

O WALY, WALY

S. S. A. T. B.

a cappella

TRADITIONAL
arr. by John Whitworth

Slow, but rhythmic ($\text{♩} = 76$)

mf

SOPRANO I

SOPRANO II

ALTO

TENOR

BASS

PIANO

(for rehearsal only)

The wa-ter is wide, I can-not get

o Wa - ly, o Wa - ly, o Wa - ly, o Wa - ly,

o Wa - ly, o Wa - ly, o Wa - ly, o Wa - ly,

o Wa - ly, o Wa - ly, o Wa - ly, o Wa - ly,

Wa - ly, Wa - ly, Wa - ly, Wa - ly,

Slow, but rhythmic

mf

5

o'er — and sei-ty — I wings to — fly; — O, go and — get me some lit-tle —

o Wa - ly, o Wa - ly, o Wa - ly, o Wa - ly,

Wa - ly, o Wa - ly, o Wa - ly, o Wa - ly,

o Wa - ly, o Wa - ly, o Wa - ly, o Wa - ly,

Wa - ly, Wa - ly, Wa - ly, Wa - ly,

Duration: 3'10"

10

boat — to car-ry my true love and — I. — *p* 0 Wa - ly, 0 Wa - ly,
mf 0 Wa - ly, 0 Wa - ly, 0 Wa - ly. A-down in the mea-dows the o-ther
 0 Wa - ly, 0 Wa - ly, 0 Wa - ly, 0 Wa - ly, 0 Wa - ly,
 0 Wa - ly, 0 Wa - ly, 0 Wa - ly, 0 Wa - ly, 0 Wa - ly,
 Wa - ly, Wa - ly, Wa - ly, Wa - ly, Wa - ly,

10

15

0 Wa - ly, 0 Wa - ly, 0 Wa - ly,
 day, — wa-ter-ing flow'rs — both fine and — gay, — A - ga-ther-ing
 0 Wa - ly 0 Wa - ly 0 Wa - ly
 0 Wa - ly 0 Wa - ly 0 Wa - ly
 Wa - ly Wa - ly Wa - ly

15

0 Wa - ly, 0 Wa - ly, 0 Wa - ly,
 flow - ers both red and blue, I lit - tle thought what love could
 0 Wa - ly, 0 Wa - ly, 0 Wa - ly,
 0 Wa - ly, 0 Wa - ly, 0 Wa - ly,
 Wa - ly, Wa - ly, Wa - ly,

20

pp
 0. 0 0
 do. 0 0 0
 0 at my hand in-to one soft bush, Think-ing the sweet - est flow'r to
 0.

20

pp
mf

25

find; — I prick'd my — fing - er right to the — bone, — and left the

mf I prick'd my — fing - er right to the bone, and left the

mf I prick'd my — fing - er right to the bone, and left the

25

mf

30

mf I leaned my back up a-against some

mf I leaned my back up a-against some

mf I leaned my back up a-against some

sweet flow'r a - lone. — mm. — I leaned my back up a-against some

sweet-est flow'r a - lone. — mm. — I leaned my back up a-against some

30

oak, Think-ing it was a trust - y tree, But first he

oak, Think-ing it was a trust - y tree, But first he

oak, Think-ing it was a trust - y tree, But first he

oak, Think-ing it was a trust - y tree, But first he

oak, Think-ing it was a trust - y tree, But first he

35 *rall.* *a tempo* *p*

bend - ed and then he broke. So did my love prove false to me. O Wa - ly,

bend - ed and then he broke. So did my love prove false to me. O Wa - ly,

bend - ed and then he broke. So did my love prove false to me. O Wa - ly,

bend - ed and then he broke. So did my love prove false to me. O Wa - ly,

bend - ed broke. So did my love prove false to me. O

35 *rall.* *a tempo* *p*

p

cel. — 0 Wa - ly, 0 Wa - ly, 0 Wa - ly,

0 Wa - ly 0 Wa - ly, 0 Wa - ly, 0 Wa - ly,

0 Wa - ly 0 Wa - ly, 0 Wa - ly, 0 Wa - ly,

mf

0 Wa - ly Must I be bound 0, and she go free? Must I love

Wa - ly, Wa - ly, Wa - ly, Wa - ly,

50

0 Wa - ly, 0 Wa - ly, 0 Wa - ly,

0 Wa - ly, 0 Wa - ly,

0 Wa - ly, 0 Wa - ly,

that does not love me? — Why should I — act such a child-ish

Wa - ly, Wa - ly, Wa - ly,

50

55

0 Wa - ly, 0 Wa - ly, 0.

0 Wa - ly, 0 Wa - ly, 0.

0 Wa - ly, 0 Wa - ly, There is

part, — And love a girl that will break my — heart? There is a

Wa - ly, Wa - ly, There is a

mf

mf

mf

55

ship sail - ing on the sea, — She's load - ed deep — as deep can —

ship sail - ing on the sea, Sail - ing on the sea, as deep as —

ship sail - ing on the sea, Sail - ing on the sea, as deep as —

60

be; — But not so deep as the love I'm in, — I care not
 deep can be; But — not so deep — as the love I'm in, I care not
 deep can be; But — not so deep — as the love I'm in, I care not

Broadly

Broadly

Broadly

Broadly

60

f a tempo
 O love is hand - some and love is
f a tempo
 O love is hand - some and love is
f a tempo
 if I sink or — swim. O love is hand - some and love is
f a tempo
 if I sink or — swim. O love is hand - some and love is
a tempo
f

65

rit. e dim.

fine, — And love's a jew - el when it is new, — But when it is

fine, — And love's a jew - el when it is new, — But when it is

fine, And love's a jew - el when it is new, — But when it is

fine, And love's a jew - el when it is new, — when it is

fine, And love's a jew - el when it is new, — But when it is

65

rit. e dim.

fine, And love's a jew - el when it is new, — But when it is

old — it grow - eth cold, — And fades a - way like the morn - ing dew.

old — it grow - eth cold, And fades a - way like the morn - ing dew.

old — it grow - eth cold, And fades a - way like the morn - ing dew.

old — it grow - eth cold, And fades a - way like the morn - ing dew.

old — it grow - eth cold, And fades a - way like the dew.

old — it grow - eth cold, And fades a - way like the dew.