ah Ah "Good - bye Dol-ly Gray!"

A *p* *pp*

Ah Ah "Good - by Do. Gray!"

T1 Gray!"

T2 Gray!"

B1 Gray!"

B2 Gray!"

p *pp*

142 **Tempo rubato** ♩ = 66

S

A

T *p*

B *p*



148

S

A

T *fp*, *dim. poco a poco* niente

B *fp*, *dim. poco a poco* niente

Duration 5'30"